

# 大空ひたす

印刷型全体の作り直し

資料比較

1902年版は調名がない

1902 [sic]

1904 [sic] [sic] [sic]

1906 [sic]

1909 [sic]

1909年版と同じ

1910 [sic]

1909年版と同じ

1911 [sic]

1915 [sic]

1915年版と同じ

1916 [sic]

[sic]

1917 [sic] [sic] [sic]

[sic] [sic] [sic]

1918 [sic]

1915/1916年版と同じ、1917/1918年版と違う

1919 [sic]

1917年版と同じ、1919年版と違う

1920a [sic] [sic] [sic]

1918年版と同じ

1920b [sic] [sic] [sic]

1917/1920a年版と同じ、1919年版と違う

1924 [sic] [sic] [sic]

1918、1920b年版と同じ

1925 [sic] [sic] [sic]

1926 [sic]

1918、1920b、1925年版と同じ、1919、1926年版と違う

1928 [sic] [sic] [sic]

1918、1920b、1925年版と同じ、1919、1926年版と違う

1932 [sic] [sic] [sic]

1918、1920b、1925年版と同じ、1919、1926年版と違う

1933 [sic] [sic] [sic]

1918、1920b、1925年版と同じ、1919、1926年版と違う

1934 [sic] [sic] [sic]

1935 [sic]

Detailed description: This image shows a musical score for the song '大空ひたす' (The Great Sky is Hit). The score is presented in a multi-staff format, with each staff representing a different year or version of the music. The key signature is G major (one sharp) and the time signature is 2/4. The score is annotated with various colored boxes and labels. Red boxes highlight specific notes or phrases, often accompanied by the label '[sic]'. Other boxes in blue, green, magenta, cyan, and orange highlight larger sections of the score. Text annotations above the staves provide context for the differences between versions, such as '1902年版は調名がない' (1902 edition has no key signature) and '1915/1916年版と同じ、1917/1918年版と違う' (Same as 1915/1916 edition, different from 1917/1918 edition). The years listed on the left range from 1902 to 1935, with some years having sub-letters (e.g., 1920a, 1920b).

