

Vivaldi
(RV 565)

Allegro

Bach (オルガン)
(BWV 596)

連弾 Plato (1858?)

ピアノ Golde (1865?)

ピアノ Stradal (1897?)

「厳密にオリジナル
に従うヴァージョン」

(Maestoso e pesante*)

*このテンポ支持はStradalの拡大版にしかない。
さらにStradalの二台のピアノのためのヴァージョン
には Sehr langsam und breit M.M. ♩=84とある。

ピアノ Murdoch (1927?)

Largo

この小節の挿入はStradal
の拡大ヴァージョンから
の影響だと考えられる。

ppp

5

V.

B.

P.

G.

S.

M.

f *ff* *fff*

mf *f*

p *p*

p

8

V.

B.

P.

G.

S.

M.

mf

f

sempre ff

dim.

Detailed description: This page of a musical score contains six systems of staves, labeled V., B., P., G., S., and M. from top to bottom. Each system consists of a grand staff (treble and bass clefs). Measure 8 is marked with a '8' at the beginning of each system. The V. part has a melodic line in the treble clef and rests in the bass. The B. part has a rhythmic accompaniment in the bass clef. The P. part has a complex texture with multiple voices in both clefs, including a *mf* dynamic marking. The G. part has a melodic line in the treble clef and a bass line in the bass clef, with a *f* dynamic marking. The S. part has a melodic line in the treble clef and a bass line in the bass clef, with *sempre ff* and *f* dynamic markings. The M. part has a melodic line in the treble clef and a bass line in the bass clef, with a *dim.* dynamic marking. The score is in a key with one flat and a 3/4 time signature.

This musical score page contains six systems of staves, labeled V., B., P., G., S., and M. on the left. Each system consists of a grand staff (treble and bass clefs).

- System V:** Treble clef. Measure 11 starts with a double bar line and a fermata. Measures 12 and 13 contain a melodic line with eighth notes and a fermata in measure 13.
- System B:** Treble clef. Measure 11 has a fermata. Measures 12 and 13 contain a melodic line with eighth notes and a fermata in measure 13. The bass clef has a steady eighth-note accompaniment.
- System P:** Treble clef. Measure 11 has a fermata. Measures 12 and 13 contain a melodic line with eighth notes and a fermata in measure 13. The bass clef has a steady eighth-note accompaniment. A dynamic marking *p* is present in measure 11.
- System G:** Treble clef. Measure 11 has a fermata. Measures 12 and 13 contain a melodic line with eighth notes and a fermata in measure 13. The bass clef has a steady eighth-note accompaniment. A dynamic marking *p* is present in measure 11.
- System S:** Bass clef. Measure 11 has a fermata. Measures 12 and 13 contain a melodic line with eighth notes and a fermata in measure 13. The bass clef has a steady eighth-note accompaniment. A dynamic marking *mf* is present in measure 11.
- System M:** Bass clef. Measure 11 has a fermata. Measures 12 and 13 contain a melodic line with eighth notes and a fermata in measure 13. The bass clef has a steady eighth-note accompaniment. Dynamic markings *pp* and *echo* are present in measures 12 and 13 respectively.

14

V.

B.

P.

G.

S.

M.

ff

mf

The musical score is arranged in six systems, each with a grand staff (treble and bass clefs).
 - **Violin (V.):** Treble clef, playing a melodic line with eighth and sixteenth notes.
 - **Bassoon (B.):** Treble clef, playing a rhythmic pattern with eighth notes and slurs.
 - **Piano (P.):** Treble clef, playing a melodic line with slurs and accents; Bass clef, playing a steady eighth-note accompaniment.
 - **Guitar (G.):** Treble clef, playing a melodic line with slurs and accents; Bass clef, playing a steady eighth-note accompaniment.
 - **Saxophone (S.):** Treble clef, playing a melodic line with slurs and accents, marked *ff*.
 - **Mellophone (M.):** Bass clef, playing a melodic line with slurs and accents, marked *mf*.
 - **Drum set:** Indicated by a 'p.' (pedal) symbol in the bass clef of the Piano and Mellophone staves.

17

V.

B.

P.

G.

S.

M.

f

p

mf

sempre ff

20

V.

B.

P.

G.

S.

M.

dim.

pp

f

p

mf

ff

23

V.

B.

P.

G.

S.

M.

dim.

mf

cresc.