

P 330

autogr.

P. 330

B. 1

Königrot

für

zwei Klassen und Fächer

von

Wilhelm Friedemann Bach

gegenwärtigen Abtschrift ist von
Herrn Johann Sebastian Bach, des Vaters,
eigener Hand.

P. 330

Ist im P 289 p. 63 als ein von W. Fr. Bach

arrangiertes Vivaldi'sches Concert bezeichnet

Die Worte sind der russen Partita abge: Di W. F. Bach,
manu mei Patris descript. Jahr ~~1730~~ ~~1731~~ ~~1732~~ ~~1733~~ ~~1734~~ ~~1735~~ ~~1736~~ ~~1737~~ ~~1738~~ ~~1739~~ ~~1740~~ ~~1741~~ ~~1742~~ ~~1743~~ ~~1744~~ ~~1745~~ ~~1746~~ ~~1747~~ ~~1748~~ ~~1749~~ ~~1750~~ ~~1751~~ ~~1752~~ ~~1753~~ ~~1754~~ ~~1755~~ ~~1756~~ ~~1757~~ ~~1758~~ ~~1759~~ ~~1760~~ ~~1761~~ ~~1762~~ ~~1763~~ ~~1764~~ ~~1765~~ ~~1766~~ ~~1767~~ ~~1768~~ ~~1769~~ ~~1770~~ ~~1771~~ ~~1772~~ ~~1773~~ ~~1774~~ ~~1775~~ ~~1776~~ ~~1777~~ ~~1778~~ ~~1779~~ ~~1780~~ ~~1781~~ ~~1782~~ ~~1783~~ ~~1784~~ ~~1785~~ ~~1786~~ ~~1787~~ ~~1788~~ ~~1789~~ ~~1790~~ ~~1791~~ ~~1792~~ ~~1793~~ ~~1794~~ ~~1795~~ ~~1796~~ ~~1797~~ ~~1798~~ ~~1799~~ ~~1800~~ ~~1801~~ ~~1802~~ ~~1803~~ ~~1804~~ ~~1805~~ ~~1806~~ ~~1807~~ ~~1808~~ ~~1809~~ ~~1810~~ ~~1811~~ ~~1812~~ ~~1813~~ ~~1814~~ ~~1815~~ ~~1816~~ ~~1817~~ ~~1818~~ ~~1819~~ ~~1820~~ ~~1821~~ ~~1822~~ ~~1823~~ ~~1824~~ ~~1825~~ ~~1826~~ ~~1827~~ ~~1828~~ ~~1829~~ ~~1830~~ ~~1831~~ ~~1832~~ ~~1833~~ ~~1834~~ ~~1835~~ ~~1836~~ ~~1837~~ ~~1838~~ ~~1839~~ 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247

Concerto à 2 Clav. et Pédal
de W. F. Bach Filio,
Copiort von Sebastian Bach im Maten.

145

Concerto a 2 flavi. & Pedale. di W. F. Bach.

manu mei Patris
in scriptis

Octava
Ob. No. 2

Octava
Soprano

Principale
Pedale



Ch. Principale & Octava

Subito



Bibl. Reg.
Berol.

Pleno. Grave Frye

man.

p.



Largo e piano

Foru

This page contains a handwritten musical score on aged, yellowed paper. The score is written in black ink and consists of approximately 12 staves. The notation includes various rhythmic values, such as eighth and sixteenth notes, and rests. There are several annotations and markings throughout the piece:

- Tempo and Dynamics:** The piece begins with the tempo marking "Largo e piano" in the upper left corner.
- Performance Instructions:** The word "piano" is written below the first staff, and "Foru" is written above the top right of the page.
- Structural Markings:** The word "Rit." (ritardando) is written below the sixth staff, and "Cresc." (crescendo) is written above the eighth staff.
- Handwritten Corrections:** There are several instances of ink being crossed out or corrected, particularly in the middle staves, suggesting a process of revision.
- Staff Details:** The notation is dense, with many beamed notes and complex rhythmic patterns. The paper shows signs of age, including foxing and some staining.

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various note values, rests, and clefs, characteristic of 18th-century manuscript notation. The page is numbered '5' in the upper right corner. The music is densely written across several systems, with some staves showing complex rhythmic patterns and ornamentation. The paper shows signs of age, including discoloration and some staining.

V. u. v. p. d. b.

This image shows a page of handwritten musical notation on aged, yellowed paper. The notation is arranged in ten horizontal staves. The top staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a style characteristic of the 18th or 19th century, featuring a variety of note values, rests, and dynamic markings. The notation is dense and fills most of the staves. There are some faint markings and corrections throughout the score. In the bottom right corner, there is a small, handwritten signature or mark that appears to be "C. W."

C. W.

