

Zeitmaß des ersten Stückes.

Tempo del primo pezzo: tutto il cembalo ma piano

Alle Saiten.

Geschwind, doch nicht zu sehr, und mit Entschlossenheit.*

Allegro.

*) Fast, but not excessively, and with determination.

This page of piano sheet music contains measures 20 through 49. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The music is written for both hands on a grand staff. Measure numbers 20, 25, 30, 35, 40, and 45 are circled at the beginning of their respective systems. Fingerings are indicated by numbers 1-5 above or below notes. Dynamic markings include *cresc.* (crescendo), *f* (forte), *sf* (sforzando), and *p dolce* (piano dolce). Several passages are highlighted with green boxes: measures 27-28, 32-33, 48-49, and the final measure 49. The music features intricate patterns, including triplets, sixteenth-note runs, and complex chordal textures.

20

25

30

35

40

45

cresc.

f

sf

p dolce

504

55

60

65

70

75

80

85

90

95

pp

f

p

cresc.

p cresc.

f

fp cresc.

ff

p

pp

f

pp

poco ritard.

a tempo

ff

フーガの主題 (バス)

(100) フーガの主題 (テノール、バスの3度上)

mp *sempre mp*

(105) フーガの主題 (アルト、バスの4度上)

(110) フーガの主題 (ソプラノ、バスの8度上) (115)

tr *pp* *cresc.*

(120) 半小説のずれ

f *ff* *sf*

(125) (130)

(135) *dim.*

This musical score page contains measures 140 through 165. The music is written for piano in a key with one sharp (F#). The score is divided into six systems, each with a treble and bass staff. Measure numbers 140, 145, 150, 155, 160, and 165 are circled at the beginning of their respective systems. A purple arrow points to measure 140. Several passages are highlighted with red rectangular boxes: measures 140-141, 142-143, 149-150, 151-152, 153-154, 155-156, 157-158, 159-160, 161-162, 163-164, 165-166, 167-168, 169-170, 171-172, 173-174, 175-176, 177-178, 179-180, 181-182, 183-184, 185-186, 187-188, 189-190, 191-192, 193-194, 195-196, 197-198, 199-200, 201-202, 203-204, 205-206, 207-208, 209-210, 211-212, 213-214, 215-216, 217-218, 219-220, 221-222, 223-224, 225-226, 227-228, 229-230, 231-232, 233-234, 235-236, 237-238, 239-240, 241-242, 243-244, 245-246, 247-248, 249-250, 251-252, 253-254, 255-256, 257-258, 259-260, 261-262, 263-264, 265-266, 267-268, 269-270, 271-272, 273-274, 275-276, 277-278, 279-280, 281-282, 283-284, 285-286, 287-288, 289-290, 291-292, 293-294, 295-296, 297-298, 299-300, 301-302, 303-304, 305-306, 307-308, 309-310, 311-312, 313-314, 315-316, 317-318, 319-320, 321-322, 323-324, 325-326, 327-328, 329-330, 331-332, 333-334, 335-336, 337-338, 339-340, 341-342, 343-344, 345-346, 347-348, 349-350, 351-352, 353-354, 355-356, 357-358, 359-360, 361-362, 363-364, 365-366, 367-368, 369-370, 371-372, 373-374, 375-376, 377-378, 379-380, 381-382, 383-384, 385-386, 387-388, 389-390, 391-392, 393-394, 395-396, 397-398, 399-400, 401-402, 403-404, 405-406, 407-408, 409-410, 411-412, 413-414, 415-416, 417-418, 419-420, 421-422, 423-424, 425-426, 427-428, 429-430, 431-432, 433-434, 435-436, 437-438, 439-440, 441-442, 443-444, 445-446, 447-448, 449-450, 451-452, 453-454, 455-456, 457-458, 459-460, 461-462, 463-464, 465-466, 467-468, 469-470, 471-472, 473-474, 475-476, 477-478, 479-480, 481-482, 483-484, 485-486, 487-488, 489-490, 491-492, 493-494, 495-496, 497-498, 499-500, 501-502, 503-504, 505-506, 507-508, 509-510, 511-512, 513-514, 515-516, 517-518, 519-520, 521-522, 523-524, 525-526, 527-528, 529-530, 531-532, 533-534, 535-536, 537-538, 539-540, 541-542, 543-544, 545-546, 547-548, 549-550, 551-552, 553-554, 555-556, 557-558, 559-560, 561-562, 563-564, 565-566, 567-568, 569-570, 571-572, 573-574, 575-576, 577-578, 579-580, 581-582, 583-584, 585-586, 587-588, 589-590, 591-592, 593-594, 595-596, 597-598, 599-600, 601-602, 603-604, 605-606, 607-608, 609-610, 611-612, 613-614, 615-616, 617-618, 619-620, 621-622, 623-624, 625-626, 627-628, 629-630, 631-632, 633-634, 635-636, 637-638, 639-640, 641-642, 643-644, 645-646, 647-648, 649-650, 651-652, 653-654, 655-656, 657-658, 659-660, 661-662, 663-664, 665-666, 667-668, 669-670, 671-672, 673-674, 675-676, 677-678, 679-680, 681-682, 683-684, 685-686, 687-688, 689-690, 691-692, 693-694, 695-696, 697-698, 699-700, 701-702, 703-704, 705-706, 707-708, 709-710, 711-712, 713-714, 715-716, 717-718, 719-720, 721-722, 723-724, 725-726, 727-728, 729-730, 731-732, 733-734, 735-736, 737-738, 739-740, 741-742, 743-744, 745-746, 747-748, 749-750, 751-752, 753-754, 755-756, 757-758, 759-760, 761-762, 763-764, 765-766, 767-768, 769-770, 771-772, 773-774, 775-776, 777-778, 779-780, 781-782, 783-784, 785-786, 787-788, 789-790, 791-792, 793-794, 795-796, 797-798, 799-800, 801-802, 803-804, 805-806, 807-808, 809-810, 811-812, 813-814, 815-816, 817-818, 819-820, 821-822, 823-824, 825-826, 827-828, 829-830, 831-832, 833-834, 835-836, 837-838, 839-840, 841-842, 843-844, 845-846, 847-848, 849-850, 851-852, 853-854, 855-856, 857-858, 859-860, 861-862, 863-864, 865-866, 867-868, 869-870, 871-872, 873-874, 875-876, 877-878, 879-880, 881-882, 883-884, 885-886, 887-888, 889-890, 891-892, 893-894, 895-896, 897-898, 899-900, 901-902, 903-904, 905-906, 907-908, 909-910, 911-912, 913-914, 915-916, 917-918, 919-920, 921-922, 923-924, 925-926, 927-928, 929-930, 931-932, 933-934, 935-936, 937-938, 939-940, 941-942, 943-944, 945-946, 947-948, 949-950, 951-952, 953-954, 955-956, 957-958, 959-960, 961-962, 963-964, 965-966, 967-968, 969-970, 971-972, 973-974, 975-976, 977-978, 979-980, 981-982, 983-984, 985-986, 987-988, 989-990, 991-992, 993-994, 995-996, 997-998, 999-1000.

Measures 140-141: *p* (piano). Measure 145: *tr* (trill). Measure 150: *cresc.* (crescendo). Measure 155: *f* (forte). Measure 160: *f* (forte). Measure 165: *f* (forte). Measure 170: *f* (forte). Measure 175: *f* (forte). Measure 180: *f* (forte). Measure 185: *f* (forte). Measure 190: *f* (forte). Measure 195: *f* (forte). Measure 200: *f* (forte). Measure 205: *f* (forte). Measure 210: *f* (forte). Measure 215: *f* (forte). Measure 220: *f* (forte). Measure 225: *f* (forte). Measure 230: *f* (forte). Measure 235: *f* (forte). Measure 240: *f* (forte). Measure 245: *f* (forte). Measure 250: *f* (forte). Measure 255: *f* (forte). Measure 260: *f* (forte). Measure 265: *f* (forte). Measure 270: *f* (forte). Measure 275: *f* (forte). Measure 280: *f* (forte). Measure 285: *f* (forte). Measure 290: *f* (forte). Measure 295: *f* (forte). Measure 300: *f* (forte). Measure 305: *f* (forte). Measure 310: *f* (forte). Measure 315: *f* (forte). Measure 320: *f* (forte). Measure 325: *f* (forte). Measure 330: *f* (forte). Measure 335: *f* (forte). Measure 340: *f* (forte). Measure 345: *f* (forte). Measure 350: *f* (forte). Measure 355: *f* (forte). Measure 360: *f* (forte). Measure 365: *f* (forte). Measure 370: *f* (forte). Measure 375: *f* (forte). Measure 380: *f* (forte). Measure 385: *f* (forte). Measure 390: *f* (forte). Measure 395: *f* (forte). Measure 400: *f* (forte). Measure 405: *f* (forte). Measure 410: *f* (forte). Measure 415: *f* (forte). Measure 420: *f* (forte). Measure 425: *f* (forte). Measure 430: *f* (forte). Measure 435: *f* (forte). Measure 440: *f* (forte). Measure 445: *f* (forte). Measure 450: *f* (forte). Measure 455: *f* (forte). Measure 460: *f* (forte). Measure 465: *f* (forte). Measure 470: *f* (forte). Measure 475: *f* (forte). Measure 480: *f* (forte). Measure 485: *f* (forte). Measure 490: *f* (forte). Measure 495: *f* (forte). Measure 500: *f* (forte). Measure 505: *f* (forte). Measure 510: *f* (forte). Measure 515: *f* (forte). Measure 520: *f* (forte). Measure 525: *f* (forte). Measure 530: *f* (forte). Measure 535: *f* (forte). Measure 540: *f* (forte). Measure 545: *f* (forte). Measure 550: *f* (forte). Measure 555: *f* (forte). Measure 560: *f* (forte). Measure 565: *f* (forte). Measure 570: *f* (forte). Measure 575: *f* (forte). Measure 580: *f* (forte). Measure 585: *f* (forte). Measure 590: *f* (forte). Measure 595: *f* (forte). Measure 600: *f* (forte). Measure 605: *f* (forte). Measure 610: *f* (forte). Measure 615: *f* (forte). Measure 620: *f* (forte). Measure 625: *f* (forte). Measure 630: *f* (forte). Measure 635: *f* (forte). Measure 640: *f* (forte). Measure 645: *f* (forte). Measure 650: *f* (forte). Measure 655: *f* (forte). Measure 660: *f* (forte). Measure 665: *f* (forte). Measure 670: *f* (forte). Measure 675: *f* (forte). Measure 680: *f* (forte). Measure 685: *f* (forte). Measure 690: *f* (forte). Measure 695: *f* (forte). Measure 700: *f* (forte). Measure 705: *f* (forte). Measure 710: *f* (forte). Measure 715: *f* (forte). Measure 720: *f* (forte). Measure 725: *f* (forte). Measure 730: *f* (forte). Measure 735: *f* (forte). Measure 740: *f* (forte). Measure 745: *f* (forte). Measure 750: *f* (forte). Measure 755: *f* (forte). Measure 760: *f* (forte). Measure 765: *f* (forte). Measure 770: *f* (forte). Measure 775: *f* (forte). Measure 780: *f* (forte). Measure 785: *f* (forte). Measure 790: *f* (forte). Measure 795: *f* (forte). Measure 800: *f* (forte). Measure 805: *f* (forte). Measure 810: *f* (forte). Measure 815: *f* (forte). Measure 820: *f* (forte). Measure 825: *f* (forte). Measure 830: *f* (forte). Measure 835: *f* (forte). Measure 840: *f* (forte). Measure 845: *f* (forte). Measure 850: *f* (forte). Measure 855: *f* (forte). Measure 860: *f* (forte). Measure 865: *f* (forte). Measure 870: *f* (forte). Measure 875: *f* (forte). Measure 880: *f* (forte). Measure 885: *f* (forte). Measure 890: *f* (forte). Measure 895: *f* (forte). Measure 900: *f* (forte). Measure 905: *f* (forte). Measure 910: *f* (forte). Measure 915: *f* (forte). Measure 920: *f* (forte). Measure 925: *f* (forte). Measure 930: *f* (forte). Measure 935: *f* (forte). Measure 940: *f* (forte). Measure 945: *f* (forte). Measure 950: *f* (forte). Measure 955: *f* (forte). Measure 960: *f* (forte). Measure 965: *f* (forte). Measure 970: *f* (forte). Measure 975: *f* (forte). Measure 980: *f* (forte). Measure 985: *f* (forte). Measure 990: *f* (forte). Measure 995: *f* (forte). Measure 1000: *f* (forte).

ストレッタ

Measures 175-180. Red boxes highlight specific passages in both staves.

Measures 185-190. Purple boxes highlight specific passages in both staves.

Measures 190-195. Red boxes highlight specific passages in both staves. A large red box at the bottom is labeled **拡大 (4倍)**.

Measures 195-200. Purple boxes highlight specific passages in both staves.

Measures 200-205. Red boxes highlight specific passages in both staves.

Measures 210-215. Red boxes highlight specific passages in both staves. The text **カノン (2声)** and **カノン (3声)** is present.

This page of musical notation contains six systems of staves, each with a treble and bass clef. The music is written in a key with three sharps (F#, C#, G#). The notation includes various musical elements such as notes, rests, and dynamic markings. The page is divided into measures, with measure numbers 215, 220, 225, 230, 235, 240, and 245 indicated in circles. The dynamics range from *pp* (pianissimo) to *f* (forte). The piece concludes with a double bar line and a star symbol.

System 1, measures 245-250. The key signature is two sharps (F# and C#). The music features a piano (*p*) dynamic. The right hand has a melodic line with fingerings (1, 2, 3, 4, 5) and slurs. The left hand has a bass line with fingerings (2, 1, 4, 2, 4). A *cresc.* marking is present at the end of the system.

System 2, measures 251-256. The key signature is two sharps. The music features a piano (*p*) dynamic, a *cresc.* marking, and a forte (*f*) dynamic. The right hand has a melodic line with fingerings (1, 2, 3, 4, 5) and slurs. The left hand has a bass line with fingerings (1, 2, 3, 4, 5).

System 3, measures 257-262. The key signature is two sharps. The music features a forte (*ff*) dynamic and a *cresc.* marking. The right hand has a melodic line with fingerings (1, 2, 3, 4, 5) and slurs. The left hand has a bass line with fingerings (1, 2, 3, 4, 5).

System 4, measures 263-270. The key signature is two sharps. The music features a piano (*p*) dynamic and a pianissimo (*pp*) dynamic. The right hand has a melodic line with fingerings (1, 2, 3, 4, 5) and slurs. The left hand has a bass line with fingerings (1, 2, 3, 4, 5).

System 5, measures 271-276. The key signature is two sharps. The music features a pianissimo (*pp*) dynamic, a *p dolce* marking, and a *sempre p* marking. The right hand has a melodic line with fingerings (1, 2, 3, 4, 5) and slurs. The left hand has a bass line with fingerings (1, 2, 3, 4, 5).

System 6, measures 277-285. The key signature is two sharps. The music features a forte (*ff*) dynamic and a piano (*p*) dynamic. The right hand has a melodic line with fingerings (1, 2, 3, 4, 5) and slurs. The left hand has a bass line with fingerings (1, 2, 3, 4, 5).

This image displays a page of musical notation for a piano piece, consisting of five systems of staves. The notation is written in treble and bass clefs with a key signature of three sharps (F#, C#, G#). The piece includes various musical elements such as notes, rests, and dynamic markings like 'pp' (pianissimo) and 'dim.' (diminuendo). Fingerings are indicated by numbers 1-5. The page is divided into five systems, each containing two staves. The first system starts with a measure marked '290'. The second system has measures marked '295' and '300'. The third system has measures marked '305' and '310'. The fourth system has measures marked '315' and '320'. The fifth system has measures marked '325' and 'Tempo I.'. The notation is complex, with many beamed notes and slurs, suggesting a technically demanding piece.