

Beethoven  
Piano Concerto No. 4  
in G Major  
Op. 58

1

# Piano Concerto No. 4 in G Major, Op. 58

16

A musical score for "The Rose Tree". The top system includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Fag.), and Cor Anglais (Cor.). The bottom system includes staves for Violin I, Violin II, Viola, and Cello/Double Bass. The music is written in G major (one sharp) and 2/4 time. The first system shows the instrumental introduction with various melodic and harmonic parts. The second system continues the instrumental accompaniment. Dynamics like *p*, *cresc.*, and *cr.* are used throughout. The piece concludes with a final chord in the fifth measure of both systems.

21

This musical score is for the song "The Rose Tree" from the opera "The Mikado". It is a vocal score for a soprano and a piano accompaniment. The score is written in G major (one sharp) and 2/4 time. The tempo is marked "Moderato". The key signature is G major, and the time signature is 2/4. The score is divided into two systems. The first system contains measures 1 through 8, and the second system contains measures 9 through 16. The vocal line is written in a soprano clef, and the piano accompaniment is written in a grand staff (treble and bass clefs). The score includes various musical notations such as notes, rests, and dynamic markings like "cresc." and "f". The lyrics "The Rose Tree" are written below the vocal line.

Piano Concerto No. 4 in G Major, Op. 58

25

This musical score page contains measures 25 through 31 of the Piano Concerto No. 4 in G Major, Op. 58. The score is written for a piano and an orchestra. The piano part is shown in a grand staff (treble and bass clefs) with a key signature of one sharp (F#). The orchestral parts include strings (violin I, violin II, viola, and cello/bass), woodwinds (oboe, clarinet, and cor), and brass (trumpet and trombone). The score features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamic markings such as *ff* (fortissimo), *p* (piano), and *pp* (pianissimo) are used throughout. The tempo is marked *Andante*. The score is divided into two systems. The first system covers measures 25 to 30, and the second system covers measures 31 to 36. The page number 25 is written in red at the top left. The measure number 31 is written in red above the oboe staff. The word *sempre p* (always piano) is written above the piano staff in measure 31. The word *pizz.* (pizzicato) is written above the cello/bass staff in measure 31. The word *Ob.* is written above the oboe staff in measure 31. The word *Fag.* (Bassoon) is written above the bassoon staff in measure 31. The word *Cor.* (Cor Anglais) is written above the cor staff in measure 31. The word *Tr.* (Trumpet) is written above the trumpet staff in measure 31. The word *Tb.* (Trombone) is written above the trombone staff in measure 31.

# Piano Concerto No. 4 in G Major, Op. 58

[illegible]



Piano Concerto No. 4 in G Major, Op. 58

50

Measures 50-55 of the Piano Concerto No. 4 in G Major, Op. 58. The score is written for piano and orchestra. The piano part features a melodic line in the right hand and a more rhythmic, chordal accompaniment in the left hand. The orchestra provides harmonic support with various instruments, including strings and woodwinds. The key signature is one sharp (F#), and the time signature is 4/4.

56

Measures 56-61 of the Piano Concerto No. 4 in G Major, Op. 58. The score continues with the piano and orchestra. The piano part shows a continuation of the melodic and harmonic themes. The orchestra's role is to provide a rich, textured background. The key signature remains one sharp (F#), and the time signature is 4/4. The notation includes various musical symbols such as notes, rests, and dynamic markings.

*sempre stacc.*

Piano Concerto No. 4 in G Major, Op. 58

63

Measures 63-69 of the Piano Concerto No. 4 in G Major, Op. 58. The score is written for a piano and orchestra. The piano part features a complex, rhythmic melody in the right hand, often with triplets and sixteenth notes, while the left hand provides a steady accompaniment. The orchestral part includes strings and woodwinds, with dynamic markings such as *sf* (sforzando) and *p* (piano). The key signature is one sharp (F#), and the time signature is 4/4. The measures are numbered 63 through 69.

70

Measures 70-76 of the Piano Concerto No. 4 in G Major, Op. 58. This section begins with a *SOLO.* marking for the piano. The piano part features a dense, rhythmic texture with many sixteenth and thirty-second notes. The orchestral part includes strings and woodwinds, with dynamic markings such as *cresc.* (crescendo) and *f* (forte). The key signature is one sharp (F#), and the time signature is 4/4. The measures are numbered 70 through 76.

Piano Concerto No. 4 in G Major, Op. 58

77

Measures 77-80 of the Piano Concerto No. 4 in G Major, Op. 58. The score is written for piano and orchestra. The piano part features a complex, rapid sixteenth-note pattern in the right hand, while the left hand plays a more rhythmic accompaniment. The orchestra provides harmonic support with various instruments, including strings and woodwinds. The key signature is one sharp (F#), and the time signature is 4/4.

80 ag.

Measures 80-86 of the Piano Concerto No. 4 in G Major, Op. 58. The piano part continues with the rapid sixteenth-note pattern, now marked with a crescendo (cresc.) and a decrescendo (dim.). The orchestra features a pizzicato (pizz.) section in the strings, marked with a piano (p) dynamic. The key signature remains one sharp (F#), and the time signature is 4/4.

86.

Measures 86-90 of the Piano Concerto No. 4 in G Major, Op. 58. The piano part features a rapid sixteenth-note pattern, marked with a piano (p) dynamic. The orchestra includes a tutti section in the strings, marked with a piano (p) dynamic. The key signature remains one sharp (F#), and the time signature is 4/4.

90

94

A musical score for the song 'The Rose Tree'. The score is written for piano and voice. The piano part is in the left hand, and the voice part is in the right hand. The key signature is one sharp (F#), and the time signature is 4/4. The score consists of two staves. The first staff is for the piano, and the second staff is for the voice. The piano part features a melody of eighth notes and a bass line of quarter notes. The voice part features a melody of eighth notes and a bass line of quarter notes. The score is written in a standard musical notation style.

8

# Piano Concerto No. 4 in G Major, Op. 58

100

Ob.  
Clar.  
Fag.

*p*

*pizz.*

Fl.

*f*

*p*

This system contains measures 100 through 103. It features staves for Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Fag.), and Piano. The woodwinds play a melodic line starting in measure 100, marked with a piano (*p*) dynamic. The piano part has a complex texture with rapid sixteenth-note passages in the right hand and a more active bass line. A pizzicato (*pizz.*) instruction is present in measure 102 for the strings. Dynamics include *f* (forte) and *p* (piano).

104

Fl.  
Ob.  
Fag.

*pp*

*espressivo*

*arco*

*pp*

*arco*

*pp*

*arco*

*pp*

This system contains measures 104 through 107. The woodwinds (Fl., Ob., Fag.) continue their melodic line. The piano part features a triplet of eighth notes in the right hand, marked *pp* (pianissimo) and *espressivo* (expressive). The strings play a sustained harmonic background, marked *pp* and *arco* (arco). Dynamics include *pp* (pianissimo) and *f* (forte) in the piano part.

Piano Concerto No. 4 in G Major, Op. 58

109

Ob.  
Clar.  
Fag.

*p*

Ossia:

*cresc.*

*sf*

*sf*

*sf*

*sf*

*sf*

112

*cresc.*



115

Measures 115-117. Piano part: rapid sixteenth-note runs. Woodwinds and strings enter in measure 116. Dynamics: *f*, *ff*, *dim.*

118

Measures 118-121. Measure 118: *Fag.* Measure 119: *TUTTI.* Measure 120: *SOLO.* Measure 121: *dolce*. Dynamics: *p*, *pp*, *dolce*.

124

Measures 124-127. Measures 124-125: *cresc.* (woodwinds and strings). Measures 126-127: *cresc.* (piano), *tr.* (trill in piano right hand). Dynamics: *p*, *cresc.*, *tr.*

# Piano Concerto No. 4 in G Major, Op. 58

128

Fl.  
Ob.  
Clar.  
Fag.  
Cor. Solo.

130

Fl.  
Ob.  
Clar.  
Fag.

cre  
cre  
cre  
Bassi. cre  
cre

133

scen do  
scen do  
scen do  
scen do  
scen do

TUTTI.  
f  
p  
p  
p  
p

# Piano Concerto No. 4 in G Major, Op. 58

[illegible]

Piano Concerto No. 4 in G Major, Op. 58

147

Ob.  
Fag.  
poco cresc.  
poco cresc.  
poco cresc.  
cresc.  
poco cresc.  
poco cresc.  
poco cresc.

151

Ob.  
Fag.  
p  
p  
p  
p  
p  
p  
p  
p

154

Ob.  
Clar.  
Fag.  
cresc.  
cresc.  
cresc.  
cresc.  
cresc.  
cresc.  
cresc.

14

Piano Concerto No. 4 in G Major, Op. 58

157

Fl. *p*  
Ob. *p*  
Cl. *p*  
Fag. *p*  
Piano (Right Hand) *p*  
Piano (Left Hand) *p*

Measures 157-160. The woodwinds (Flute, Oboe, Clarinet, Bassoon) play a melodic line in G major. The piano accompaniment features a complex, rhythmic pattern in the right hand and a more active bass line in the left hand. The tempo is marked *And. 3*.

160

Measures 160-163. The woodwinds continue their melodic line. The piano accompaniment features a complex, rhythmic pattern in the right hand and a more active bass line in the left hand. The tempo is marked *And. 3*.

163

Measures 163-166. The woodwinds continue their melodic line. The piano accompaniment features a complex, rhythmic pattern in the right hand and a more active bass line in the left hand. The tempo is marked *And. 3*. The score includes dynamic markings such as *cresc.* and *p*.



## Piano Concerto No. 4 in G Major, Op. 58

166

Flute 1

Flute 2

Oboe

Bassoon

Clarinet

Violin I

Violin II

Viola

Cello/Double Bass

Fl. 170

Ob.

Clar.

Fag.

Cor.

*dolce e con espressione*

*cresc.*

*pp*

*cresc.*

*pp*

*cresc.*

*pp*

*cresc.*

*pp*

*cresc.*

*Bassi.*



Piano Concerto No. 4 in G Major, Op. 58

175

181

Vlc.

This image shows a page of a musical score for Piano Concerto No. 4 in G Major, Op. 58. The page contains measures 175 through 181. The score is written for piano (p) and includes staves for the right and left hands of the piano, as well as staves for the violin (Vlc.) and viola (Vla.). The key signature is one sharp (F#), indicating G major. The tempo is marked 'Allegretto'. The score features various musical notations, including notes, rests, and dynamic markings. The page number 17 is visible at the bottom.

Piano Concerto No. 4 in G Major, Op. 58

188

SOLO.

*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*  
*f*  
*p*  
*pp*

196

*cresc.*  
*f*  
*pp*

201

Fig.

*pp*  
*pp*  
*pp*  
*p*  
*marcato*  
*f*  
*f*  
*f*

# Piano Concerto No. 4 in G Major, Op. 58

The first system of the musical score for 'The Swan' from 'The Nutcracker'. It features the following parts and markings:

- Ob. (Oboe):** Marked with a red '205'. The melody begins in the second measure with a half note G4, followed by eighth notes A4, B4, C5, D5, E5, and F#5.
- Fag. (Bassoon):** Enters in the second measure with a half note G2, followed by eighth notes A2, B2, C3, D3, E3, and F#3.
- Violins (Violins I and II):** Play a rapid sixteenth-note figure in the first measure, transitioning to a more melodic line in the second measure. The first violin part includes a trill in the second measure.
- Viola:** Plays a half note G3 in the first measure, followed by a half note F#3 in the second measure.
- Cello (Cb.):** Plays a half note G2 in the first measure, followed by a half note F#2 in the second measure.
- Conducting Markings:** The conductor's baton is visible at the bottom of the page, indicating the start of the first measure.

[illegible]

# Piano Concerto No. 4 in G Major, Op. 58

[illegible][illegible]

Piano Concerto No. 4 in G Major, Op. 58

217

221

*cresc.* *sp* *sp*

*p* *cresc.* *sp* *sp* *sp* *sp*

*sempre f* *ff* *ff*

*pizz.* *arco* *arco*

*pizz.* *arco* *arco*

*pizz.* *arco* *arco*

*pizz.* *arco* *arco*

Detailed description: This image shows a page of a musical score for Piano Concerto No. 4 in G Major, Op. 58. The page contains measures 217 through 221. The score is written for a piano and orchestra. The piano part is in G major and 4/4 time. The orchestra part includes strings and woodwinds. The score features various musical notations, including dynamics (p, cresc., f, ff, sp), articulation (pizz., arco), and phrasing slurs. The page number 21 is at the bottom.



Piano Concerto No. 4 in G Major, Op. 58

224

Measures 224-227 of the Piano Concerto No. 4 in G Major, Op. 58. The score is written for piano and orchestra. The piano part features a complex, rapid sixteenth-note pattern in the right hand, with triplets and slurs. The left hand has a more rhythmic accompaniment. The orchestra includes strings and woodwinds, with various dynamics like *pp*, *f*, and *ff* indicated. The key signature is G major (one sharp).

227

Measures 227-230 of the Piano Concerto No. 4 in G Major, Op. 58. The piano part continues with the rapid sixteenth-note pattern, marked *sempre ff*. The orchestra part shows the woodwinds and strings, with dynamics like *f* and *ff* indicated. The key signature is G major (one sharp).

230

Measures 230-233 of the Piano Concerto No. 4 in G Major, Op. 58. The piano part features a *pp dolce* section with slurs and a *pp* section. The left hand has a *pizz.* (pizzicato) section. The orchestra part shows the woodwinds and strings, with dynamics like *pp* and *p* indicated. The key signature is G major (one sharp).



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**235**

Fl. *p*

Ob. *p*

Clar. *p*

Fag. *p*

Cor. *p*

*pizz.*

**239**

*pp*

*pp*

*pp*

*pp*

*tr*

*p*

*arco*  
*pp*

*arco*  
*pp*

# Piano Concerto No. 4 in G Major, Op. 58

243

[illegible]

254

258

25

Ob. 264

Fl. 267

26

# Piano Concerto No. 4 in G Major, Op. 58

Ob. 271

Fag.

275

278

ppp

pizz.

espress.

cresc.



# Piano Concerto No. 4 in G Major, Op. 58

[illegible]



294

Measures 294-296. The score features a piano introduction with a wavy line indicating a tremolo. The piano enters with a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The piano continues with a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The piano continues with a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand.

297

Measures 297-300. The piano continues with a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The piano continues with a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The piano continues with a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The piano continues with a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand.

Ossia:

300

Measures 300-303. The piano continues with a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The piano continues with a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The piano continues with a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The piano continues with a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand.

# Piano Concerto No. 4 in G Major, Op. 58

304

[illegible]

309

[illegible]

# Piano Concerto No. 4 in G Major, Op. 58

Fl. 313

Ob.  
Fag.

*poco cre* - - - *scen* - - -  
*poco cresc.*  
*poco cresc.*

8

*poco cresc.* *cresc.*

*poco cre* - - - *scen* - - -  
*poco cre* - - - *scen* - - -  
*poco cre* - - - *scen* - - -  
*poco cre* - - - *scen* - - -

317

*do* *p* *p* *p*

8

*do* *p* *p* *p*

*do* *p* *p* *p*

*do* *p*

321

[illegible]

324

This musical score is for the song "The Rose Tree" from the opera "The Mikado". It is a vocal score for a soprano and a piano accompaniment. The score is written in G major (one sharp) and 2/4 time. The tempo is marked "Allegretto" (Allegretto). The key signature is G major (one sharp). The score is divided into three systems. The first system contains the first two staves. The second system contains the next two staves. The third system contains the final two staves. The vocal line is written in a soprano clef. The piano accompaniment is written in a grand staff (treble and bass clefs). The score includes various musical notations such as notes, rests, accidentals, and dynamic markings (p, f, sf, ff). The lyrics are written below the vocal line. The score is for a vocal solo and piano accompaniment.

Piano Concerto No. 4 in G Major, Op. 58

328

Measures 328-330 of the Piano Concerto No. 4 in G Major, Op. 58. The score features a piano (p) and a woodwind section. The piano part includes a complex figure-eight pattern in the right hand and a more active line in the left hand. The woodwind section consists of five staves (Flute, Oboe, Clarinet, Bassoon, and Basses). The music is marked with a forte (f) dynamic and includes a crescendo (cresc.) marking. The key signature is G major, and the time signature is 3/4.

331

Measures 331-333 of the Piano Concerto No. 4 in G Major, Op. 58. The score features a piano (p) and a woodwind section. The piano part includes a complex figure-eight pattern in the right hand and a more active line in the left hand. The woodwind section consists of five staves (Flute, Oboe, Clarinet, Bassoon, and Basses). The music is marked with a forte (f) dynamic and includes a crescendo (cresc.) marking. The key signature is G major, and the time signature is 3/4.

# Piano Concerto No. 4 in G Major, Op. 58

334

Ossia:

The score consists of five staves. The top staff is for the piano, marked with a treble clef and a key signature of one sharp (F#). It begins with a trill (tr) and a fermata. The second staff is for the violin, marked with a treble clef and a key signature of one sharp (F#). It begins with a trill (tr) and a fermata. The third staff is for the piano, marked with a bass clef and a key signature of one sharp (F#). It begins with a trill (tr) and a fermata. The fourth and fifth staves are for the violin, marked with a treble clef and a key signature of one sharp (F#). They begin with a trill (tr) and a fermata. The score is divided into three measures. The first measure contains the piano and violin parts. The second measure contains the piano and violin parts. The third measure contains the piano and violin parts, with a key signature change to two sharps (F# and C#) indicated by a double sharp sign (x) on the C# line.

337

337

*dolce e con espressione*

*ere*

*scen*

*do*

*pp*

*cresc.*

*pp*

*cresc.*

*pp*

*cresc.*

*pp*

*cresc.*

TUTTI. 341



# Piano Concerto No. 4 in G Major, Op. 58

Clar. **347**

*sempre p*

Fag.

*sempre p*

Cor.

*sempre p*

*p dolce*

*leggeramente*

pizz.

*p*

pizz.

*p*

pizz.

*p*

pizz.

*p*

**352**

*poco cresc.*

*pp*

*Ad.*

\*

Piano Concerto No. 4 in G Major, Op. 58

355

Ob.  
Clar.  
Fag.

*pp*

*espressivo*

*arco*

*pp*

*pp*

*pp*

*pp*

359

Ob.  
Fag.

*pp*

362

*cre.*

*p*

*cre*

*p*

*cre*

*p*

*cre*

Piano Concerto No. 4 in G Major, Op. 58

Fl. 364

Ob.

Clar.

Fag.

Cor.

scen do al *f*

scen do al *f*

scen do al *f*

scen do al *f*

367

# Piano Concerto No. 4 in G Major, Op. 58

*Andante con moto.*

**Pianoforte.** *TUTTI.* *SOLO. \*)* *molto cantabile*

**Violino I.** *Andante con moto.* *f* *sempre stacc.*

**Violino II.** *f* *sempre stacc.*

**Viola.** *f* *sempre stacc.*

**Bassi.** *f* *sempre stacc.*

*TUTTI.*

*SOLO.* *pp molto espressivo*

*TUTTI.* *SOLO.* *pp* *TUTTI.*

*f* *sempre stacc.* *sempre f*

*f* *sempre stacc.* *sempre f*

*f* *sempre stacc.* *sempre f*

*f* *sempre stacc.* *sempre f*

\*) During the entire Andante the pianist must use the soft pedal (*una corda*) uninterruptedly; the mark "Ped." is an additional reference to the occasional use of the ordinary pedal.

Piano Concerto No. 4 in G Major, Op. 58

SOLO. TUTTI.

*pp* *pp* *pp* *p dim.* *p dim.* *p dim.* *p dim.*

SOLO. TUTTI. SOLO.

*pp* *pp* *pp* *pp* *pp* *pp* *pp*

*sempre dim.* *sempre dim.* *sempre dim.* *sempre dim.*

*Ad.* *Ad.* *Ad.*

*pizz.* *pizz.* *pizz.* *pizz.*



# Piano Concerto No. 4 in G Major, Op. 58

due e poi tre corde

tr. tr. tr. a 3 corde

cresc. sin' al *ff*

6

Musical score for "L'Alceste" by Gluck, featuring a vocal line and a piano accompaniment. The vocal line is in G major and 4/4 time, with lyrics in Italian. The piano accompaniment is in G major and 4/4 time, featuring a prominent bass line with sixteenth-note patterns. The score includes a "dimin. sin al pp" instruction and a "pp" dynamic marking.

[illegible]

# Piano Concerto No. 4 in G Major, Op. 58

## RONDO.

### Vivace.

Flauto.  
Oboi.  
Clarineti in C.  
Fagotti.  
Corni in G.  
Trombe in C.  
Timpani in C.G.

Woodwind and percussion staves for the Rondo section. The Flute, Oboe, Clarinet in C, Bassoon, Horn in G, Trumpet in C, and Timpani in C.G. parts are shown. The music is in G major and 2/4 time, marked Vivace.

Pianoforte.

Piano part for the Rondo section. The music is in G major and 2/4 time, marked Vivace. The piano part includes a tutti section.

Violino I.

Violino II.

Viola.

Bassi.

String parts for the Rondo section. The Violino I, Violino II, Viola, and Bass parts are shown. The music is in G major and 2/4 time, marked Vivace. The string parts include a tutti section.

SOLO.

Solo violin part for the Rondo section. The music is in G major and 2/4 time, marked Vivace. The solo part includes a tutti section. The violin part is marked with a piano (p) dynamic.

TUTTI.

SOLO.

dolce

Piano and string parts for the Rondo section. The piano part is marked with a piano (p) dynamic. The string parts include a tutti section. The violin part is marked with a piano (p) dynamic. The viola part is marked with a piano (p) dynamic. The bass part is marked with a piano (p) dynamic.

Piano Concerto No. 4 in G Major, Op. 58

Fi. TUTTI.

Ob.

Clar.

Fag.

Cor.

Tr.

Timp.

Bussl.

This musical score page for Piano Concerto No. 4 in G Major, Op. 58, features a full orchestral ensemble. The woodwind section includes Flute I (Fi.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Fag.), and Cor Anglais (Cor.). The brass section consists of Trumpets (Tr.) and Timpani (Timp.). The percussion section includes Bass Drum (Bussl.). The piano part is written for both right and left hands. The score is marked 'TUTTI.' and includes various dynamic markings such as *ff*, *f*, *sf*, and *tr*. The music is in G major and 2/4 time. The page shows a complex texture with many sixteenth and thirty-second notes, particularly in the piano and woodwind parts.

# Piano Concerto No. 4 in G Major, Op. 58

SOLO.

TUTTI.

Fl. SOLO.

Ob.

Clar.

Fag.

Cor.

TUTTI.

SOLO.

TUTTI.

This musical score page contains the piano and woodwind parts for a section of Piano Concerto No. 4 in G Major, Op. 58. The piano part is written for the right and left hands across two systems of staves. The woodwind section includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Fag.), and Cor Anglais (Cor.). The score is marked with 'SOLO.' and 'TUTTI.' indicating the entry and exit of the woodwinds. Dynamics such as *f* (forte) and *p* (piano) are used throughout. The key signature is one sharp (F#), and the time signature is 2/2.

# Piano Concerto No. 4 in G Major, Op. 58

SOLO.

pizz.

dim.

*p*

cresc.

pizz.

pizz.

pizz.

pizz.

più cresc.

*d'm.*

*p dolce*

Ch. pizz.

Uno Vlc. colarco

This musical score is for the Piano Concerto No. 4 in G Major, Op. 58. It is written for a solo piano and a chamber ensemble consisting of Violin, Viola, Cello, and Double Bass. The score is in G major and 4/4 time. The solo piano part begins with a 'SOLO.' marking and features a series of rapid sixteenth-note passages. The chamber ensemble enters with a pizzicato (pizz.) section. The score includes various dynamic markings such as 'dim.' (diminuendo), '*p*' (piano), 'cresc.' (crescendo), 'più cresc.' (further crescendo), '*d'm.*' (diminuendo), and '*p dolce*' (piano dolce). The Viola part has a 'Ch. pizz.' (chamber pizzicato) marking. The score concludes with the instruction 'Uno Vlc. colarco' (One Violin, colarco).



[illegible]

# Piano Concerto No. 4 in G Major, Op. 58

This musical score is for the piece "L'Espresso" by Maurice Strakosky, from the album "L'Espresso" by Maurice Strakosky. The score is written for a full orchestra and piano. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into three systems. The first system includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Fag.), and Piano (P). The second system includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Fag.), and Piano (P). The third system includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Fag.), and Piano (P). The score features a variety of musical notations, including notes, rests, and dynamic markings such as *pp* (pianissimo) and *sempre pp* (always pianissimo). The piano part is written in a grand staff (treble and bass clefs). The woodwind parts are written in single staves. The string parts are written in a grand staff (treble and bass clefs). The score is a page from a larger manuscript, as indicated by the page number "1" in the top right corner.

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Piano Concerto No. 4 in G Major, Op. 58

The image displays a page of a musical score for Piano Concerto No. 4 in G Major, Op. 58. The score is written for piano and includes several systems of staves. The first system features a grand staff with treble and bass clefs, and a piano part with treble and bass clefs. Dynamics include *p*, *pp*, *f*, *dim.*, and *ppp*. Performance instructions such as *do*, *f*, and *ad lib.* are present. The second system includes a *TUTTI.* marking and a *SOLO.* marking. The third system features a *Un Vc. solo.* marking and a *p* dynamic. The fourth system includes a *ten.* marking and a *TUTTI.* marking. The fifth system includes a *Ch.* marking. The score is written in G major and 2/2 time.

Fl. SOLO. TUTTI.

Ob.

Clar.

Fag.

Cor.

Tr.

Timp.

*dolce*

1 Vlc.

*p* Bassi.



The image displays a page of a musical score for 'The Song of the Lark' by Franz Schubert. The score is written for piano and voice. It is divided into two systems. The first system shows the piano introduction, with a 'SOLO.' marking. The second system shows the voice entry, with a 'TUTTI.' marking and a 'SOLO.' marking for the piano. The score is in G major and 2/4 time.

Piano Concerto No. 4 in G Major, Op. 58

Fl.  
Ob.  
Fag.

TUTTI.

pizz. arco  
pizz. arco  
pizz.

SOLO.

Vlc. arco  
Cb. arco

*p sf pp f sf*

# Piano Concerto No. 4 in G Major, Op. 58

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Piano Concerto No. 4 in G Major, Op. 58

The image displays two systems of musical notation for a piano concerto. Each system consists of five staves: four for the piano (treble and bass clefs) and one for the soloist (treble clef). The key signature is G major (one sharp). The first system includes dynamics such as *pp* (pianissimo) and *pizz.* (pizzicato). The second system includes *pp* and *arco* (arco). The notation includes various musical symbols such as notes, rests, and accidentals.

# Piano Concerto No. 4 in G Major, Op. 58

Cor.

*p* *f* *p* *f* *p* *f* *p* *f*

*f* *f* *f* *f* *f* *f* *f* *f* *dim.*

*p* *cre - scen - do più cresc.*

*pizz.* *pizz.* *pizz.* *div.* *pizz.*

*dimi - nu - en - do p dolce*

*Uno Vlc. col arco.* *Ch. pizz.*

[illegible]



Piano Concerto No. 4 in G Major, Op. 58

This musical score page for Piano Concerto No. 4 in G Major, Op. 58, features a variety of instruments and dynamic markings. The top system includes staves for strings (Violins I & II, Violas, Cellos, and Double Basses) and a grand piano. The piano part is characterized by rapid, flowing sixteenth-note passages. The woodwind section, including Flute, Oboe, Clarinet, and Cor Anglais, plays sustained notes with a *pp* (pianissimo) dynamic. The brass section, consisting of Trumpets and Trombones, also plays sustained notes with a *pp* dynamic. The piano part is marked with *pp* and *sempre pp* (always pianissimo) throughout. The score is written in G major and 2/2 time. The bottom system continues the piano part with similar rapid passages and includes a *pp* marking. The woodwind and brass parts continue with sustained notes and *pp* dynamics. The piano part is marked with *pp* and *sempre pp* throughout.

[illegible]

# Piano Concerto No. 4 in G Major, Op. 58

Ob.  
Clar.  
Fag.

8

pizz.  
pizz.  
pizz.

Bassi.

TUTTI.

Fl.  
Ob.  
Clar.  
Fag.  
Cor.  
Tr.  
Timp.

8

cresc.

arco  
arco  
arco

Piano Concerto No. 4 in G Major, Op. 58

SOLO.

The musical score is written for piano and includes a solo section. It consists of several systems of staves. The first system has five staves, with the first four marked *sempre ff* and the fifth marked *f a 2.* The second system has two staves, with the first marked *sempre ff* and the second marked *f*. The third system has four staves, with the first three marked *sempre ff* and the fourth marked *f*. The fourth system has two staves, with the first marked *dim.* and the second marked *nu - en - do p*. The fifth system has four staves, with the first three marked *p dim.* and the fourth marked *pp*. The sixth system has two staves, with the first marked *ad libitum* and the second marked *pp*. The score includes various musical notations such as notes, rests, and dynamic markings.

*sempre ff*  
*f a 2.*  
*sempre ff*  
*f*  
*sempre ff*  
*f*  
*dim.*  
*nu - en - do p*  
*p dim.*  
*pp*  
*ad libitum*  
*pp*

# Piano Concerto No. 4 in G Major, Op. 58

Cl.  
Fag.

pizz.

Fl.  
Ob.  
Clar.  
Fag.  
Cor.  
Tr.  
Timp.

TTTl.

arco

arco

arco

arco

The image displays a page of a musical score for Piano Concerto No. 4 in G Major, Op. 58. The score is written for a full orchestra and piano. The top system includes staves for Clarinet (Cl.), Bassoon (Fag.), and Piano (pizz.). The middle system includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Fag.), Horn (Cor.), Trumpet (Tr.), and Timpani (Timp.). The bottom system includes staves for Violin (Vl.), Viola (Vla.), Cello (Vcl.), and Double Bass (Cb.). The score is written in G major and 4/4 time. The tempo is marked 'Allegretto'. The score is written for a full orchestra and piano. The top system includes staves for Clarinet (Cl.), Bassoon (Fag.), and Piano (pizz.). The middle system includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Fag.), Horn (Cor.), Trumpet (Tr.), and Timpani (Timp.). The bottom system includes staves for Violin (Vl.), Viola (Vla.), Cello (Vcl.), and Double Bass (Cb.). The score is written in G major and 4/4 time. The tempo is marked 'Allegretto'. The score is written for a full orchestra and piano.

# Piano Concerto No. 4 in G Major, Op. 58

SOLO.

Fl.

Ob.

Fag.

Cor.

Timp.

p



## This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble, including strings, woodwinds, and brass. The notation is in standard musical notation, with notes, rests, and various dynamic markings. The page is divided into systems, with each system containing staves for different instruments. The instruments shown include strings (Violins, Violas, Cellos, Double Basses), woodwinds (Oboes, Bassoons), and brass (Horns, Trombones, Trumpets). The score includes various musical notations such as notes, rests, and dynamic markings like 'pizz.', 'arco', 'p', 'pp', 'dim.', and 'dolce'. The page is numbered 10 in the bottom right corner.

[illegible]

# Piano Concerto No. 4 in G Major, Op. 58

*Cadenza.*  
*SOLO.*

*La Cadenza sia corta.*

*Ossia: md. m.s.*

*Ob.*  
*Cl.*  
*Fag.*  
*Cor.*

*dolce*  
*arco*  
*decresc.*  
*pizz.*  
*arco*  
*sf*  
*p*

Piano Concerto No. 4 in G Major, Op. 58

Clar.  
Fag.  
Cor.  
*pp*

*leggeramente*

*pizz.*

*sempre p*

*arco*

The image displays a page of a musical score for Piano Concerto No. 4 in G Major, Op. 58. The score is written for woodwinds (Clarinet, Bassoon, and Cor Anglais), strings, and piano. The woodwinds and strings play sustained chords, while the piano features a melodic line in the right hand and a rhythmic accompaniment in the left hand. The tempo is marked *leggeramente*. The dynamics range from *pp* (pianissimo) to *sempre p* (sempre piano). The piano part includes *pizz.* (pizzicato) and *arco* (arco) markings. The score is written in G major and 2/4 time.

[illegible]

# Piano Concerto No. 4 in G Major, Op. 58

[illegible]



Fl.

Ob.

Fag.

Cor.

pp cresc.

pp cresc.

pp

pp cresc.

pizz.

p pizz.

p pizz.

p pizz.

p

arco

cresc.

arco

cresc.

arco

cresc.

arco

cresc.

Fl.

Ob.

Clar.

Fag.

Cor.

Tr.

Timp.

8

scen -

do

ff

8