

Nº 11 Aria

Allegro

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Clarinetto I, II in Do/C**: Treble clef, starting with a forte (*f*) dynamic and a second octave (*a2*) marking.
- Fagotto I, II**: Bass clef, starting with a forte (*f*) dynamic and a second octave (*a2*) marking, featuring a long melodic line with a piano (*p*) dynamic.
- Corno I, II in Do/C**: Treble clef, playing a rhythmic accompaniment with a forte (*f*) dynamic.
- Clarino I, II in Do/C**: Treble clef, playing a rhythmic accompaniment with a forte (*f*) dynamic.
- Timpani in Do-Sol/C-G**: Bass clef, playing a rhythmic pattern with a forte (*f*) dynamic.
- Flauto solo**: Treble clef, mostly silent.
- Oboe solo**: Treble clef, playing a melodic line with a piano (*p*) dynamic.
- Violino solo**: Treble clef, mostly silent.
- Violoncello solo**: Bass clef, mostly silent.
- Violino I**: Treble clef, playing a melodic line with a forte (*f*) dynamic, transitioning to piano (*p*) dynamics.
- Violino II**: Treble clef, playing a melodic line with a forte (*f*) dynamic, transitioning to piano (*p*) dynamics.
- Viola I, II**: Alto clef, playing a melodic line with a forte (*f*) dynamic, transitioning to piano (*p*) dynamics.
- KONSTANZE**: Treble clef, mostly silent.
- Violoncello e Basso**: Bass clef, playing a melodic line with a forte (*f*) dynamic, transitioning to piano (*p*) dynamics.

7 *a2*

Fag.

Cor.
(in Do)

p

Fl. solo

Ob. solo

V. solo

tr

V. I

V. II

Va.

Vc. e B.

13

Clar.
(in Do)

Fag.

a2

p

Cor.
(in Do)

Fl. solo

Vc. solo

V. I

V. II

Va.

Vc. e B.

18

Clar. (in Do)

Fag.

Cor. (in Do)

Cl. (in Do)

Timp. (in Do-Sol)

Fl. solo

Vc. solo

V. I

V. II

Va.

Vc. e B.

f

a2

22

Clar. (in Do) *a2*

Fag. *a2*

Cor. (in Do)

CL (in Do) *a2*

Timp. (in Do-Sol)

Fl. solo *ad libitum**

Ob. solo *ad libitum**

V. solo *ad libitum**

Vc. solo *ad libitum**

V. I *p*

V. II *p*

Va. *p*

Vc. e B. *p*

p dolce

*) T. 24 und 28, Solo-Instrumente: Zur Angabe „ad libitum“ hier, T. 93 und 97 sowie T. 197 und 201 vgl. Vorwort.

29

Clar. (in Do)
Cor. (in Do)
Fl. solo
Ob. solo
V. solo
Vc. solo
V. I
V. II
Va.
Vc. e B.

p

33

Fag.
Cor. (in Do)
Fl. solo
Ob. solo
V. solo
Vc. solo
V. I
V. II
Va.
Vc. e B.

a2
f

38

Clar. (in Do) p

Fag. p

Cor. (in Do) a2 p

Ob. solo

V. solo

Vc. solo

V. I p

V. II p

Va. p

Vc. e B. p

41

Clar. (in Do)

Fag.

Cor. (in Do) a2

Fl. solo f p f p f p fp fp fp³ fp fp fp

Ob. solo f p f p f p fp fp fp fp fp fp

V. solo f p f p f p fp fp fp fp fp fp

Vc. solo f p f p f p fp fp fp³ fp fp fp

V. I

V. II

Va.

Vc. e B.

47

Clar. (in Do)

Fag.

Cor. (in Do)

Cl. (in Do)

Timp. (in Do-Sol)

Fl. solo

Ob. solo

V. solo

Vc. solo

V. I

V. II

Va.

Vc. e B.

p

cresc.

f

a2

f

a2

f

f

p

cresc.

f

p

cresc.

f

p

crescendo

f

52

Clar.
(in Do)

Fag.

Cor.
(in Do)

Cl.
(in Do)

Timp.
(in Do-Sol)

Fl. solo

Ob. solo

V. solo

Vc. solo

V. I

V. II

Va.

Vc. e B.

62

Clar. (in Do)

Fag.

Cor. (in Do)

Cl. (in Do)

Timp. (in Do-Sol)

V. I

V. II

Va.

Konst.

Vc. e B.

crescendo

sfp

tr

f

Ar-ten, al-ler Ar-ten mö-gen mei - - ner war-ten. Ich ver-la-che, ich ver-la-che, ich ver-

69

V. I

V. II

Va.

Konst.

Vc. e B.

p

la - - - - - che

73

Clar. (in Do)

Fag.

Cor. (in Do)

Cl. (in Do)

Timp. (in Do-Sol)

V. I

V. II

Va.

Konst.

Vc. e B.

Qual — und Pein. Nichts, nichts,

78

Clar. (in Do)

Fag.

Cor. (in Do)

V. I

V. II

Va.

Konst.

Vc. e B.

nichts, nichts — soll mich er-schüt-tern, nur dann, nur dann — würd' ich zit-tern, wenn ich

84

Fag. *p*

Cor. (in Do) *a2 p*

V. solo

V. I

V. II

Va.

Konst.

Vc. e B.

un - treu, un - treu, un - treukönn - te sein. Nur

88

Clar. (in Do)

Fag.

Cor. (in Do) *a2*

Fl. solo

Ob. solo *b2*

V. solo *b2*

Vc. solo *b2*

V. I

V. II

Va.

Konst.

Vc. e B.

dann, dann würd' ich zit - tern, wenn ich un - treu könn - te

91

Clar. (in Do)

Fag.

Cor. (in Do)

Fl. solo

Ob. solo

V. solo

Vc. solo

V. I

V. II

Va.

Konst.

Vc. e B.

p dolce

ad libitum

sfp

sein, könn - te sein. Laß dich be - we - gen,

*) Herausgeber-Vorschlag zur Auszierung der Fermate: könn - - - te sein.

98

Clar. (in Do)

Fag.

Cor. (in Do)

Fl. solo

Ob. solo

V. solo

Vc. solo

V. I

V. II

Va.

Konst.

Vc. e B.

ver - scho - ne mich; des Him - mels Se - gen be - loh - ne dich! Des Him - mels

Detailed description: This is a page of a musical score, page 98. It features ten staves. The top two staves are for Clarinet (in D) and Bassoon, both playing a melodic line with slurs. The third staff is for Cor Anglais (in D), playing a sustained chord marked 'p'. The fourth and fifth staves are for Flute solo and Oboe solo, both playing melodic lines. The sixth staff is for Violin solo, and the seventh for Viola solo, both playing melodic lines. The eighth and ninth staves are for Violin I and Violin II, both playing a sustained chord marked 'p'. The tenth staff is for Viola, also playing a sustained chord marked 'p'. The eleventh staff is for a soloist (Konst.), with lyrics: 'ver - scho - ne mich; des Him - mels Se - gen be - loh - ne dich! Des Him - mels'. The twelfth staff is for Violoncello and Double Bass (Vc. e B.), playing a melodic line.

103

Cor. (in Do)

Fl. solo

Ob. solo

V. solo

Vc. solo

V. I

V. II

Va.

Konst.

Se - gen be - loh - ne dich! Des Him - mels Se

Vc. e B.

107

Fl. solo

Ob. solo

V. solo

Vc. solo

V. I

V. II

Va.

Konst.

Vc. e B.

Vi-*)

*) - de: T. 120b (S. 202); vgl. Vorwort.

110

Fl. solo
Ob. solo
V. solo
Vc. solo
V. I
V. II
Va.
Konst.
Vc. e B.

114

Fl. solo
Ob. solo
V. solo
Vc. solo
V. I
V. II
Va.
Konst.
Vc. e B.

118

Fl. solo

Ob. solo

V. solo

Vc. solo

V. I

V. II

Va.

Konst.

Vc. e B.

120a

120b

121

-de

gen be - loh - ne dich, des (Se-) - gen, des Him - mels

122

Fl. solo

Ob. solo

V. solo

Vc. solo

V. I

V. II

Va.

Konst.

Vc. e B.

p

p

Se - gen be - loh - ne dich, des Him - mels Se - gen be -

128

Cor. (in Do)

Fl. solo

Ob. solo

V. solo

Vc. solo

V. I

V. II

Va.

Konst.

Vc. e B.

loh - ne, be - loh - ne dich, des Him - mels Se - gen be - loh - ne dich, be - loh -

133

Fl. solo

Ob. solo

V. solo

Vc. solo

V. I

V. II

Va.

Konst.

Vc. e B.

ne dich, be - loh

141 *a2*

Clar. (in Do)
Fag.
Cor. (in Do)
Cl. (in Do)
Timp. (in Do-Sol)
V. I
V. II
Va.
Vc. e B.

144

Clar. (in Do)
Fag.
Cor. (in Do)
Cl. (in Do)
Timp. (in Do-Sol)
Fl. solo
V. solo
V. I
V. II
Va.
Vc. e B.

149

Fag.

Cor. (in Do)

Fl. solo

Ob. solo

Vc. solo

V. I

V. II

Va.

Konst.

Vc. e B.

Laß dich be - we - gen, ver - scho - ne mich;

154

Fag.

Cor. (in Do)

Fl. solo

Ob. solo

V. solo

Vc. solo

V. I

V. II

Va.

Konst.

Vc. e B.

des Him - mels Se - gen be - loh - ne dich, be - loh - ne dich!

Allegro assai
160

Clar. (in Do)
f

Fag.
a 2
f

Cor. (in Do)
f
fp *fp* *fp* *fp* *fp* *fp*

Cl. (in Do)
f

Timp. (in Do-Sol)
f

Fl. solo
f

Ob. solo
f

V. solo
f

Vc. solo
f

V. I
f
f p *f p* *f p* *f p* *f p* *f p*

V. II
f
f p *f p* *f p* *f p* *f p* *f p*

Va.
f
f *f* *f* *f* *f* *f*

Konst.
Doch du bist ent-schlossen. Doch du bist ent-schlossen. Wil - lig, un - ver - dros-sen wähl' ich

Vc. e B.
f
f *f* *f* *f* *f* *f*

167

Clar. (in Do)

Fag. *a 2*

Cor. (in Do)

Cl. (in Do)

Timp. (in Do-Sol)

Fl. solo

Ob. solo

V. solo

Vc. solo

V. I

V. II

Va.

Konst.

Vc. e B.

je - de Pein und Not, wähl' ich je - - de Pein, je-de Pein und

181

Clar. (in Do)

Fag.

Cor. (in Do)

Cl. (in Do)

Timp. (in Do-Sol)

Fl. solo

Ob. solo

V. solo

Vc. solo

V. I

V. II

Va.

Konst.

Vc. e B.

to-be, wü-te, zu-letzt be-freit mich doch der Tod, zu-letzt be-freit mich doch der Tod, der

189

Clar. (in Do) sfp sfp

Fag. sfp sfp

Cor. (in Do) sf p sfz

Cl. (in Do) sfp sfp

Timp. (in Do-Sol) sf sf

Fl. solo sfp sfp

Ob. solo sfp sfp

V. solo sfp sfp

Vc. solo sfp sfp

V. I sf p p sf p p

V. II sf p p sf p p

Va. p p sf p p

Konst. Tod, zu-letzt be-freit mich doch der Tod, zu-letzt be-freit mich doch der

Vc. e B. p p sf p p

Primo tempo

Clar. (in Do)

Fag.

Fl. solo

Ob. solo

V. solo

Vc. solo

V. I

V. II

Va.

Konst.

Tod. Laß dich be - we - - gen,

Vc. e B.

p dolce

ad libitum

203

Clar. (in Do)

Fag.

Cor. (in Do)

Fl. solo

Ob. solo

V. solo

Vc. solo

V. I

V. II

Va.

Konst.

ver - scho - ne mich; des Him - mels Se - gen be - loh - ne dich, des Him - mels Se - gen be - loh - ne

Vc. e B.

p

208

Cor. (in Do)

Fl. solo

Ob. solo

V. solo

Vc. solo

V. I

V. II

Va.

Konst.

Vc. e B.

dich, des Him-mels Se - - - - -

211

Fl. solo

Ob. solo

V. solo

Vc. solo

V. I

V. II

Va.

Konst.

Vc. e B.

gen be -

215

Clar. (in Do)

Fag.

Cor. (in Do)

Cl. (in Do)

Timp. (in Do-Sol)

Fl. solo

Ob. solo

V. solo

Vc. solo

V. I

V. II

Va.

Konst.

loh - - ne dich, des Him-mels Se

Vc. e B.

Detailed description of the musical score: The page contains 14 staves of music. The top two staves are for Clarinet (in D) and Bassoon, both starting with a forte (f) dynamic. The next two staves are for Cor Anglais (in D) and Clarinet (in D), with the Cor starting piano (p) and the Clarinet starting forte (f). The Timpani part (in D-G) also starts forte (f). The Flute solo part begins with a melodic line. The Oboe solo part has a trill (tr) above the staff. The Violin solo part has a trill (tr) above the staff. The Viola solo part has a trill (tr) above the staff. The Violin I and II parts start with a forte (f) dynamic. The Viola part starts with a forte (f) dynamic. The Concertist part has lyrics: 'loh - - ne dich, des Him-mels Se'. The Violoncello/Double Bass part starts with a forte (f) dynamic.

221

Cor. (in Do)

Cl. (in Do)

Timp. (in Do-Sol)

Fl. solo

Ob. solo

V. solo

Vc. solo

V. I

V. II

Va.

Konst.

Vc. e B.

gen, des Him - mels Se - gen be -

*) Ein originaler Klavierauszug ab T. 226 (Fragment) ist im Anhang III als Nr. 1, S. 442 bis 445, wiedergegeben; vgl. auch Vorwort.

227

Cor.
(in Do)

Cl.
(in Do)

Timp.
(in Do-Sol)

Fl. solo

Ob. solo

V. solo

Vc. solo

V. I

V. II

Va.

Konst.

loh - ne dich, des Him - mels - Se

Vc. e B.

232

Clar. (in Do)
 Fag.
 Cor. (in Do)
 Cl. (in Do)
 Timp. (in Do-Sol)
 Fl. solo
 Ob. solo
 V. solo
 Vc. solo
 V. I
 V. II
 Va.
 Konst.
 Vc. e B.

Musical score for measures 232-235. The score includes parts for Clarinet (in Do), Bassoon, Cor Anglais (in Do), Clarinet (in Do), Timpani (in Do-Sol), Flute solo, Oboe solo, Violin solo, Viola solo, Violin I, Violin II, Viola, Concertmaster, and Violoncello/Double Bass. The music features various dynamics such as *f* (forte) and *fp* (fortissimo piano), and includes articulation like accents and slurs. The Flute, Oboe, Violin, and Viola parts have solo markings. The Bassoon part includes a first ending marking 'a 2'. The Viola part has a triplet marking '3'. The Concertmaster part has a slur over the first measure. The Violoncello/Double Bass part has a first ending marking 'a 2'.

244

Clar.
(in Do)

Fag.

Cor.
(in Do)

Cl.
(in Do)

Timp.
(in Do-Sol)

Fl. solo

Ob. solo

V. solo

Vc. solo

V. I

V. II

Va.

Konst.

Vc. e B.

a 2

f f f f f f f f

fp fp fp fp fp fp fp fp

f p f p f p f p f p f p f p

f p f p f p f p f p f p

f f f f f f f f

schlos-sen. Doch du bist ent-schlos-sen. Wil - lig, un - ver-dros-sen wähl' ich je - de Pein und

250

Clar. (in Do)

Fag. *a 2*

Cor. (in Do)

Cl. (in Do)

Timp. (in Do-Sol)

Fl. solo

Ob. solo

V. solo

Vc. solo

V. I

V. II

Va.

Konst.

Vc. e B.

f f p p cresc. f

f f p cresc. f

fp fp pp cresc. f

p cresc. f

f cresc. f

f f

f p f p pp cresc. f

f p f p pp cresc. f

f f pp cresc. f

Not, wähl' ich je - - de Pein, je - de Pein _____ und Not. Ord - ne

f f p cresc. f

257

Clar. (in Do)

Fag.

Cor. (in Do)

Cl. (in Do)

Timp. (in Do-Sol)

Fl. solo

Ob. solo

V. solo

Vc. solo

V. I

V. II

Va.

Konst.

Vc. e B.

nur, ge - bie - te, ord - ne nur, ge - bie - te, lär - me, to - be, wü - te, zu - letzt — be -

266

Clar. (in Do)
Fag.
Cor. (in Do)
Cl. (in Do)
Timp. (in Do-Sol)
Fl. solo
Ob. solo
V. solo
Vc. solo
V. I
V. II
Va.
Konst.
Vc. e B.

sf *sf* *sfp*
sf *sf* *sfp*
sf p *sf p* *sf p*
sf *sf* *sfp*
sf *sf* *sf*
sf *sf* *sfp*
sf *sf* *sfp*
sf *sf* *sfp*
sf *sf* *sfp*
sf p *sf p* *sf p*
sf p *sf p* *sf p*
sf *sf* *p sf* *p* *p*
sf *sf* *p sf* *p* *p*
sf *sf* *p sf* *p* *p*

freit mich doch der Tod, zu - letzt be - freit mich doch der Tod, der Tod, zu - letzt be - freit mich

274 **Vi-*)**

Clar. (in Do)

Fag.

Cor. (in Do)

Cl. (in Do)

Timp. (in Do-Sol)

Fl. solo

Ob. solo

V. solo

Vc. solo

V. I

V. II

Va.

Konst.

Vc. e B.

doch der Tod, zu - letzt be - freit - mich doch der Tod, zu - letzt be -

*) - de: T. 290 (S. 225); vgl. Vorwort.

280

Clar. (in Do)

Fag.

Cor. (in Do)

Cl. (in Do)

Timp. (in Do-Sol)

Fl. solo

Ob. solo

V. solo

Vc. solo

V. I

V. II

Va.

Konst.

Vc. e B.

freit mich doch der Tod, der Tod, zu-letzt be-freit mich doch der Tod, zu-letzt be-

288 **-de** **stringendo il tempo**

Clar. (in Do)

Fag.

Cor. (in Do)

Cl. (in Do)

Timp. (in Do-Sol)

Fl. solo

Ob. solo

V. solo

Vc. solo

V. I

V. II

Va.

Konst.

Vc. e B.

freit mich doch der Tod, zu - letzt be - freit

crescendo

crescendo

crescendo

crescendo

307

Clar. (in Do)

Fag.

Cor. (in Do)

Cl. (in Do)

Timp. (in Do-Sol)

Fl. solo

Ob. solo

V. solo

Vc. solo

V. I

V. II

Va.

Konst.

Vc. e B.

der Tod!

314
a2

Clar. (in Do)
Fag. (a2)
Cor. (in Do)
Cl. (in Do)
Timp. (in Do-Sol)
Fl. solo
Ob. solo
V. solo
Vc. solo
V. I
V. II
Va.
Vc. e B.

Detailed description: This page of a musical score contains measures 314 through 317. The score is for a full orchestra with several solo parts. The instruments and their parts are: Clarinet (in D), Bassoon (a2), Cor Anglais (in D), Clarinet (in D), Timpani (in D-Sol), Flute solo, Oboe solo, Violin solo, Viola solo, Violin I, Violin II, Viola, and Violoncello/Double Bass. Measures 314 and 315 feature a complex rhythmic pattern of eighth and sixteenth notes with slurs and accents. Measures 316 and 317 show a change in texture with some instruments playing sustained chords or rests.