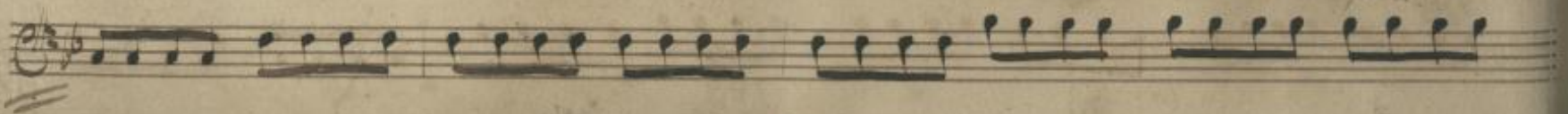
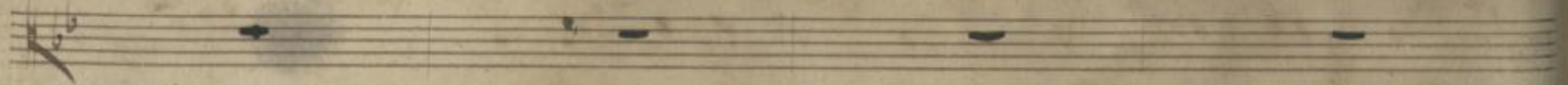
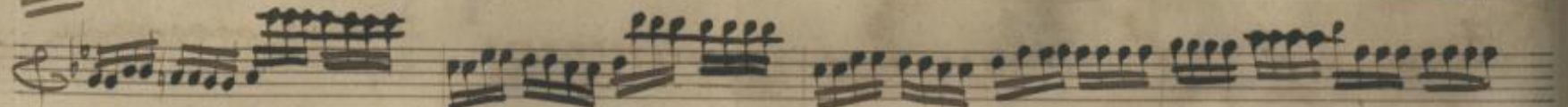
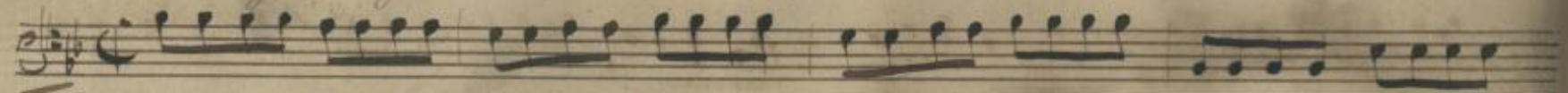


Allegro assai e con spirito.



for:

Viol:

pia:

Dovè? s'affretti per

for:

pia:

for: pia: for: pia:

me la morte, per me la morte poveri affetti! barbara sorte! per

for: pia: for: pia:

for: pia: for: pia: for:

chi tradirmi sposa infedel! perche tradirmi sposa infedel

for: pia: for: pia: for:

for: pia: for: pia: for:

for: for: for: fortiss.

for: for: for: fortiss.

for: for: for: fortiss.

sposa infedel! perche tradirmi? perche! perche! sposa infedel!

for: for: for: fortiss.

for: for: for: fortiss.

97

96

Handwritten musical notation for the first three staves, featuring complex rhythmic patterns and dense note clusters.

sposa in fedel.

pia: for: ten: pia:

pia: for: pia:

dov'è? s'affretti per me la morte poveri affetti

pia: for: pia:

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The lyrics are written in a cursive hand and include the following text:

for: pia: for: pia: for: pia:

barbara sorte! barbara sorte! perche tradirmi sposa in fedel dov

for: pia: for: pia: for: pia:

for: pia: for:

è la morte? dov'è? dov'è? perche s'affretti poveri affetti

for: pia: for:

92

pia: for: pia: for:

barbara sorte! barbara sorte? per che tradirmi per che? per che?

pia: for: pia: for:

Viol:

sposa infedel sposa infedel.

This image shows a page of handwritten musical notation on aged, yellowed paper. The score consists of ten staves. The top three staves feature dense, rapid sixteenth-note passages. The fourth staff is mostly empty, with a few notes. The fifth staff begins with a melodic line, followed by a double bar line and a more complex rhythmic pattern. The sixth staff contains a section marked 'for:' and 'Vml:'. The seventh staff continues with dense sixteenth-note patterns. The eighth staff is mostly empty, with some notes appearing later in the measure. The ninth staff contains the lyrics 'Lo credo appena : l'empia m in' written in cursive. The tenth staff continues the musical notation. Various performance markings such as 'pia:', 'for:', and 'Vml:' are scattered throughout the score.

Act

for: pia: for: pia: for:

for: pia: for: pia: for:

for: pia: for: pia: for:

for: pia: for: pia: for:

ganna. Questa è una pena troppo tiranna, quest'è un tormento troppo cru

for: pia: for: pia: for:

pia: for: pia: for: pia:

pia: for: pia: for: pia:

pia: for: pia: for: pia:

pia: for: pia: for: pia:

del: questa è una pena troppo tiranna quest'è un tormento troppo cru

pia: for: pia: for: pia:

Handwritten musical score on aged paper, featuring multiple staves. The top staff is a vocal line with lyrics: *for: pia: for:*. The second staff is labeled *Vcl:*. The third staff contains the lyrics: *del troppo crudel, troppo crudel.* The fourth staff is a vocal line with lyrics: *for: pia:*. The fifth and sixth staves are for a string ensemble, with the fifth staff labeled *Vcl:*. The seventh staff is a bass line. The eighth staff is a vocal line. The score includes various musical notations such as notes, rests, and dynamic markings.

Dal Segno.

Scena. X.

Eriss:

Erissena
Tandarte poi
Cleofide.

sull'orme del germano mi stimola il ti

lor di sue venture, in casi estremo duolo e un gran rischio per noi