

TAB: VI.

Fig. 1. F. 2. F. 3. F. 4. F. 5. F. 6.

Fig. 7. F. 8. F. 9.

F. 10. F. 11. F. 12. F. 13.

F. 14. F. 15. F. 16. F. 17.

F. 18. F. 19. F. 20. F. 21. F. 22. F. 23.

F. 24. F. 25. F. 26. a) b) c)

F. 27. F. 28. F. 29. F. 30. F. 31. F. 32. F. 33.

7.78 2.78 7.79 7.80 7.77 7.80 Moderato. 81, 136. 7.80 7.81

Tab. XIII, fig. 37

h) i) b) m) n) k) l)

TAB: VII.

F:1. F:2. F:3. F:4. F:5. F:6. F:7.  
F:8. F:9. F:10. F:11. F:12. F:13.  
F:14. F:15. F:16. F:17. F:18.  
F:19. F:20. F:21.  
F:22. F:23. F:24.

F. 1. F. 2. F. 3. F. 4. F. 5. F. 6.

TAB. VIII

F. 7. F. 8.

F. 9. F. 10. F. 11. F. 12. F. 13.

F. 14. F. 15.

F. 16.

Var:

TAB. IX:

Fig: 1. Musical staff for Fig: 1, measures 1-4, with annotations a) through d).

7.122.

e) Musical staff for Fig: 1, measures 5-8, with annotations e) through i).

k) Musical staff for Fig: 1, measures 9-12, with annotations k) through n).

o) Musical staff for Fig: 1, measures 13-16, with annotations o) through r).

s) Musical staff for Fig: 1, measures 17-20, with annotations s) through u).

Fig: 2. Musical staff for Fig: 2, measures 1-4, with annotations a) through d).

e) Musical staff for Fig: 2, measures 5-8, with annotations e) through i).

k) Musical staff for Fig: 2, measures 9-12, with annotations k) through m).

n) Musical staff for Fig: 2, measures 13-16, with annotations n) through r).

s) Musical staff for Fig: 2, measures 17-20, with annotations s) through v).

m) Musical staff for Fig: 2, measures 21-24, with annotations m) through z).

Fig: 3. Musical staff for Fig: 3, measures 1-4, with annotations a) through c).

\* Musical staff for Fig: 3, measures 5-8, with annotations d) through h).

cont: ad Var:

TAB: X.

ad Fig: 3. *i)* *k)* *l)* *m)*

*n)* *o)* *p)* *q)* *r)*

*s)* *t)* *u)* *v)* *w)*

Fig: 4. *a)* *b)*

*c)* *d)* *e)* *f)*

*g)* *h)* *i)*

*k)* *l)* *m)*

*n)*

Fig: 5. *a)* *b)* *c)*

*d)* *e)* *f)*

*g)* *h)* *i)* *k)* *l)*

*m)* *n)*

*p)* *q)*

ant: ad Var:

TAB: XI.

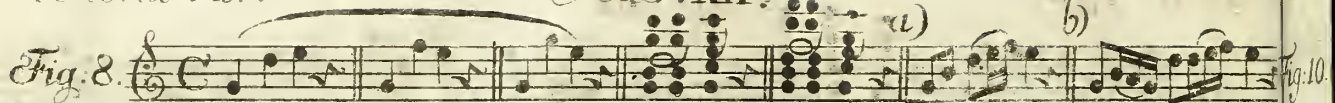
q. 6.

9. 124.

cont: ad Var:

TAB: XII.

cont

Fig. 8.  Fig. 10

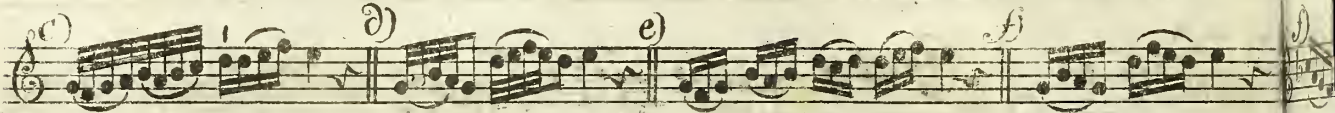
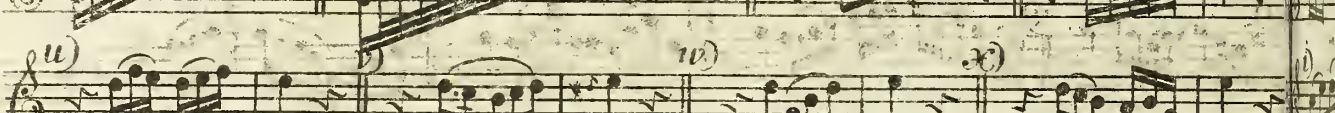




 Fig. 11





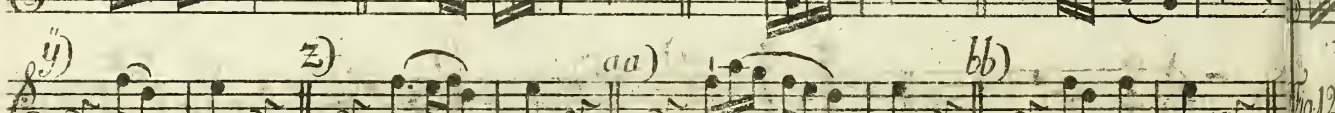
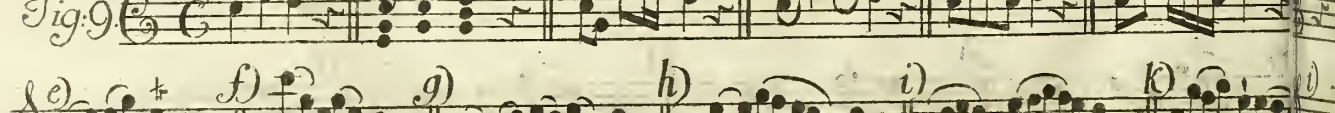
 Fig. 12





 Fig. 13

Fig. 9. 



 m)

mt: ad Var.

TAB. XIII.

10. *7.126*

11.

12.

13.

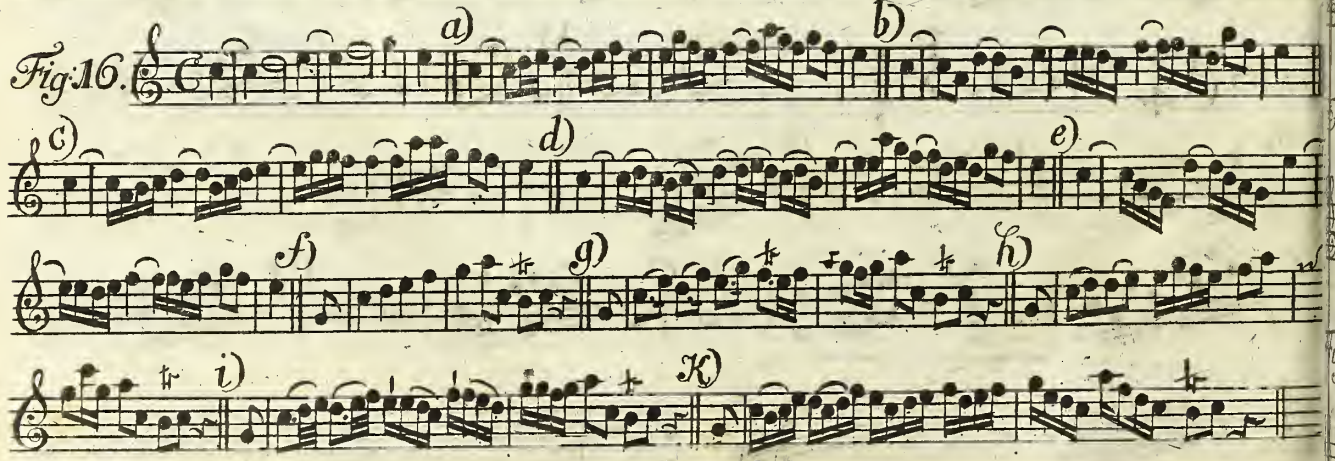


cont: ad Var.

TAB: XIV.

Fig. 14. 

Fig. 15. 

Fig. 16. 

cont:  
Fig. 17  
Fig. 18  
Fig. 19  
Fig. 20  
Fig. 21  
Fig. 22

cont: ad Var:

JAB: XV

Fig: 17. *Op. 129*

Fig: 18.

Fig: 19. *Op. 130*

Fig: 20.

Fig: 21. *Op. 131*

Fig: 22. *Op. 164, 131*

cont: ad Var:

TAB: XVI

Fig. 23. *p. 132.*

Fig. 23. *p. 132.* Musical notation for Figure 23, first system. Treble clef, C major. Notes: a, b, c, d, e, f, g, h, i. Includes slurs and accents.

Fig. 24.

Fig. 24. Musical notation for Figure 24, second system. Treble clef, C major. Notes: k, l, m, n, o, p, q. Includes slurs and accents.

Fig. 25.

Fig. 25. Musical notation for Figure 25, third system. Treble clef, C major. Notes: a, b, c, d, e, f, g, h, i, k, l, m, n. Includes slurs and accents.

Fig. 26. *p. 134.*

Fig. 26. *p. 134.* Musical notation for Figure 26, fourth system. Treble clef, C major. Notes: a, b, c, d, e, f, g. Includes slurs and accents.

Fig. 27.

Fig. 27. Musical notation for Figure 27, fifth system. Treble clef, C major. Notes: a, b, c, d, e, f, g. Includes slurs and accents.

Fig. 28.

Fig. 28. Musical notation for Figure 28, sixth system. Treble clef, C major. Notes: a, b, c, d, e, f, g. Includes slurs and accents.

Adagio. No. 136. 143.

Fl. B. XVII:

This page contains a handwritten musical score for Flute B, Op. 136, No. 143, marked Adagio. The score is written on ten staves. The first staff is the main melody, starting with a treble clef and a common time signature. The second staff contains various musical ornaments and fingerings, with labels 'd', 'l', 'i', 'f', 'aa', 'e', and 'b' above the notes, and numbers '20', '9', '28', '8', '20', '8', '20', '28' below. The third staff shows the bass line with fingerings '6', '6', '5'. The fourth staff continues the main melody with articulation marks like asterisks and slurs. The fifth staff contains more ornaments with labels 'a', 'f', 'k', 'v', 'c', 'g', 'b', 'd' and numbers '3', '7', '3', '8', '9', '6', '23', '8' below. The sixth staff shows the bass line with fingerings '6', '7', '6', '7', '4', '6'. The seventh staff continues the main melody with asterisks and slurs. The eighth staff contains ornaments with labels 'd', 'l', 'm', 'a', 'g', 'b', 'k' and numbers '20', '25', '25', '20', '20', '2', '2' below. The ninth staff shows the bass line with fingerings '6', '4', '6', '3', '4', '6', '6', '6'. The tenth staff contains ornaments with labels 'b', 'g', 'x', 'c', 'p', 'c' and numbers '23', '14', '8', '13', '18', '5' below. The eleventh staff shows the bass line with fingerings '7', '6', '5', '4', '5'. The score includes various musical notations such as slurs, asterisks, and dynamic markings like 'f'.

Cont:

FAB: XV III.

The musical score is written on ten systems, each containing a treble and bass staff. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1-4 in parentheses. Dynamics like *f* and *p* are used. The piece concludes with a double bar line and a final chord.

System 1: Treble staff has notes G4, A4, B4, C5, B4, A4, G4. Bass staff has notes G2, F2, E2, D2, C2, B1, A1, G1. Fingerings: 22), 3), 14), 8).

System 2: Treble staff has notes G4, A4, B4, C5, B4, A4, G4. Bass staff has notes G2, F2, E2, D2, C2, B1, A1, G1. Fingerings: 8), 8), 14), 19), 3).

System 3: Treble staff has notes G4, A4, B4, C5, B4, A4, G4. Bass staff has notes G2, F2, E2, D2, C2, B1, A1, G1. Fingerings: 11), 8), 5), 5).

System 4: Treble staff has notes G4, A4, B4, C5, B4, A4, G4. Bass staff has notes G2, F2, E2, D2, C2, B1, A1, G1. Fingerings: 25), 13), 13), 21), 20), 9), 24), 27).

cont:

TAB: XIX.

The musical score is written on ten systems, each containing a treble and bass staff. The notation includes standard musical symbols such as notes, rests, and slurs, as well as guitar-specific symbols like fret numbers (e.g., 6, 5, 4, 3, 2, 1) and fingering letters (a, b, c, d, e, f, g, h, i, j, k, l, m, n). The piece concludes with a double bar line and a fermata on the final note of the bass staff.

Cad:

TAB: XX:

ont:

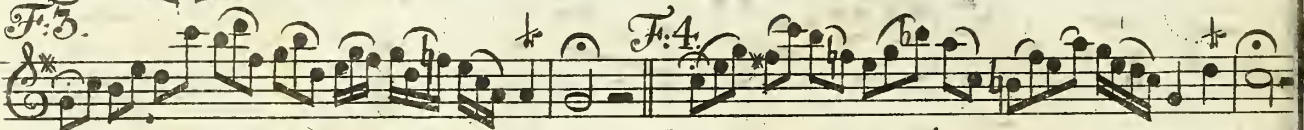
Fig:1.



F:2.



F:3.



F:4.

Fig:5: a) b) c)

Fig:6. a) b) c)



Fig:7.

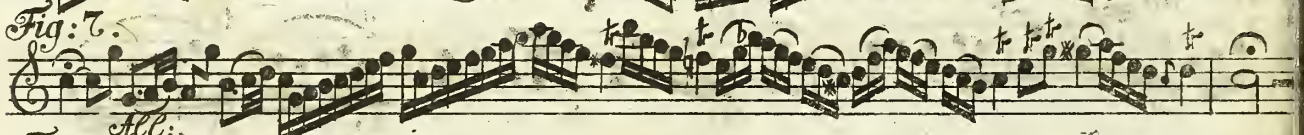
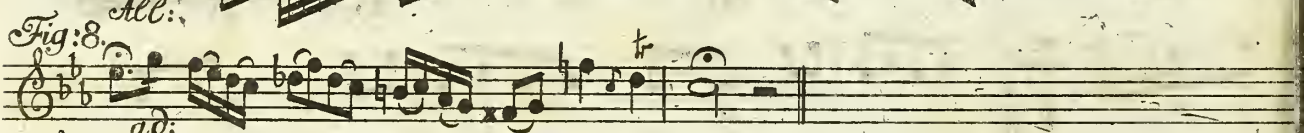


Fig:8. *All.*

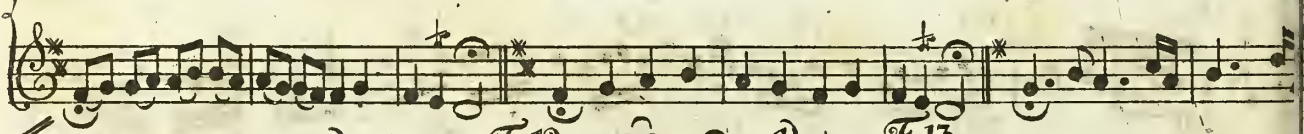


F:9.



F:10.

F:11.



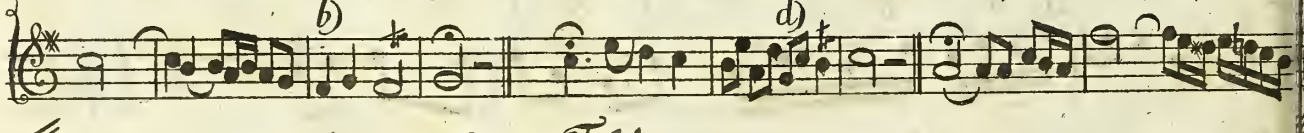
a) F:12.

c) F:13.



b)

d)



e) F:14.



f)

h)

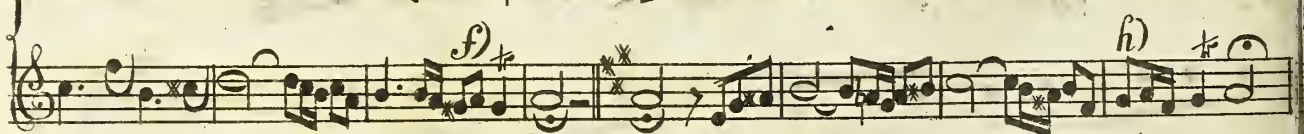


Fig:1.  
Fig:2.  
Fig:3.  
Fig:4.  
Fig:5.  
Fig:6.  
Fig:7.  
Fig:8.  
Fig:9.  
Fig:10.  
Fig:11.  
Fig:12.  
Fig:13.  
Fig:14.  
Fig:15.  
Fig:16.  
Fig:17.  
Fig:18.  
Fig:19.  
Fig:20.  
Fig:21.  
Fig:22.  
Fig:23.  
Fig:24.  
Fig:25.  
Fig:26.  
Fig:27.  
Fig:28.  
Fig:29.  
Fig:30.  
Fig:31.  
Fig:32.  
Fig:33.  
Fig:34.  
Fig:35.  
Fig:36.  
Fig:37.  
Fig:38.  
Fig:39.  
Fig:40.  
Fig:41.  
Fig:42.  
Fig:43.  
Fig:44.  
Fig:45.  
Fig:46.  
Fig:47.  
Fig:48.  
Fig:49.  
Fig:50.  
Fig:51.  
Fig:52.  
Fig:53.  
Fig:54.  
Fig:55.  
Fig:56.  
Fig:57.  
Fig:58.  
Fig:59.  
Fig:60.  
Fig:61.  
Fig:62.  
Fig:63.  
Fig:64.  
Fig:65.  
Fig:66.  
Fig:67.  
Fig:68.  
Fig:69.  
Fig:70.  
Fig:71.  
Fig:72.  
Fig:73.  
Fig:74.  
Fig:75.  
Fig:76.  
Fig:77.  
Fig:78.  
Fig:79.  
Fig:80.  
Fig:81.  
Fig:82.  
Fig:83.  
Fig:84.  
Fig:85.  
Fig:86.  
Fig:87.  
Fig:88.  
Fig:89.  
Fig:90.  
Fig:91.  
Fig:92.  
Fig:93.  
Fig:94.  
Fig:95.  
Fig:96.  
Fig:97.  
Fig:98.  
Fig:99.  
Fig:100.

cont:

TAB: XXI.

F. 2.

g. 1.

F. 3.

F. 4.

F. 5.

F. 6.

F. 7. F. 8.

F. 9. F. 10. F. 11.

Vado.  
D. 163

Va

do.



J.A.B. : XXII.

Fig. 1. F: 2. F: 3. F: 4. F: 5. F: 6.

F: 7. F: 8. F: 9. F: 10. F: 11. F: 12.

F: 13. F: 14. F: 15. F: 16. F: 17.

F: 18. F: 19. F: 20.

F: 21. F: 22. F: 23. F: 24.

F: 25. F: 26. F: 27. F: 28.

F: 29. F: 30. F: 31. F: 32. F: 33. F: 34.

F: 35. F: 36. F: 37. F: 38. F: 39. F: 40. F: 41. F: 42.

F: 43. F: 44. F: 45. F: 46. F: 47. F: 48. F: 49.

F: 50. F: 51. F: 52. a) b) c)

F: 53. F: 54. F: 55. F: 56.

f: p:

TAB: XXIII.

Fig: 1.

Musical staff 1: Fig: 1. Treble clef, C major, 16th-note patterns.

F: 2.

Musical staff 2: F: 2. Treble clef, C major, 16th-note patterns.

Musical staff 3: Fig: 3. Treble clef, C major, 16th-note patterns.

F: 5. No. 238

Musical staff 4: F: 5. No. 238. Treble clef, C major, 16th-note patterns.

Musical staff 5: Bass clef, C major, 16th-note patterns.

Musical staff 6: Bass clef, C major, 16th-note patterns.

Musical staff 7: F: 6, F: 7, F: 8, F: 9, F: 10. Treble clef, C major, 16th-note patterns.

F: 11. No. 272

Musical staff 8: F: 11. No. 272. Treble clef, C major, 16th-note patterns.

Musical staff 9: Bass clef, C major, 16th-note patterns.

Musical staff 10: Bass clef, C major, 16th-note patterns.

Musical staff 11: F: 12, F: 13, F: 14. Treble clef, C major, 16th-note patterns.

Musical staff 12: F: 15. Treble clef, C major, 16th-note patterns.

*Affettuoso di molto.*

*Fig. 1.*

*TAB: XXIV.*

*V. 228.*

This musical score is for guitar, featuring a series of systems. Each system consists of a melodic staff in treble clef and a corresponding guitar tablature staff. The tablature includes fret numbers (e.g., 4, 3, 4, 6, 4, 6, 6, 7, 4, 6, 5b, 9b, 8) and fingering indicators (e.g., 1, 2, 3, 4, 5). Dynamic markings such as *pia.*, *me:f:*, *p:*, *f:*, *p:*, *m:f:*, *p:*, *f:*, *p:*, *m:f:*, *f:*, *p:* are placed between the staves. The score is marked with a key signature of one flat and a 3/4 time signature. The piece concludes with a double bar line and a repeat sign.