127.1.437
v. 2
I

PROPERTY OF THE ... SION OF MUSIC
HARVARD UNIVERSITY

Schirmer's Library of Musical Classics

Vols. 13-14

JOHANN SEBASTIAN BACH

THE WELL-TEMPERED CLAVICHORD

FORTY-EIGHT PRELUDES AND FUGUES

IN TWO VOLUMES

EDITED BY

CARL CZERNY

WITH A BIOGRAPHICAL SKETCH OF THE AUTHOR BY

PHILIP HALE

NEW YORK : G. SCHIRMER
BOSTON : THE BOSTON MUSIC CO.

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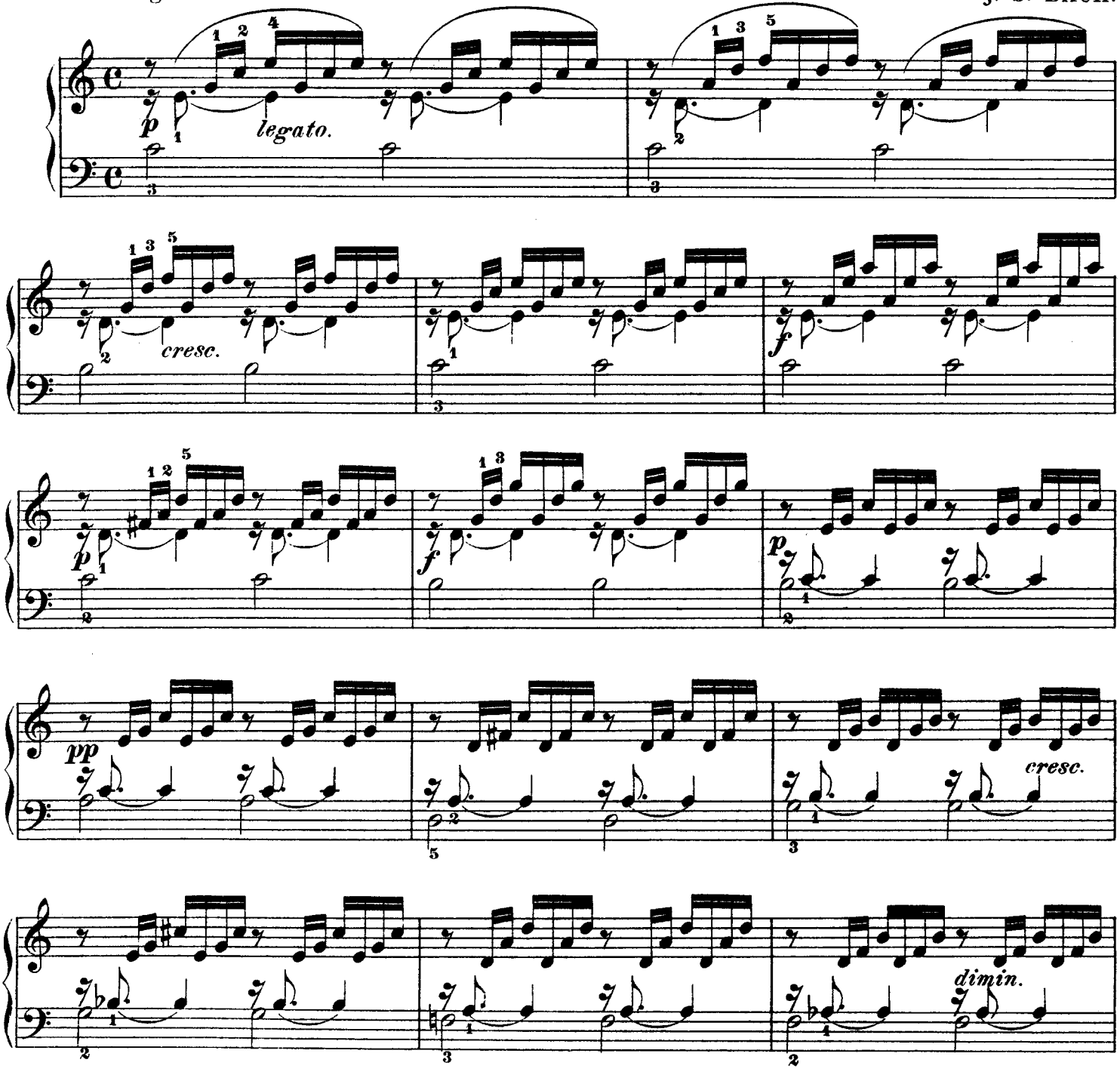
Largo

Part First.

Preludio I.

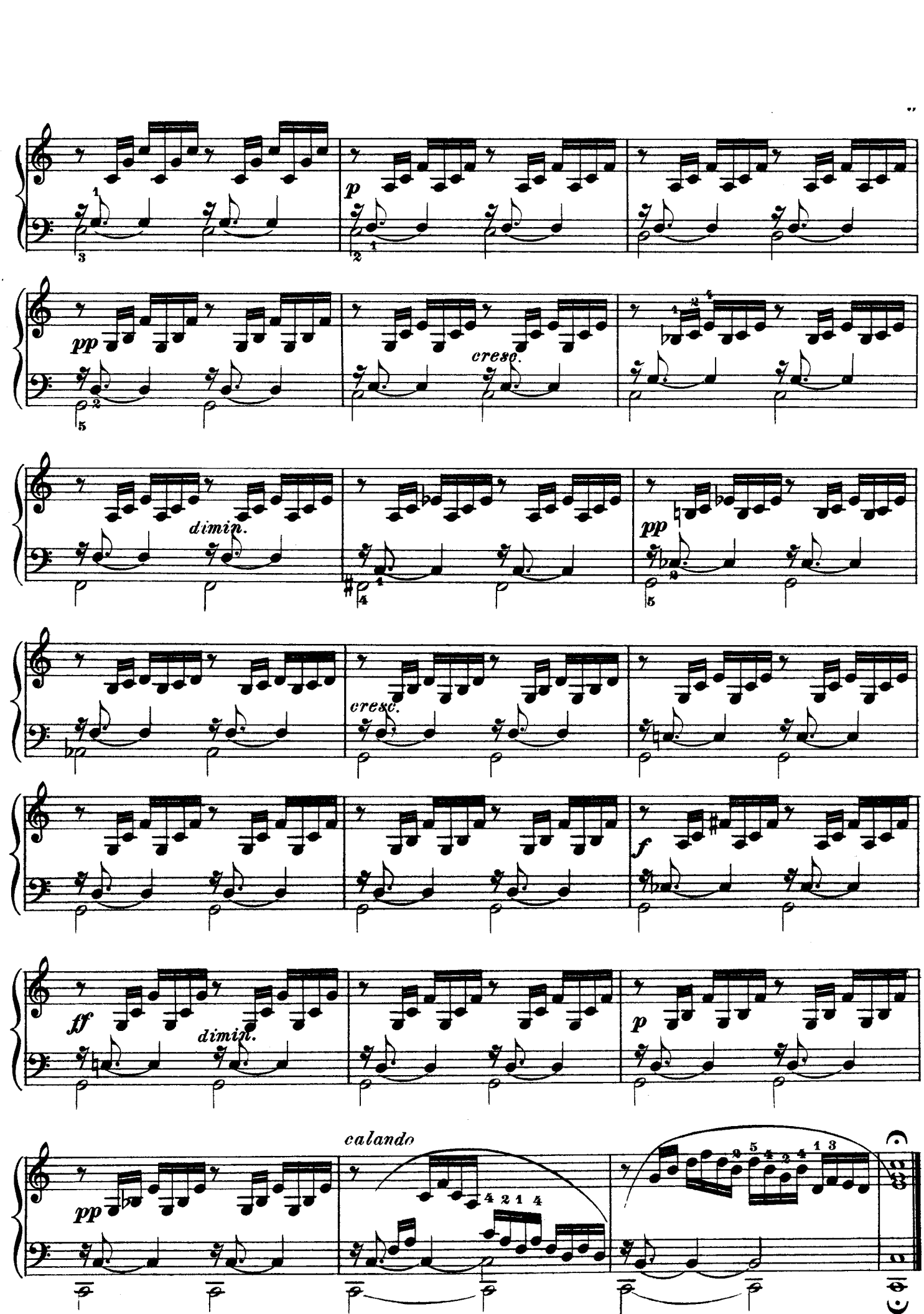
Allegro. (♩ = 112.)

J. S. BACH.



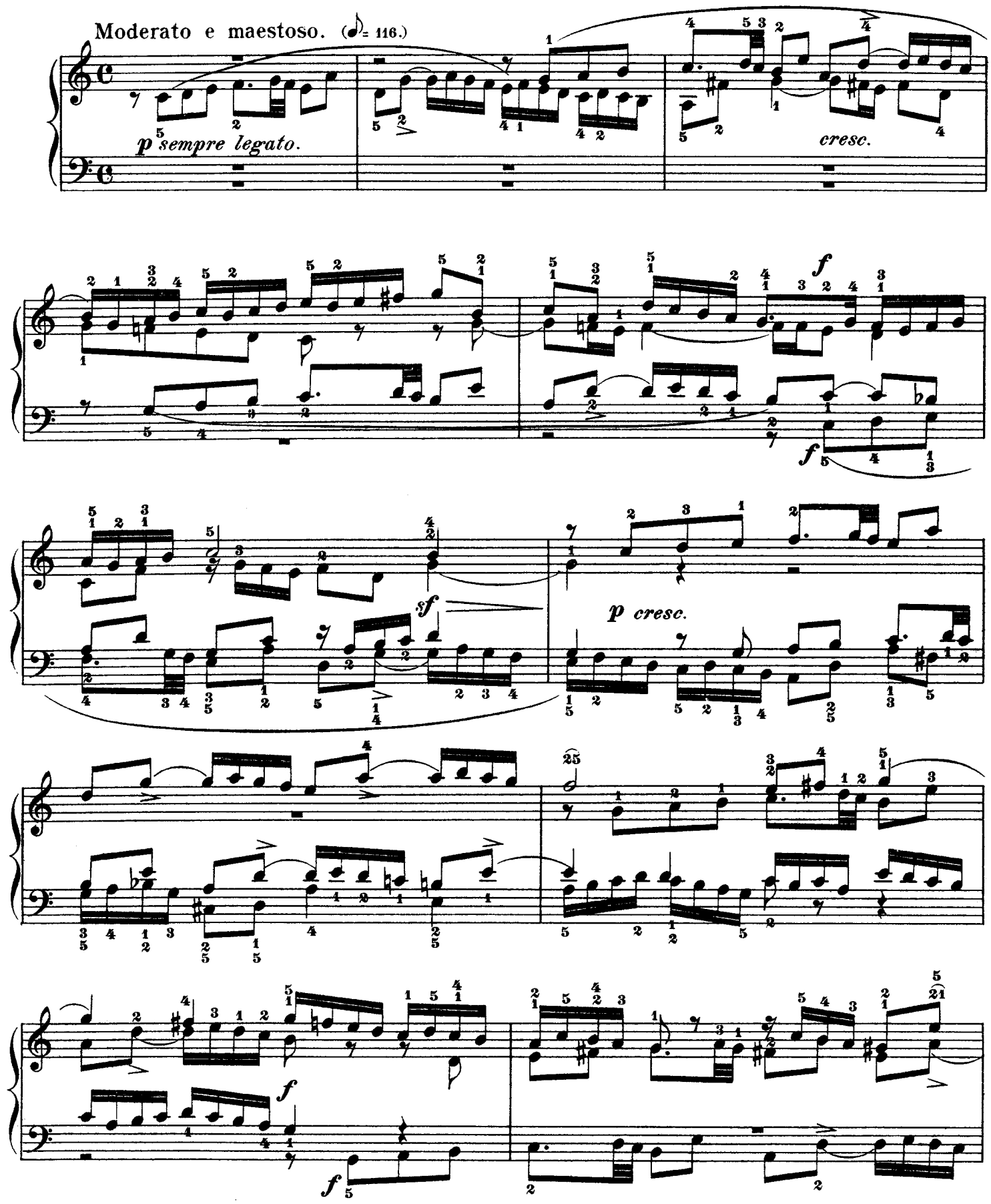
All figures in the fingering which are set above the notes are intended, whether in inner or outer parts, for the right hand; whereas, the figures below the notes are for the left hand. This explanation will suffice to show, in doubtful cases, by which hand any note in the inner parts is to be played.

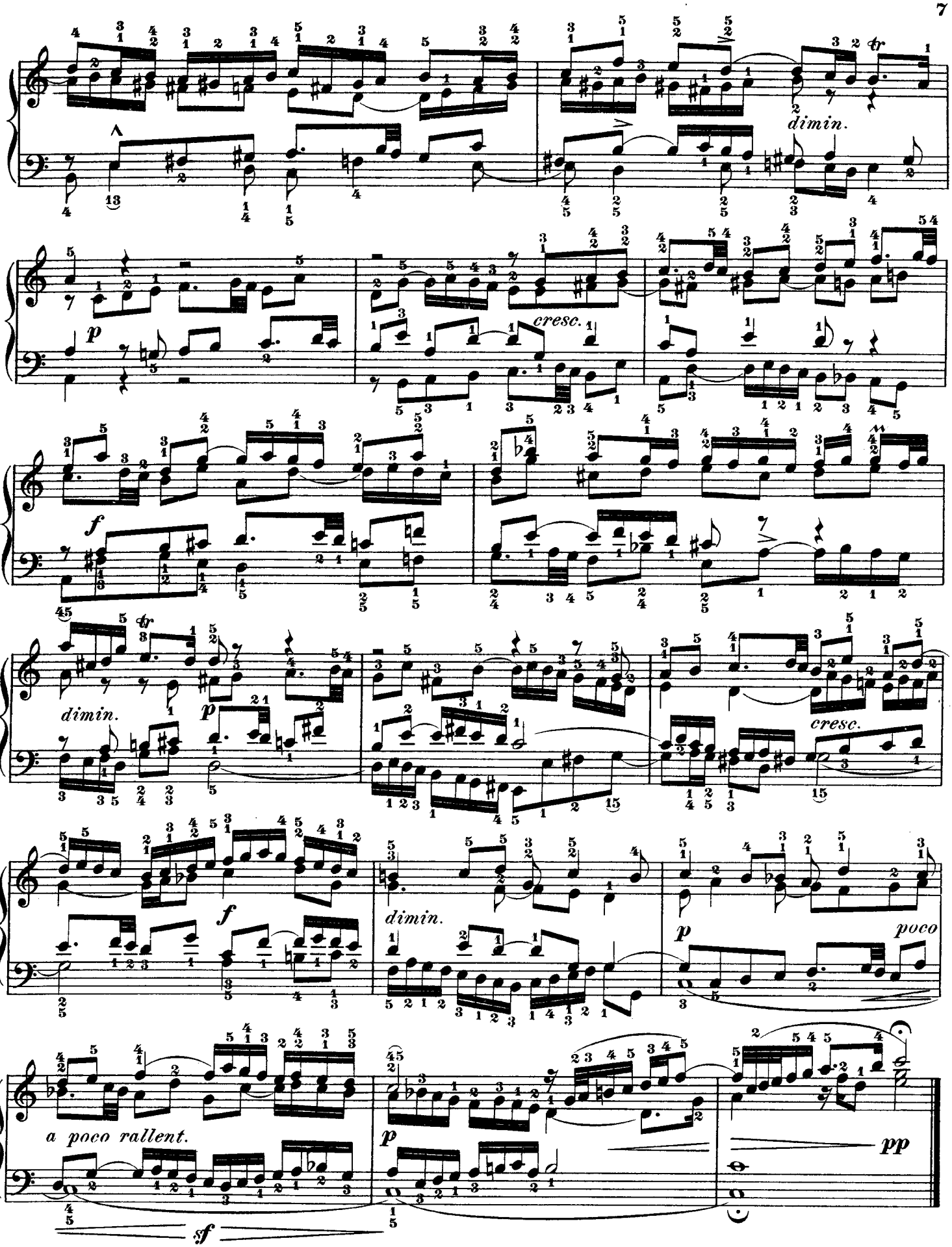
Alle Fingersatz-Zahlen, welche über den Noten stehen, gelten (auch in den Mittelstimmen) stets der rechten Hand. Dagegen sind die unter den Noten stehenden Zahlen immer für die linke Hand bestimmt. Dieses reicht hin, um in zweifelhaften Fällen anzuzeigen, von welcher Hand jede Note in den Mittelstimmen gegriffen werden muss.


p
pp
cresc.
dimin.
pp
cresc.
f
ff
dimin.
p
calando
pp

Fuga I.

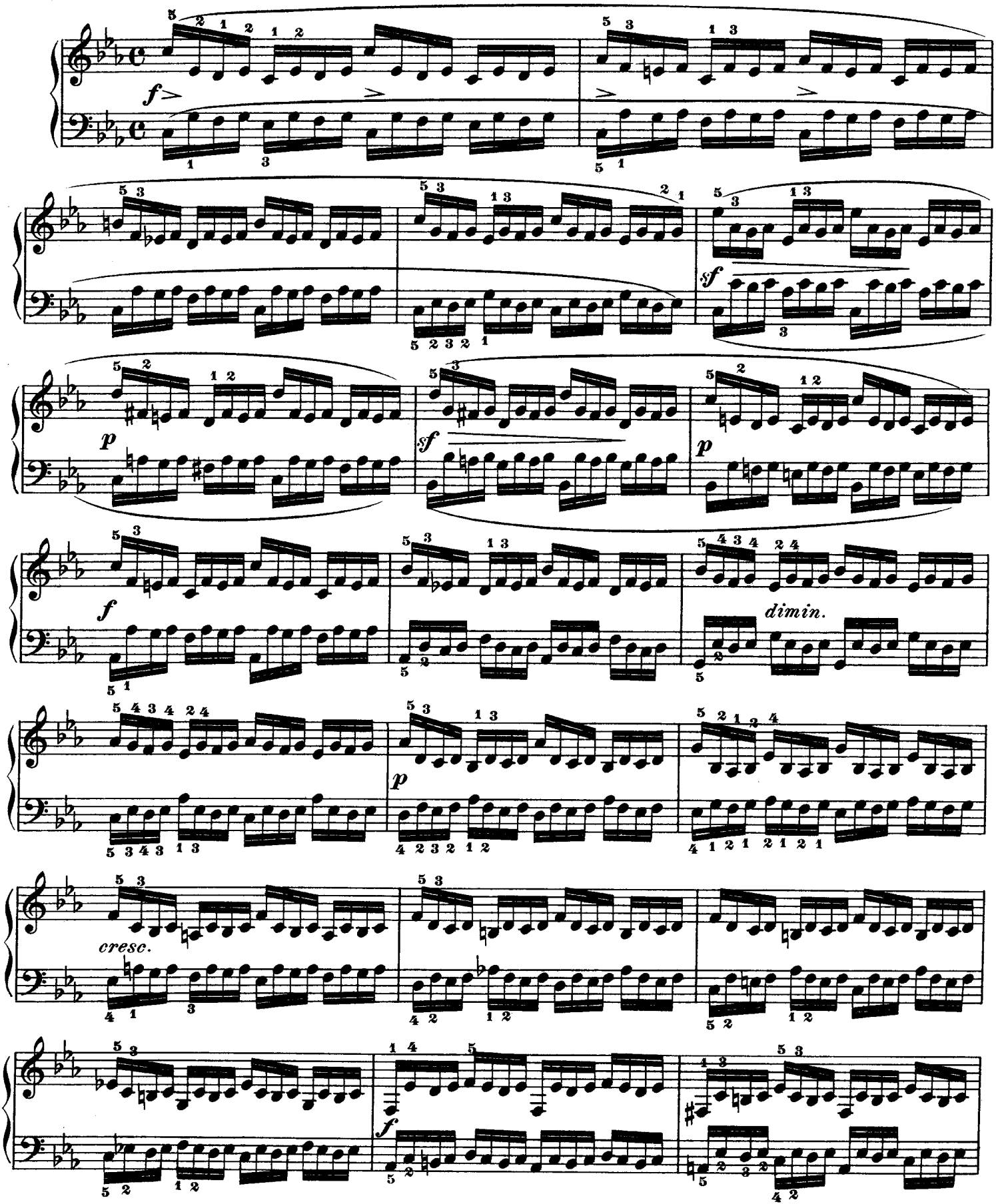
a 4 Voci.

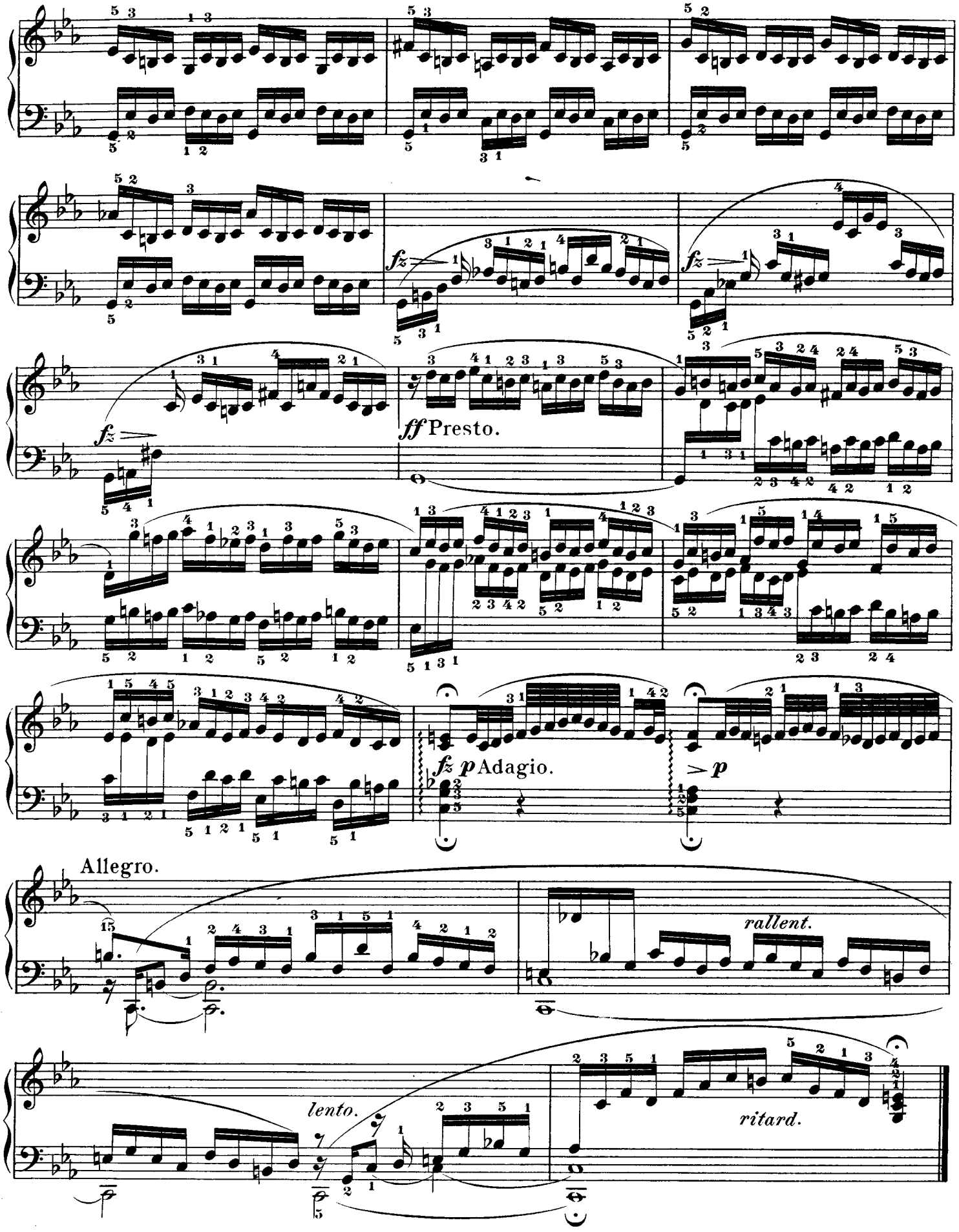



dimin.
cresc.
dimin.
cresc.
dimin.
poco
a poco rallent.
pp

Preludio II.

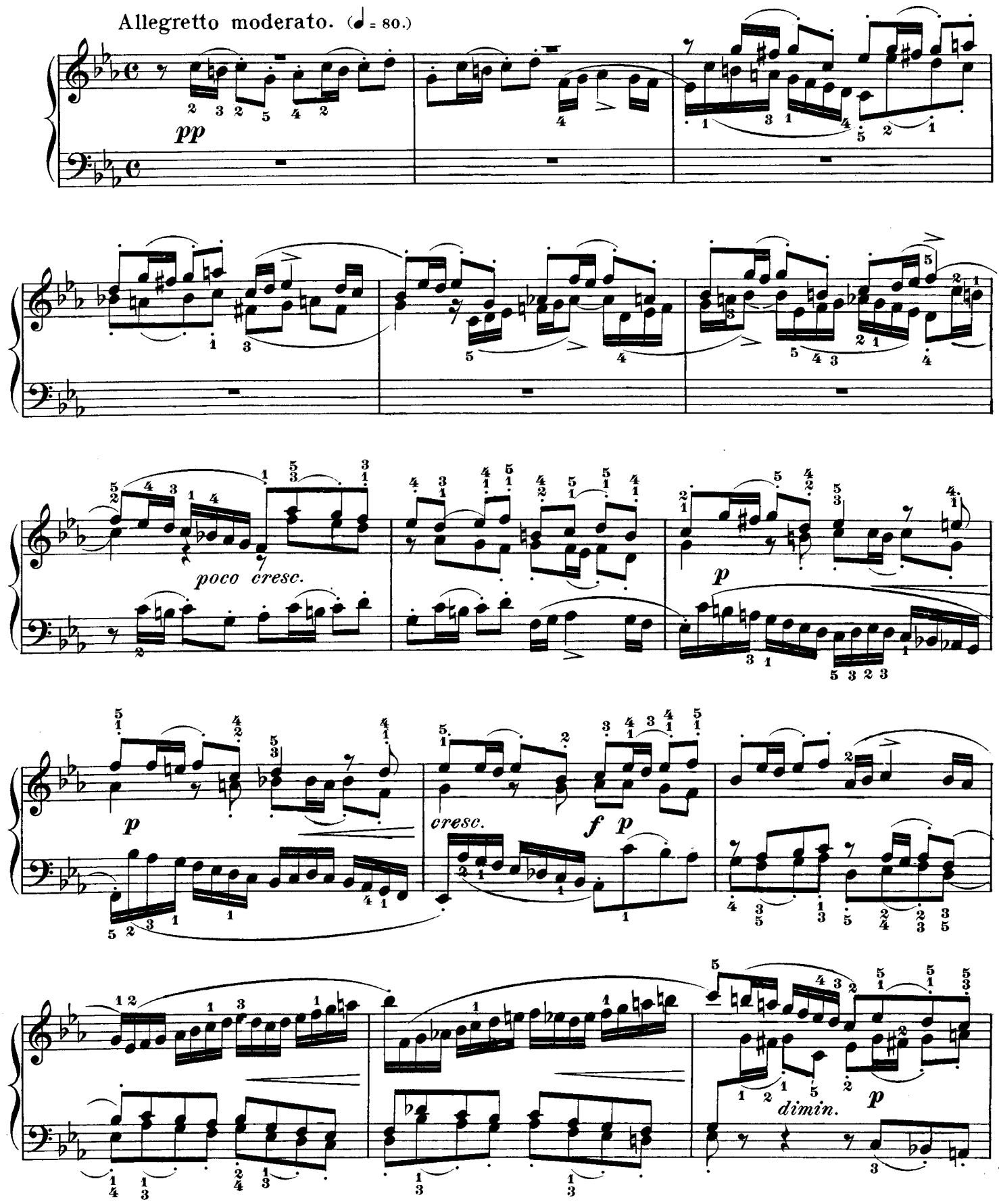
Allegro vivace. (♩ = 144.)

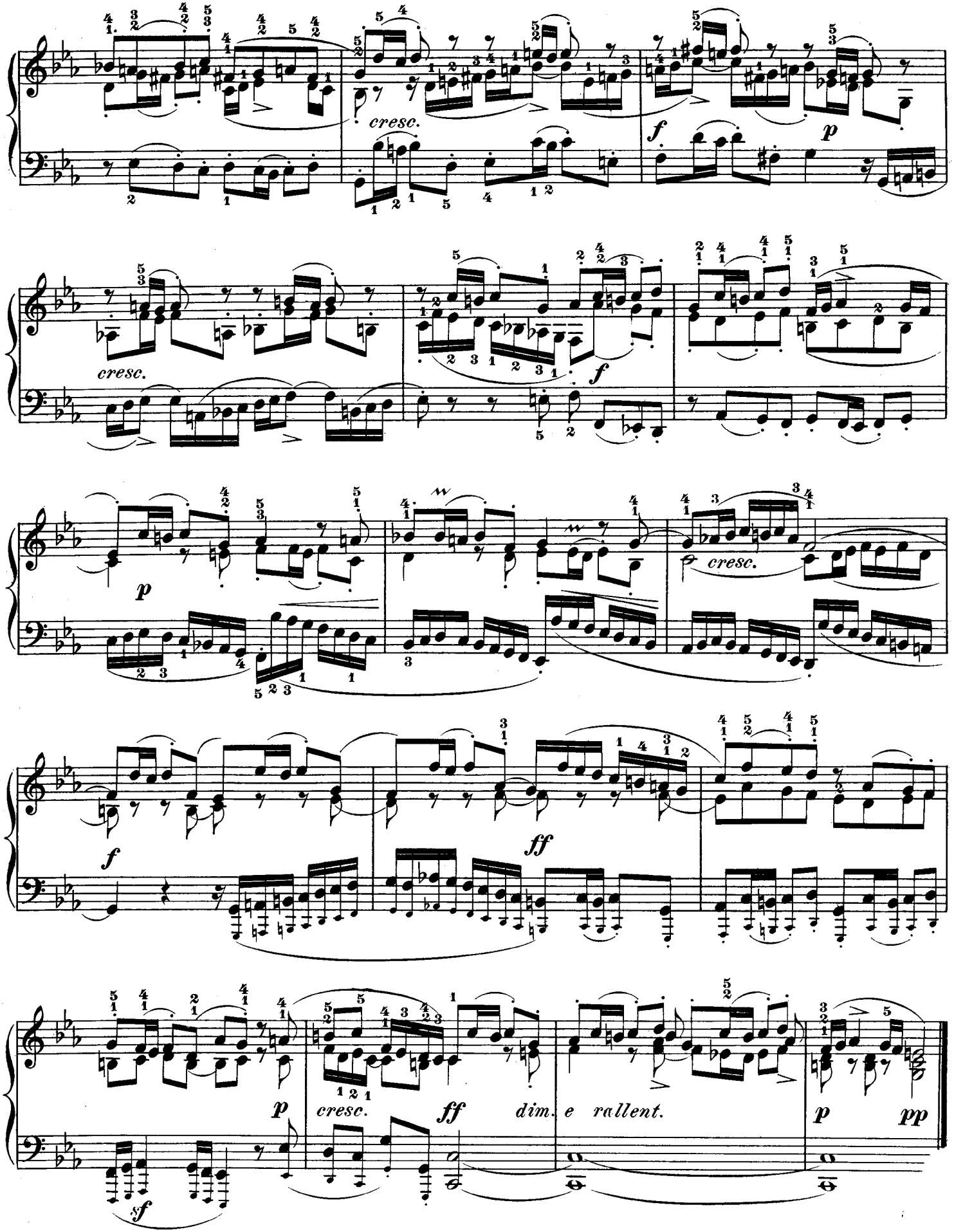



fz
ff Presto.
fz
fz p Adagio.
p
Allegro.
rallent.
lento.
ritard.

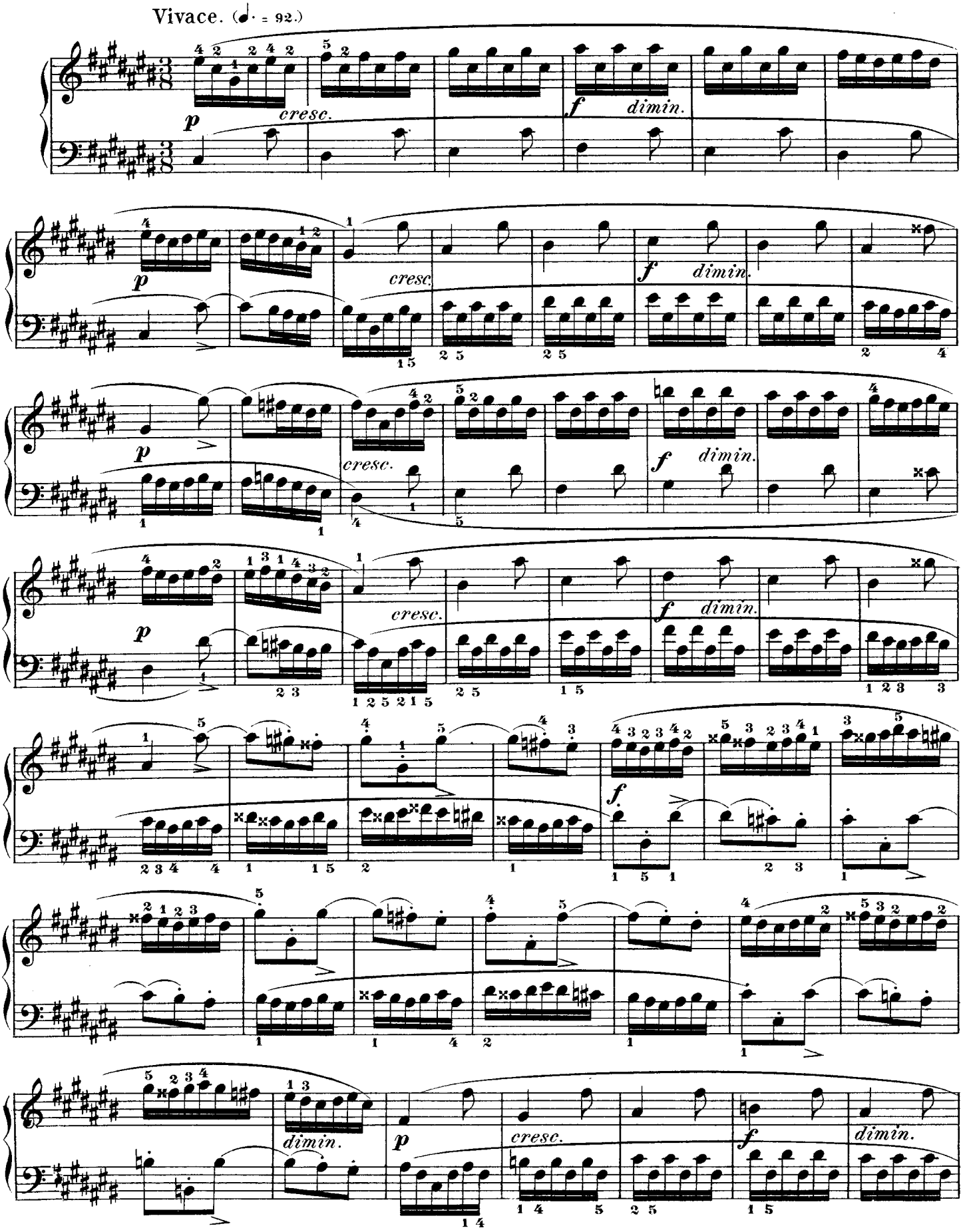
Fuga II.

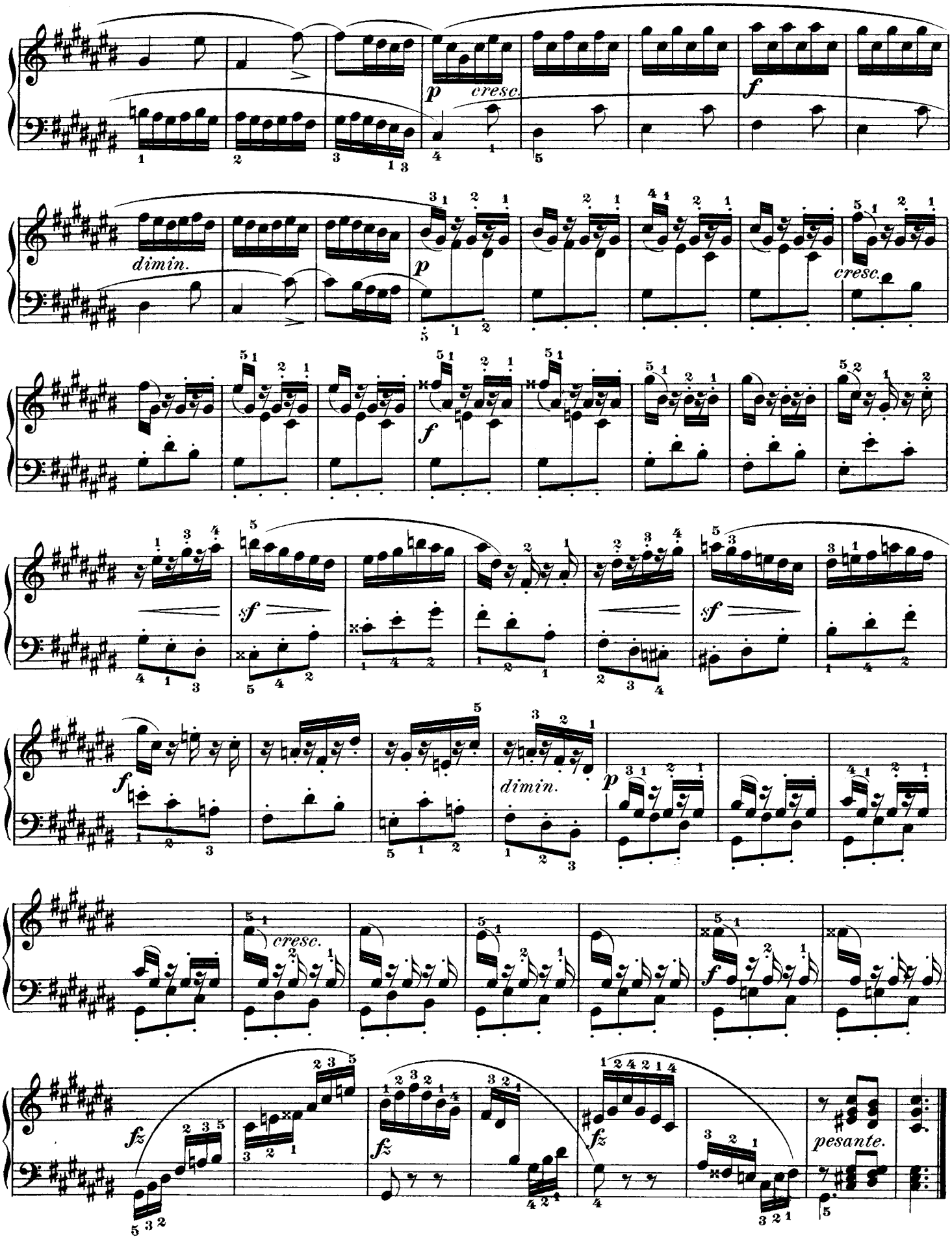
a 3 Voci.




cresc.
f
p
cresc.
f
p
cresc.
f
ff
p
cresc.
ff
dim.
e rallent.
p
pp
sf

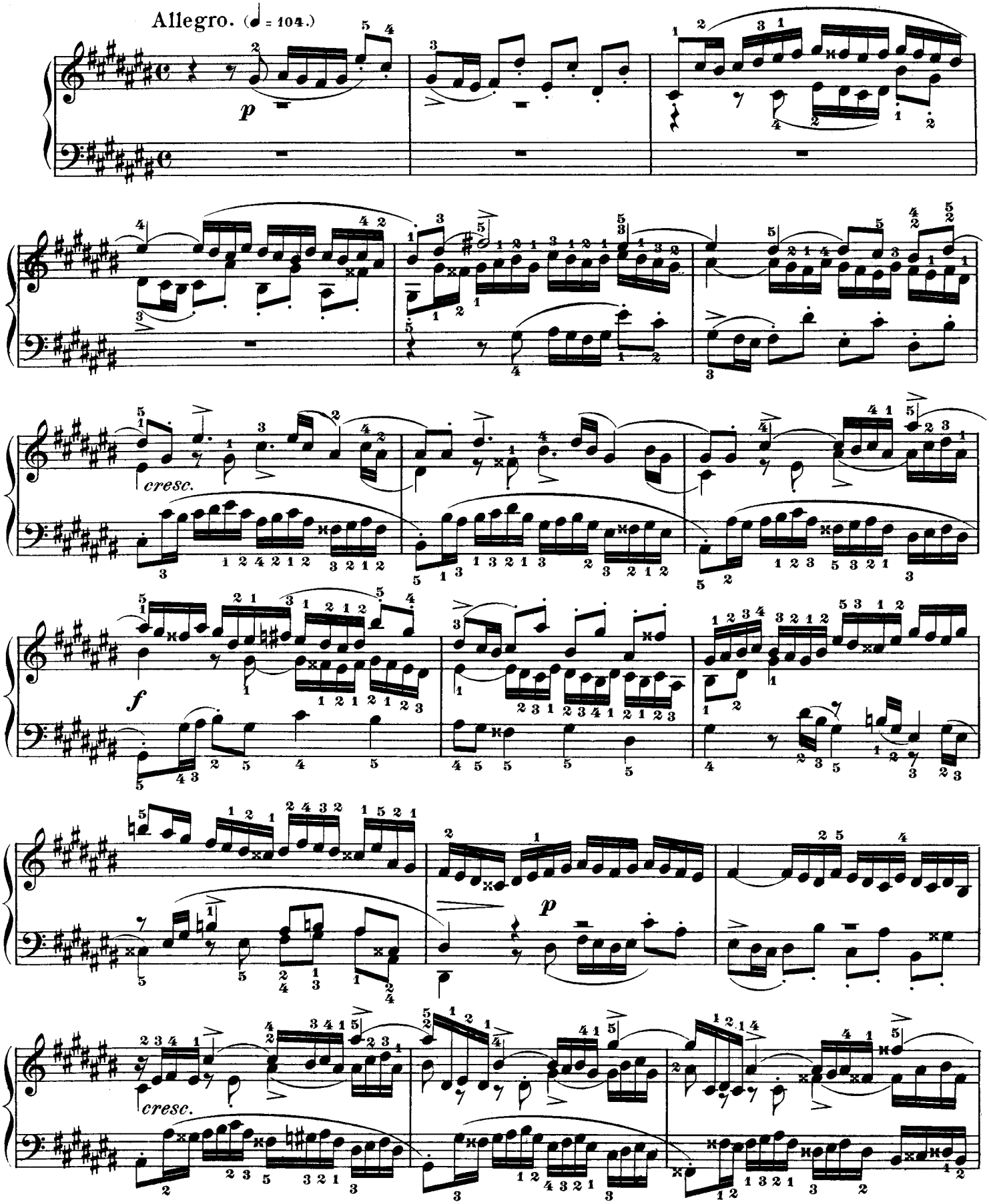
Preludio III.

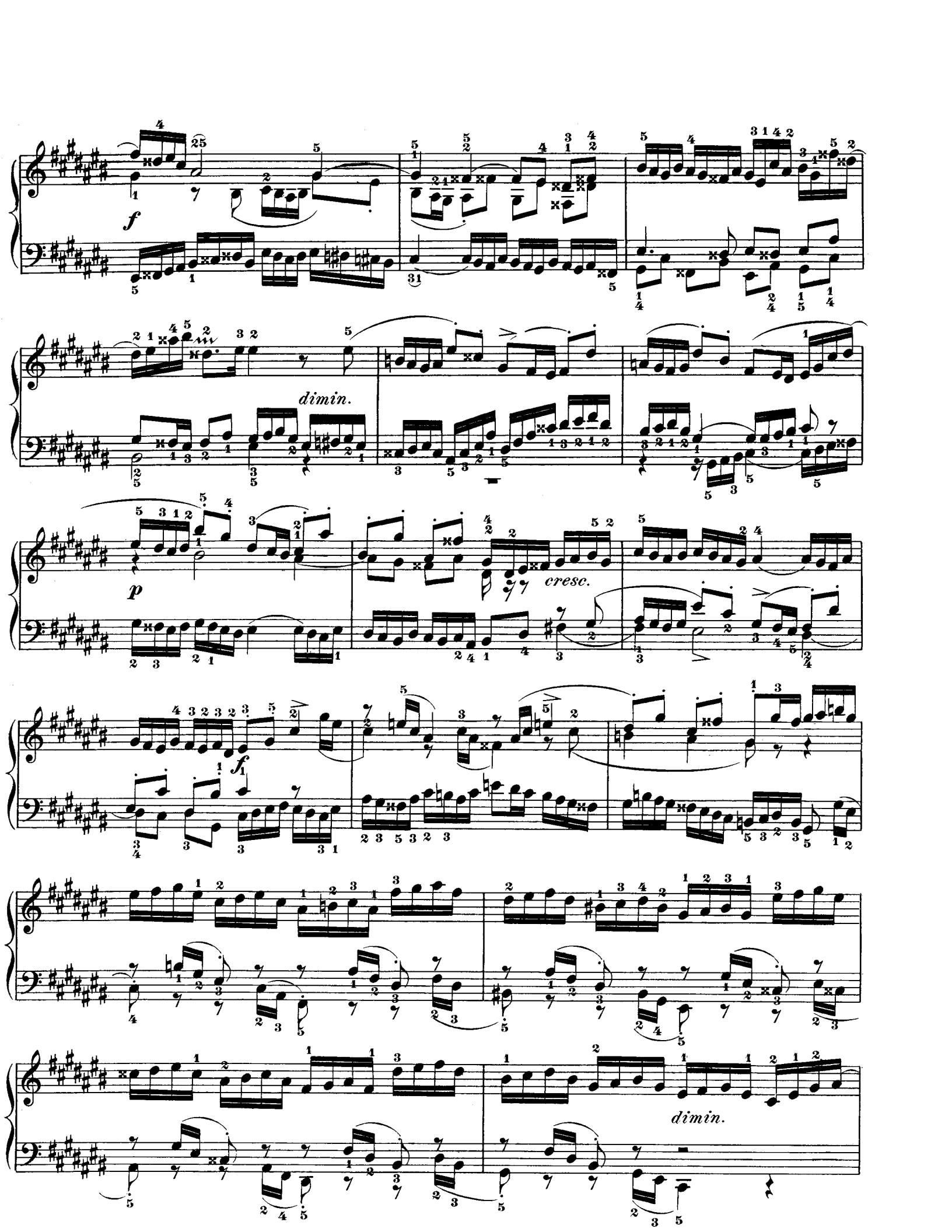


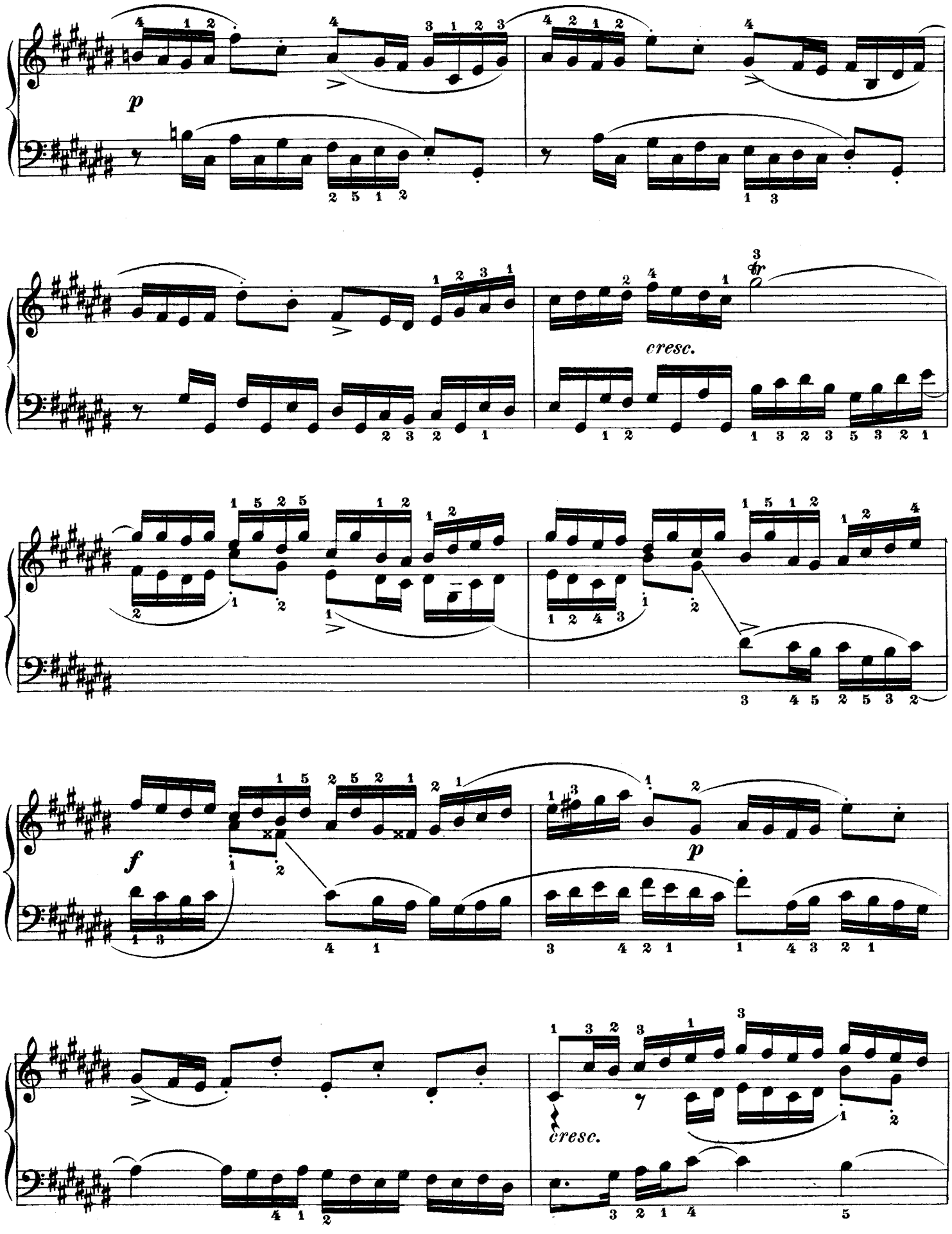

p
cresc.
f
dimin.
p
cresc.
f
sf
sf
f
dimin.
p
cresc.
f
fz
fz
fz
pesante.

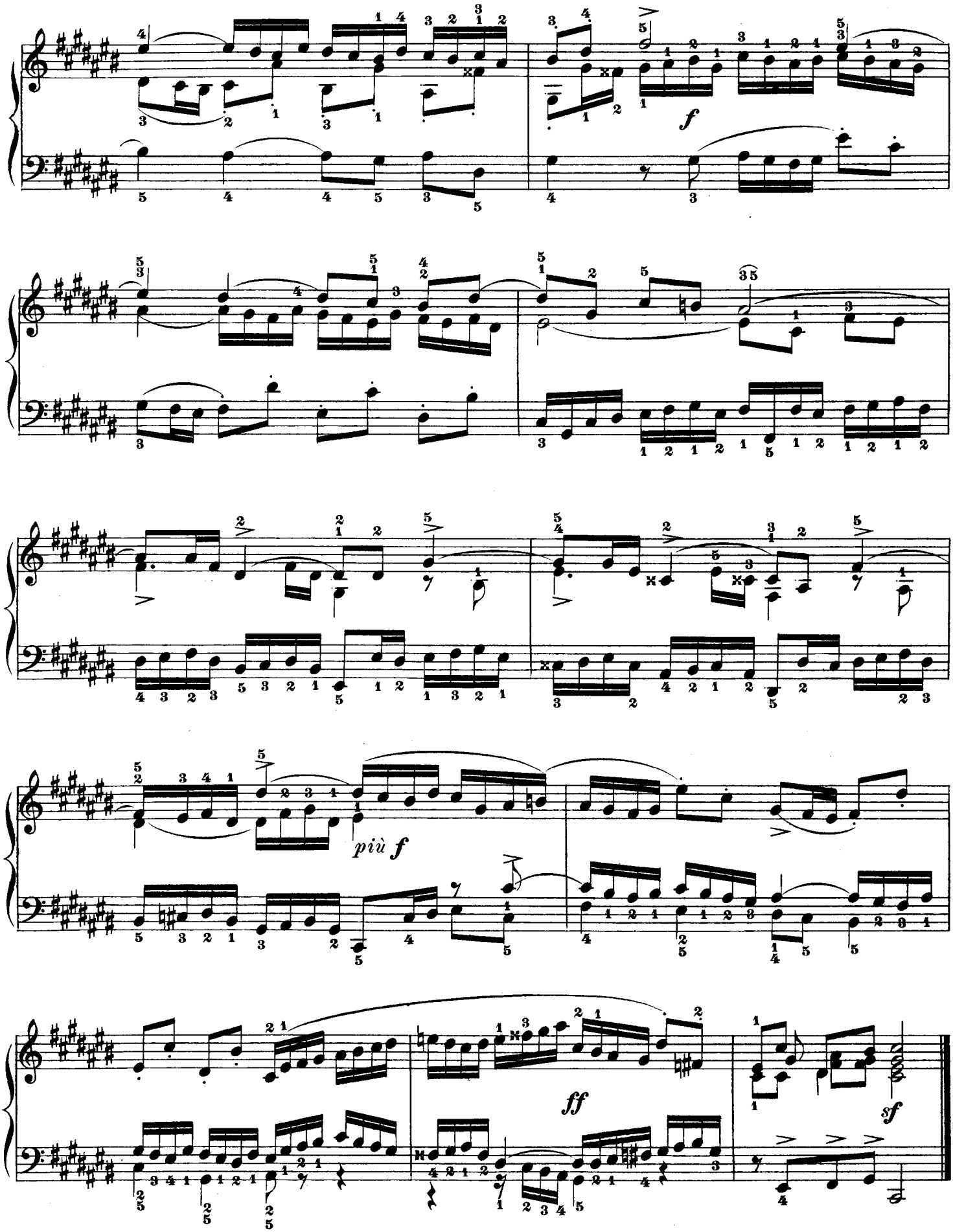
Fuga III.

a 3 Voci.



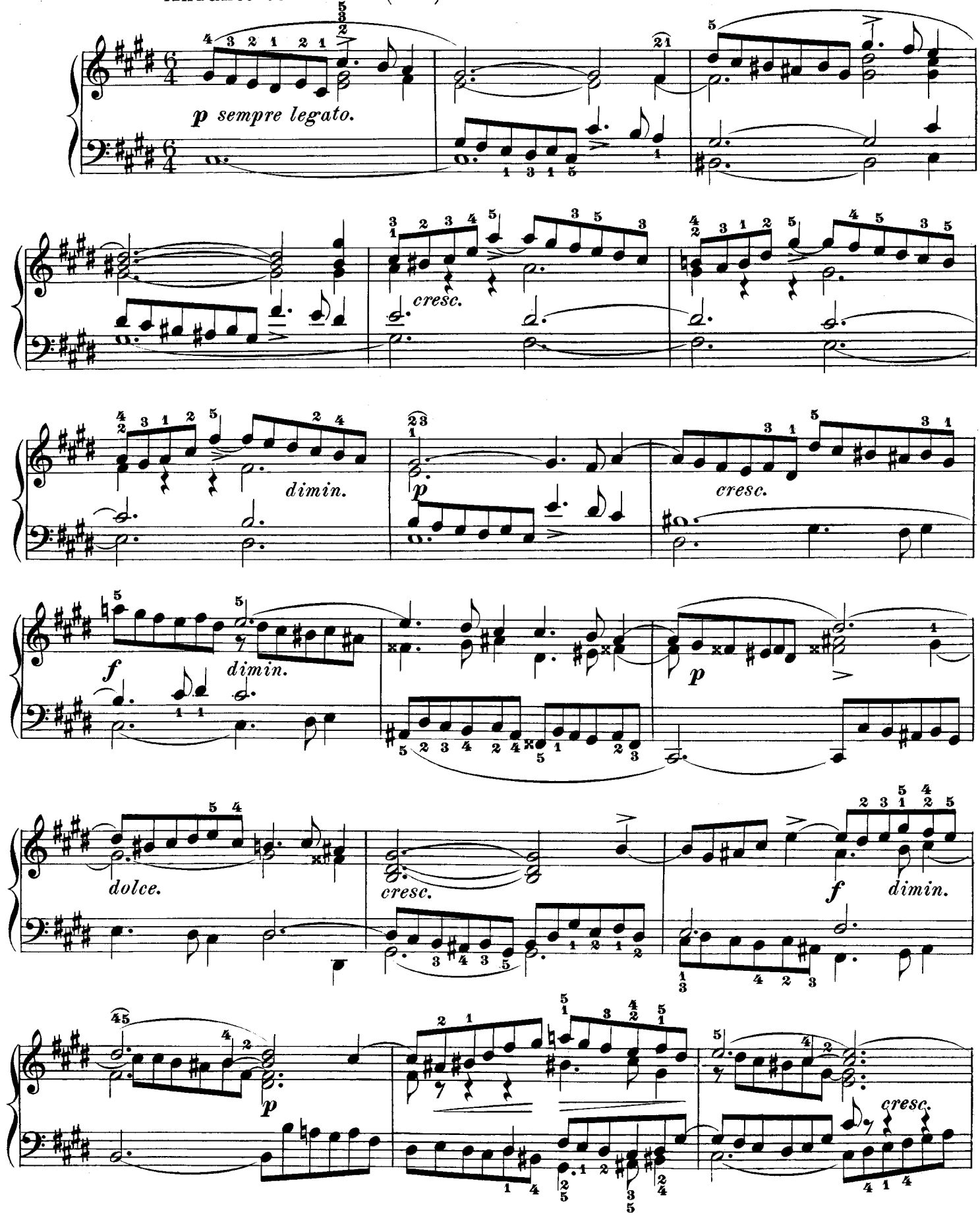

f
dimin.
p
cresc.
f
dimin.

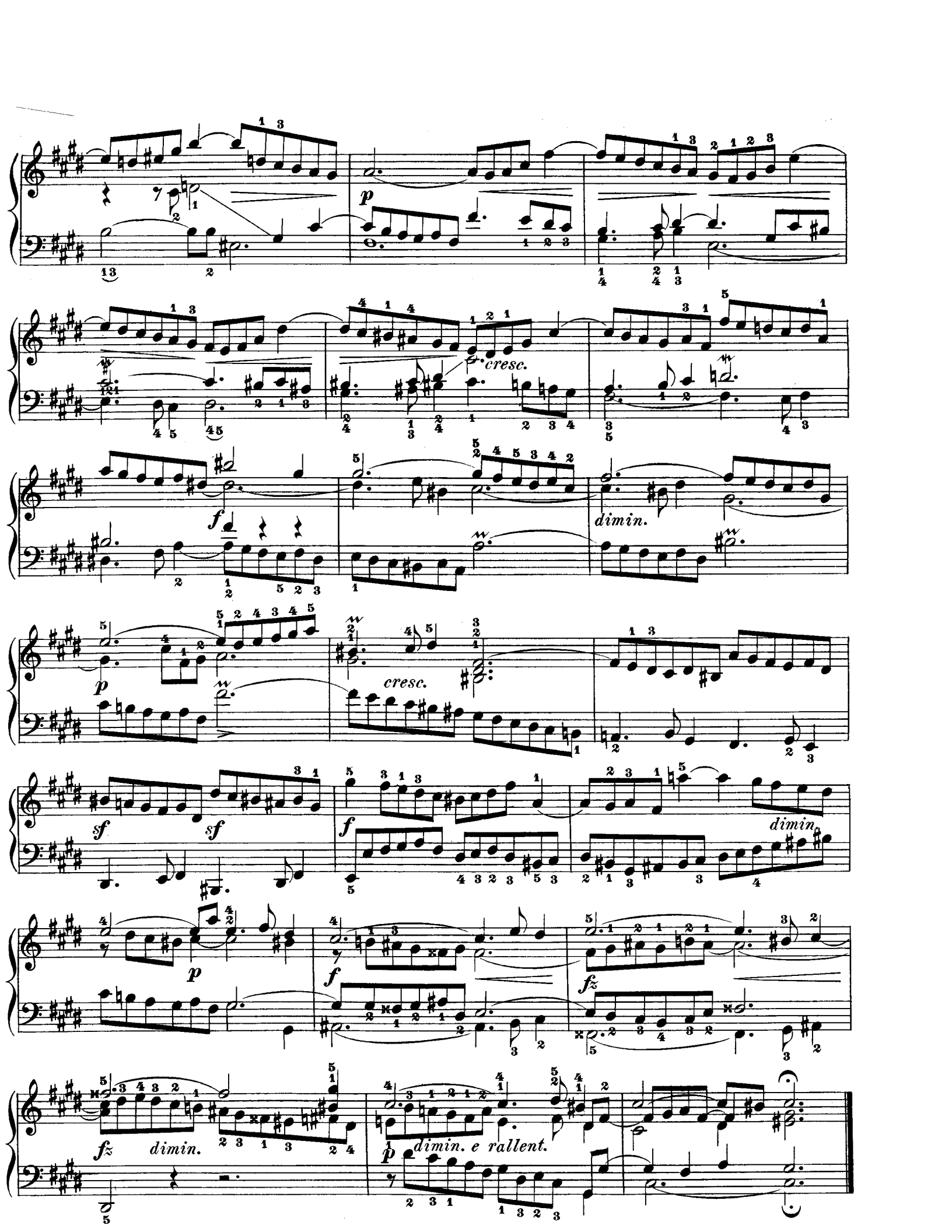

p
cresc.
f
p
cresc.


f
più f
ff
sf

Preludio IV.

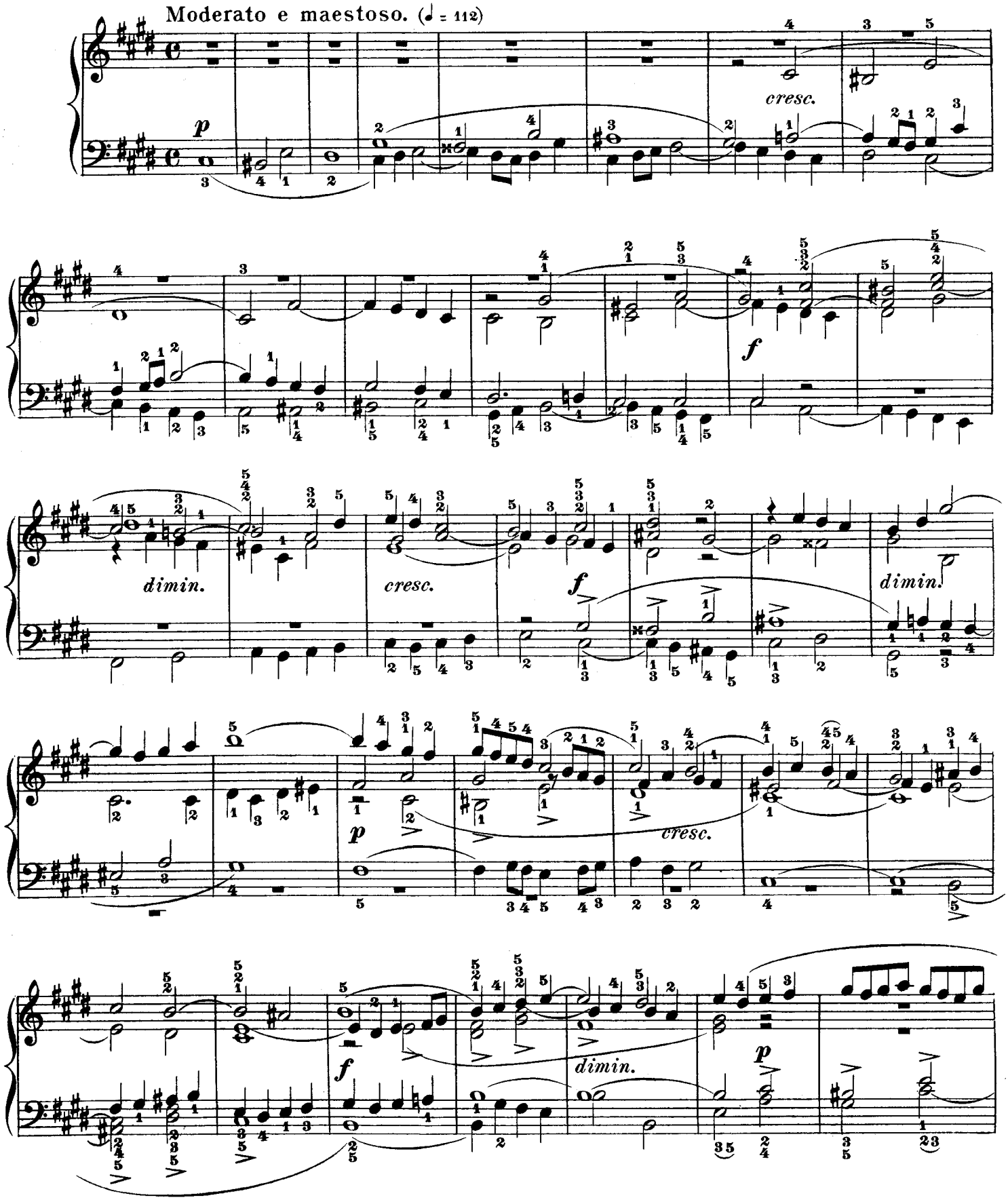
Andante con moto. (♩ = 92)

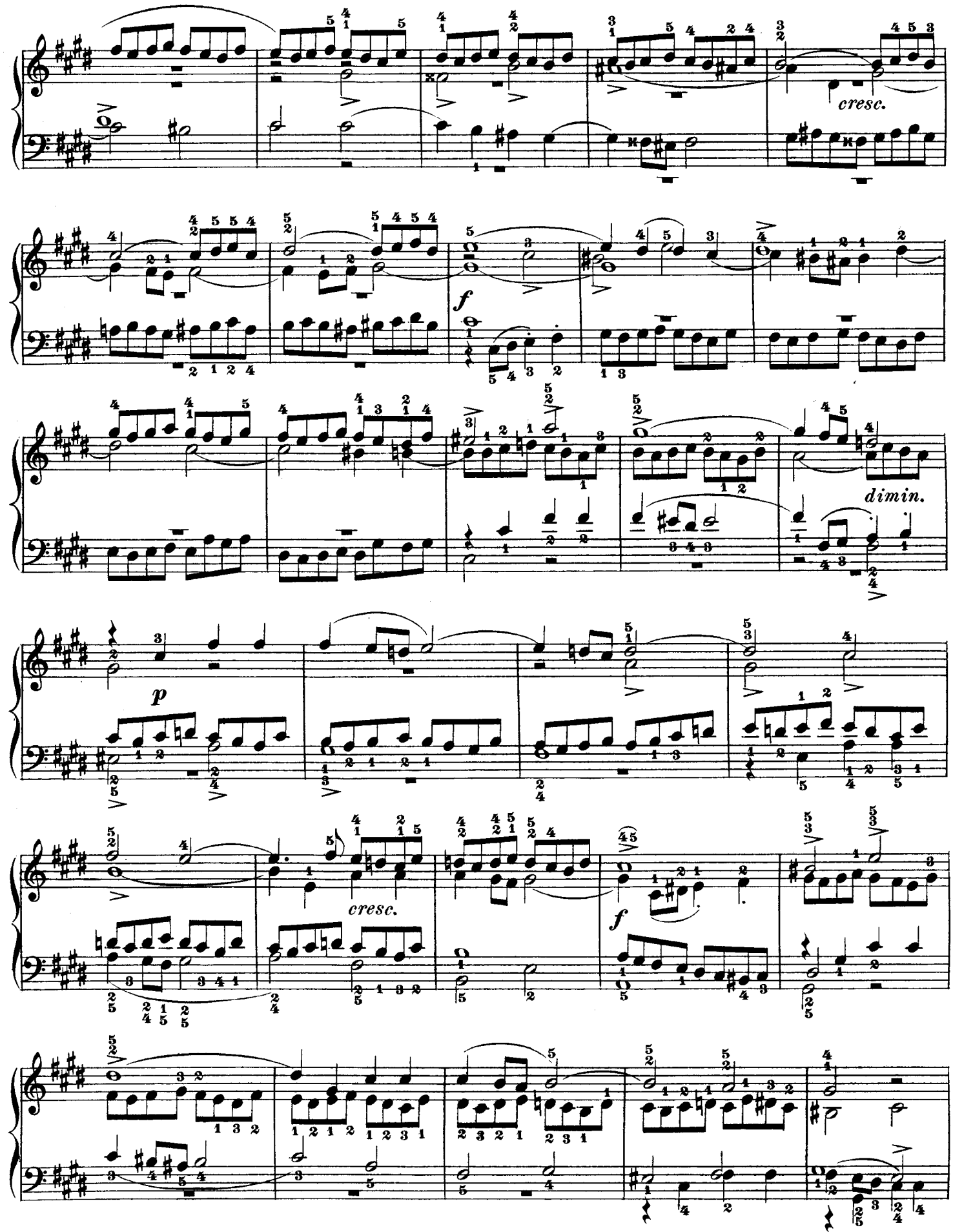


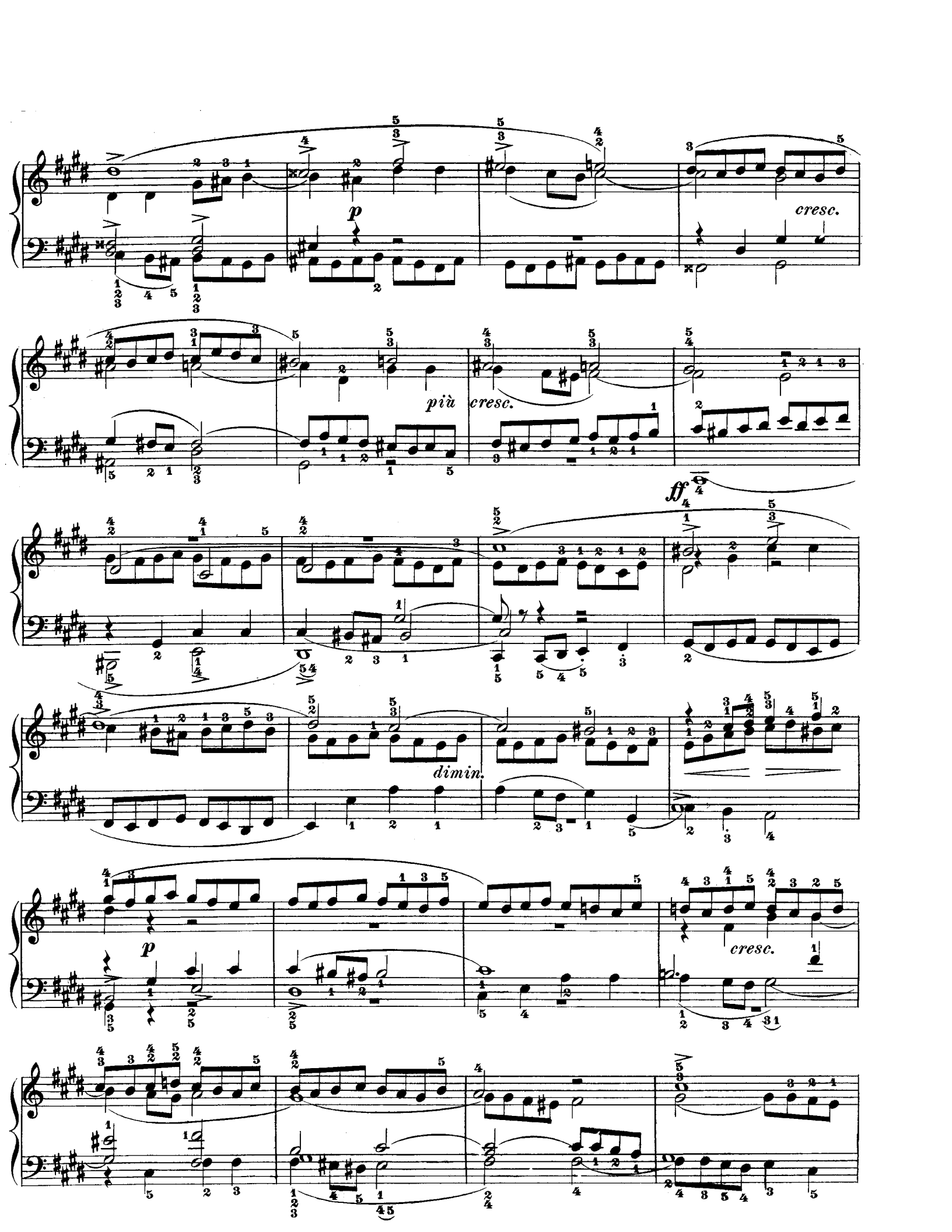

p
cresc.
f
dimin.
p
cresc.
sf
sf
f
dimin.
p
f
fz
fz
dimin.
p
dimin. e rallent.

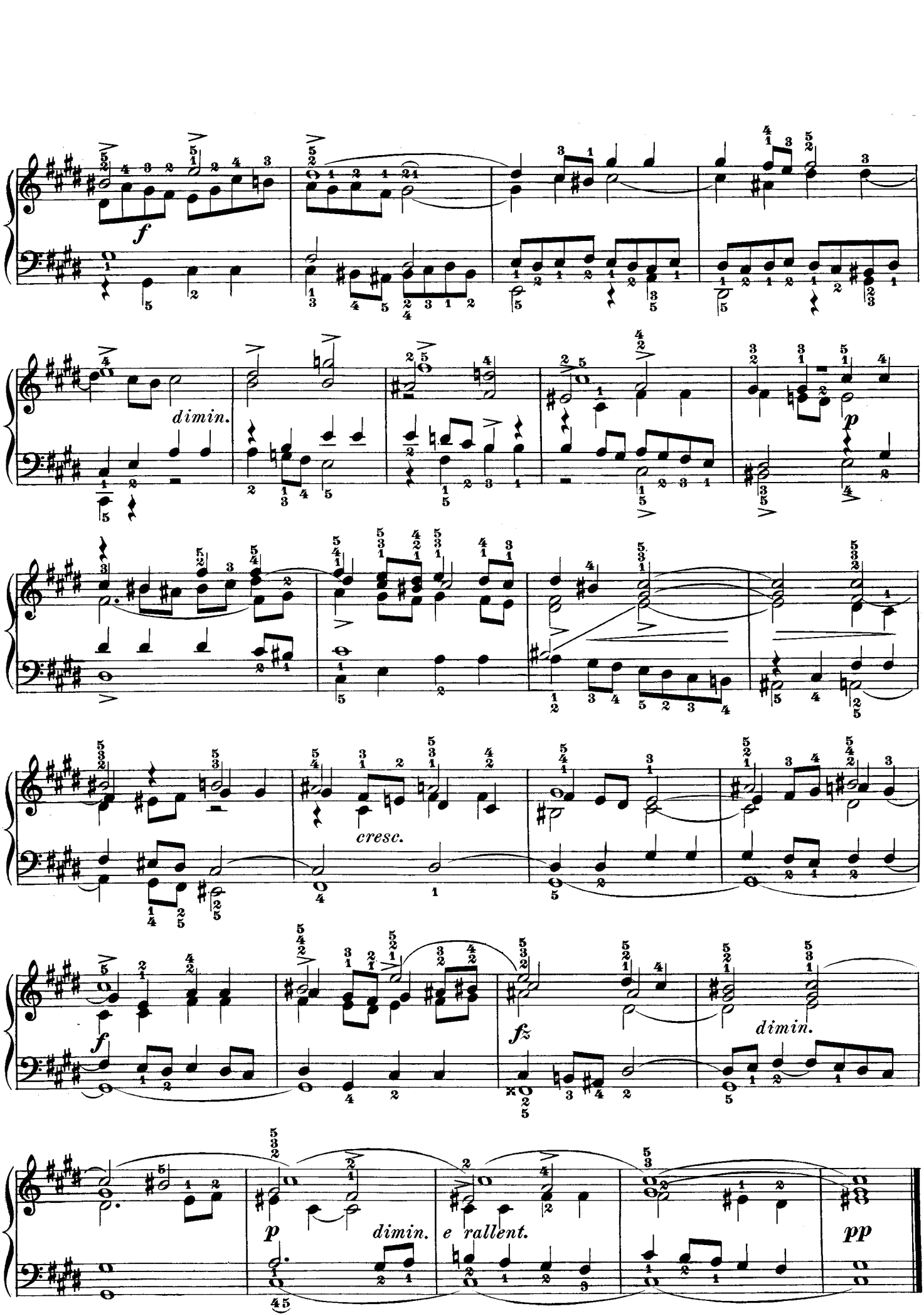
Fuga IV.

a 5 Voci.

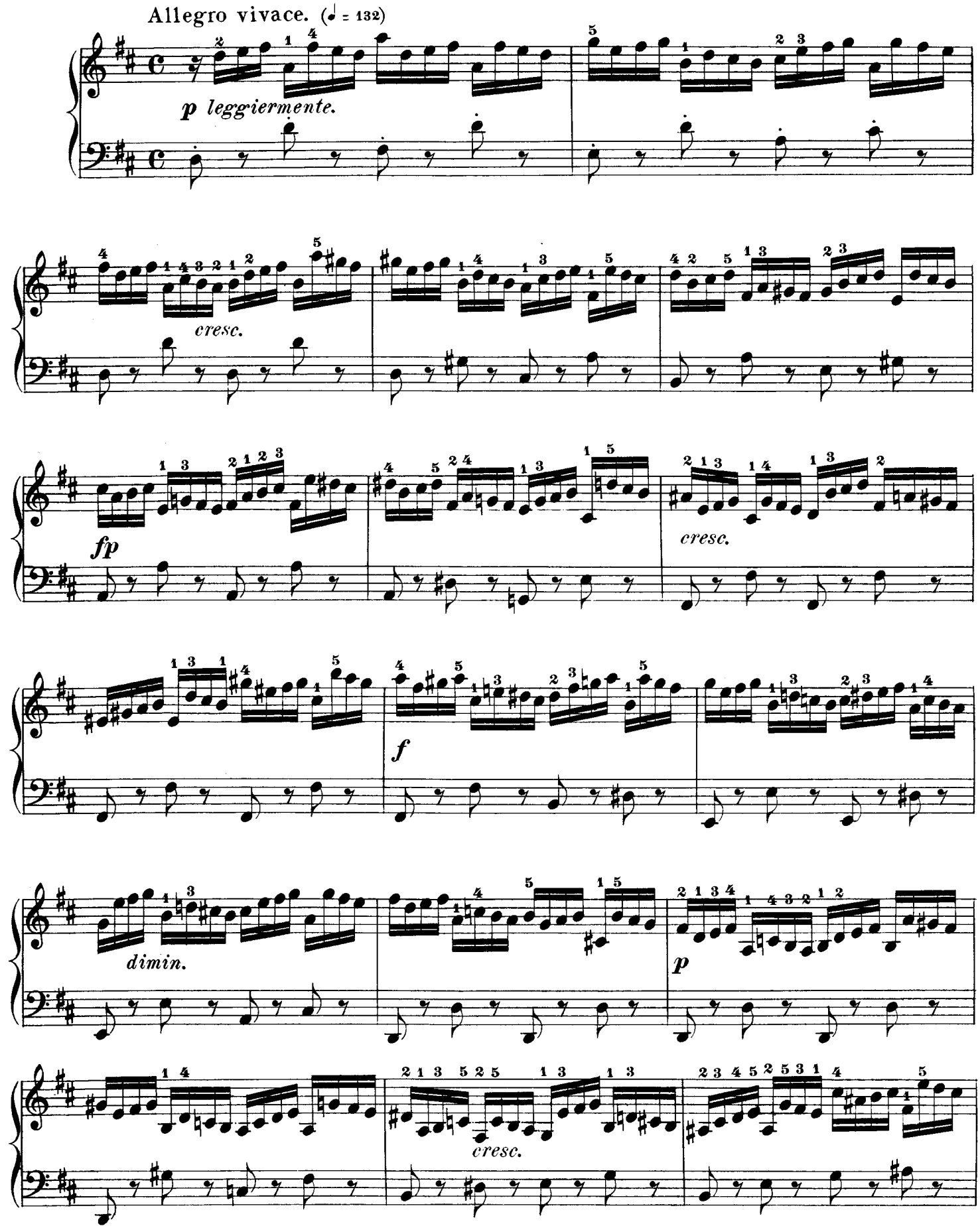


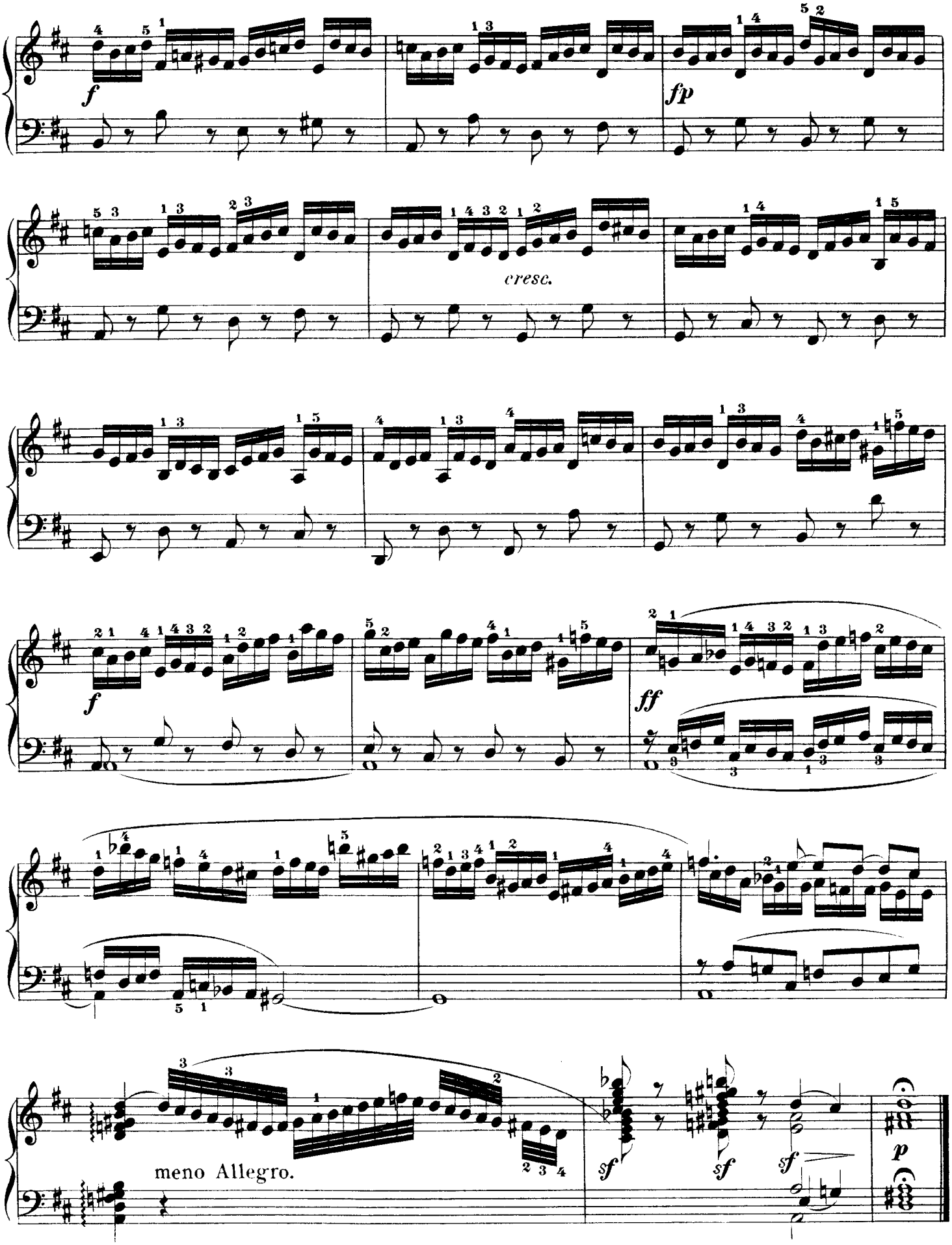

cresc.
f
dimin.
p
cresc.
f


p
cresc.
più
cresc.
ff
dimin.
p
cresc.


f
dimin.
p
cresc.
f
fz
dimin.
p
dimin.
e rallent.
pp

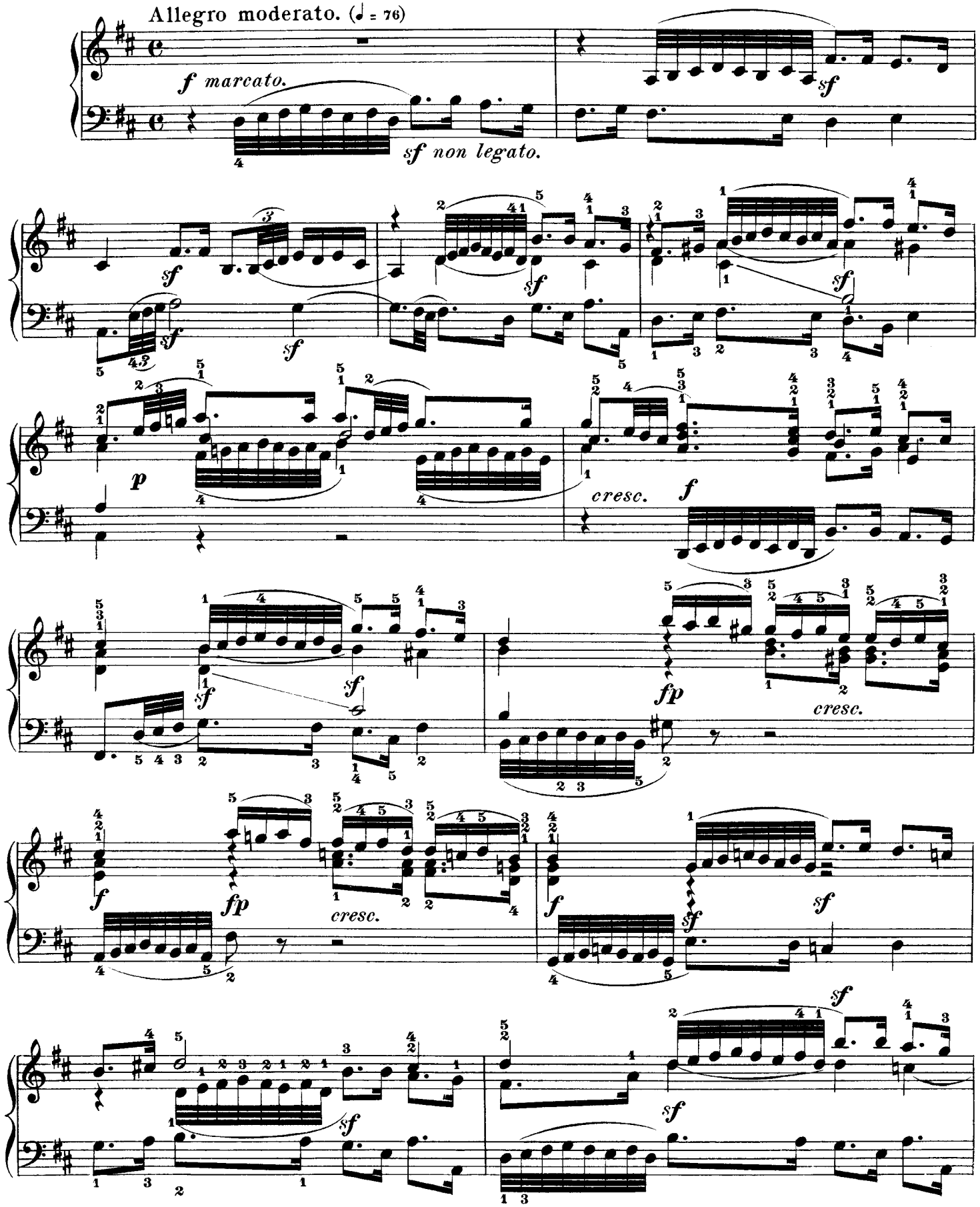
Preludio V.

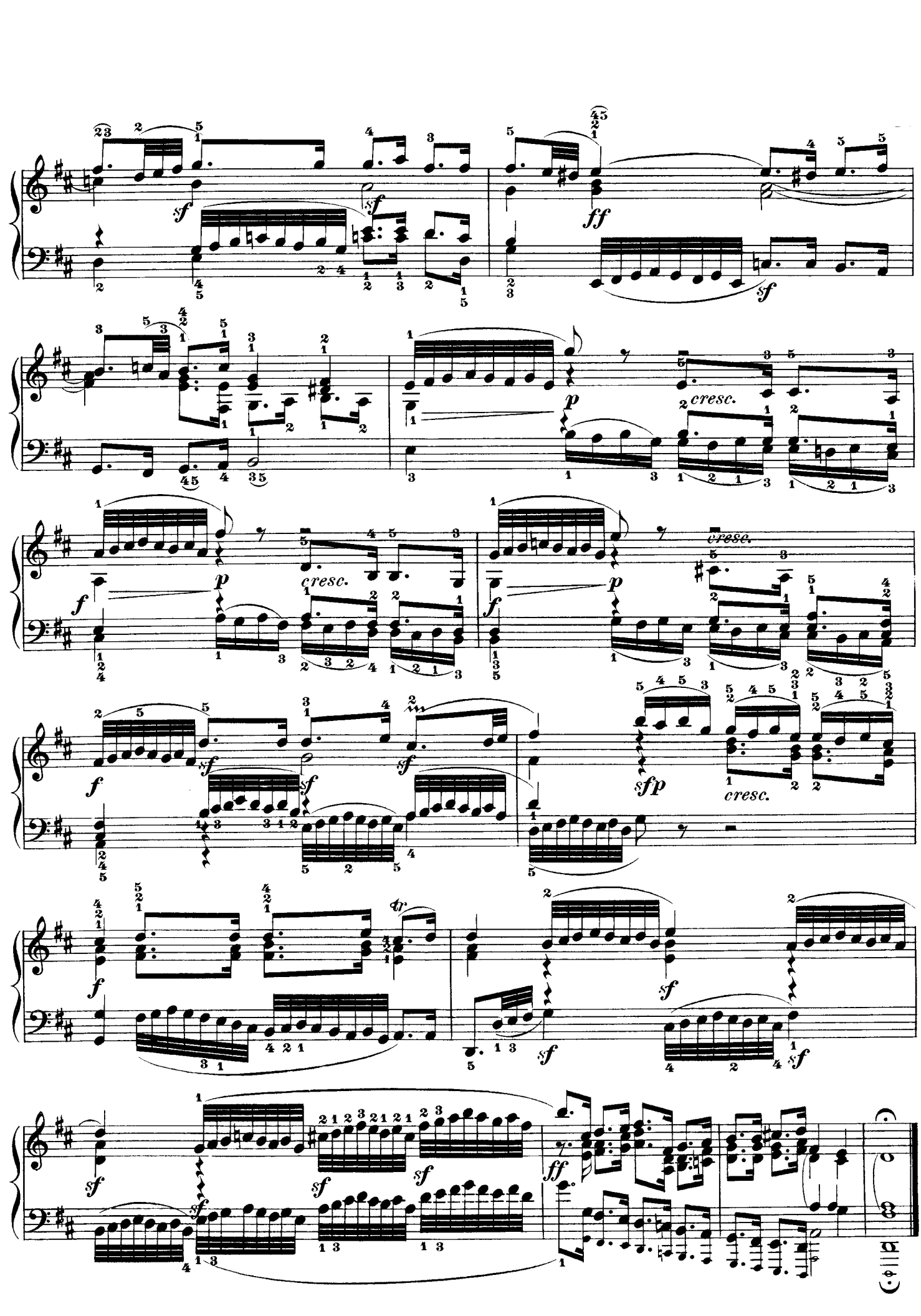

Allegro vivace. (♩ = 132)
p leggiermente.
cresc.
fp
cresc.
f
dimin.
p
cresc.


f
fp
cresc.
f
ff
meno Allegro.
sf
sf
sf
p

Fuga V.

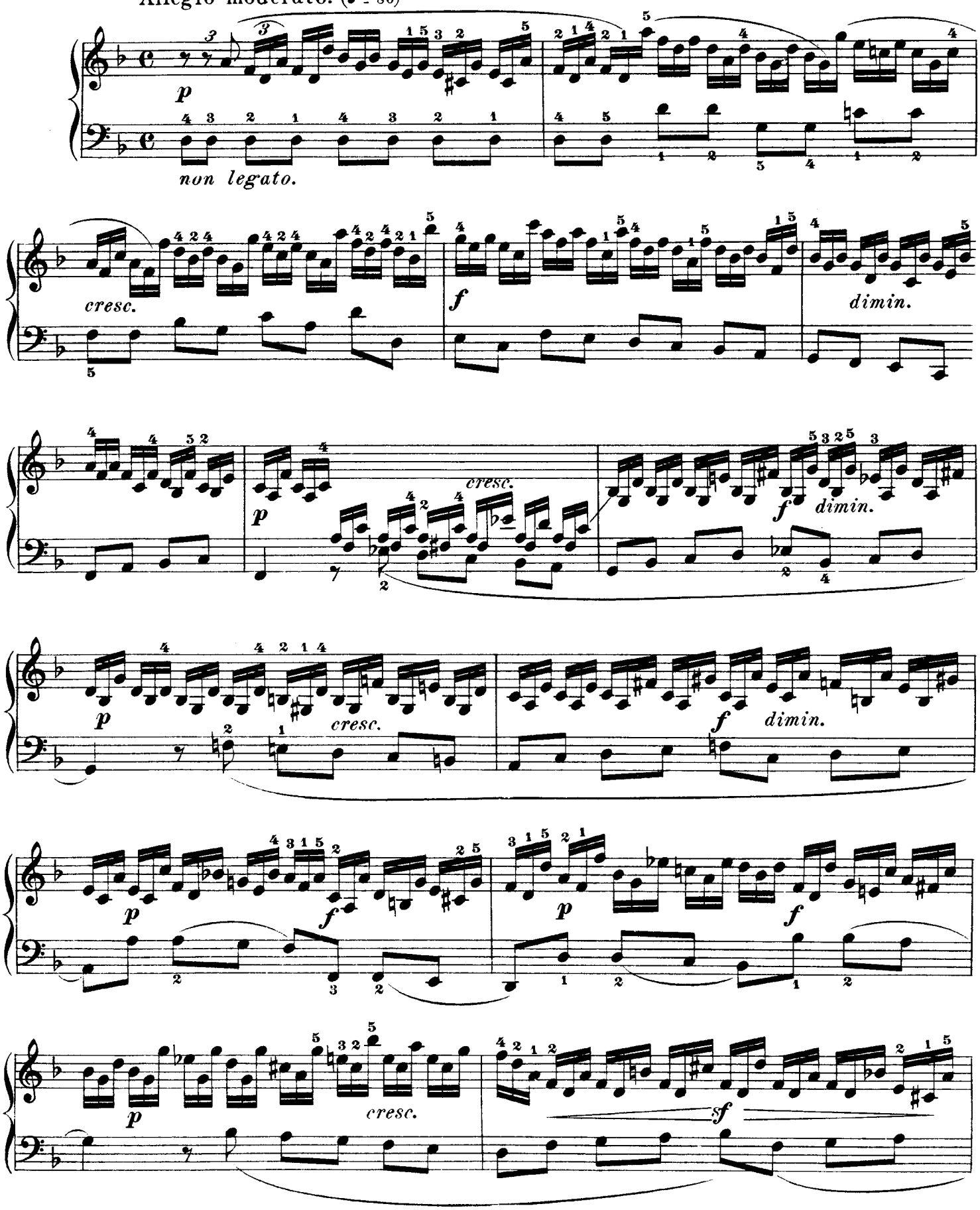
a 4 Voci.

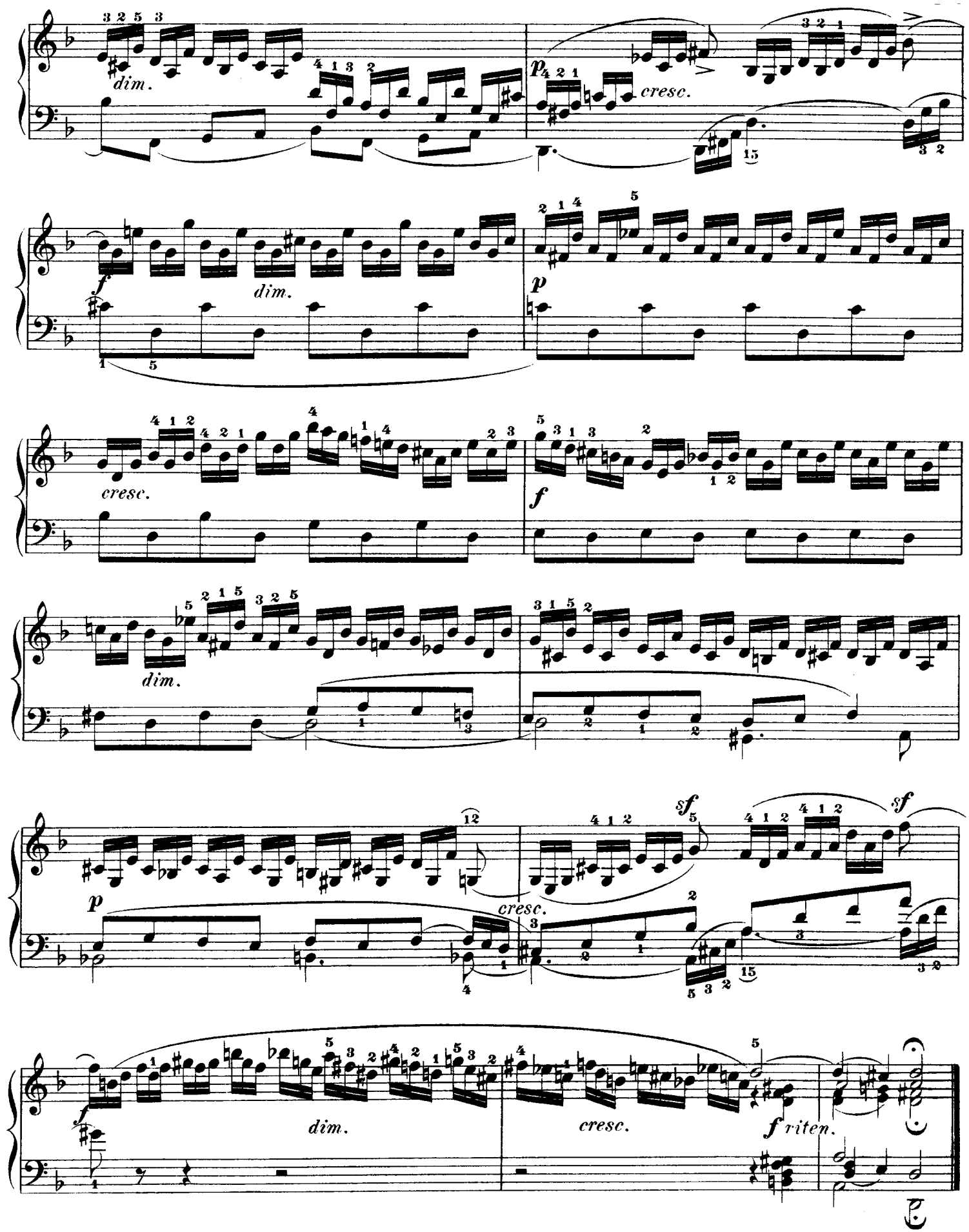



sf
ff
p
cresc.
f
sfp
tr

Preludio VI.

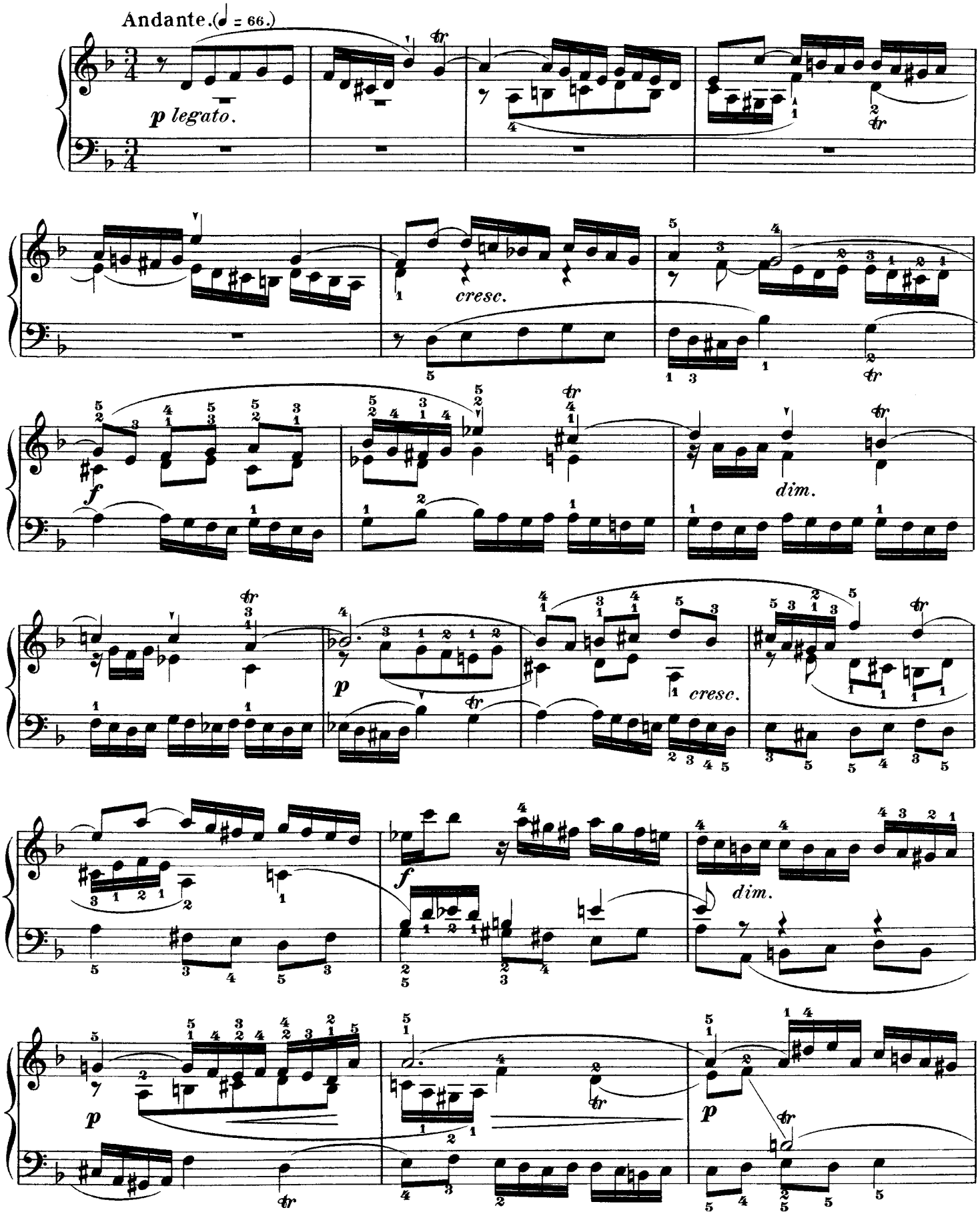
Allegro moderato. (♩ = 80)

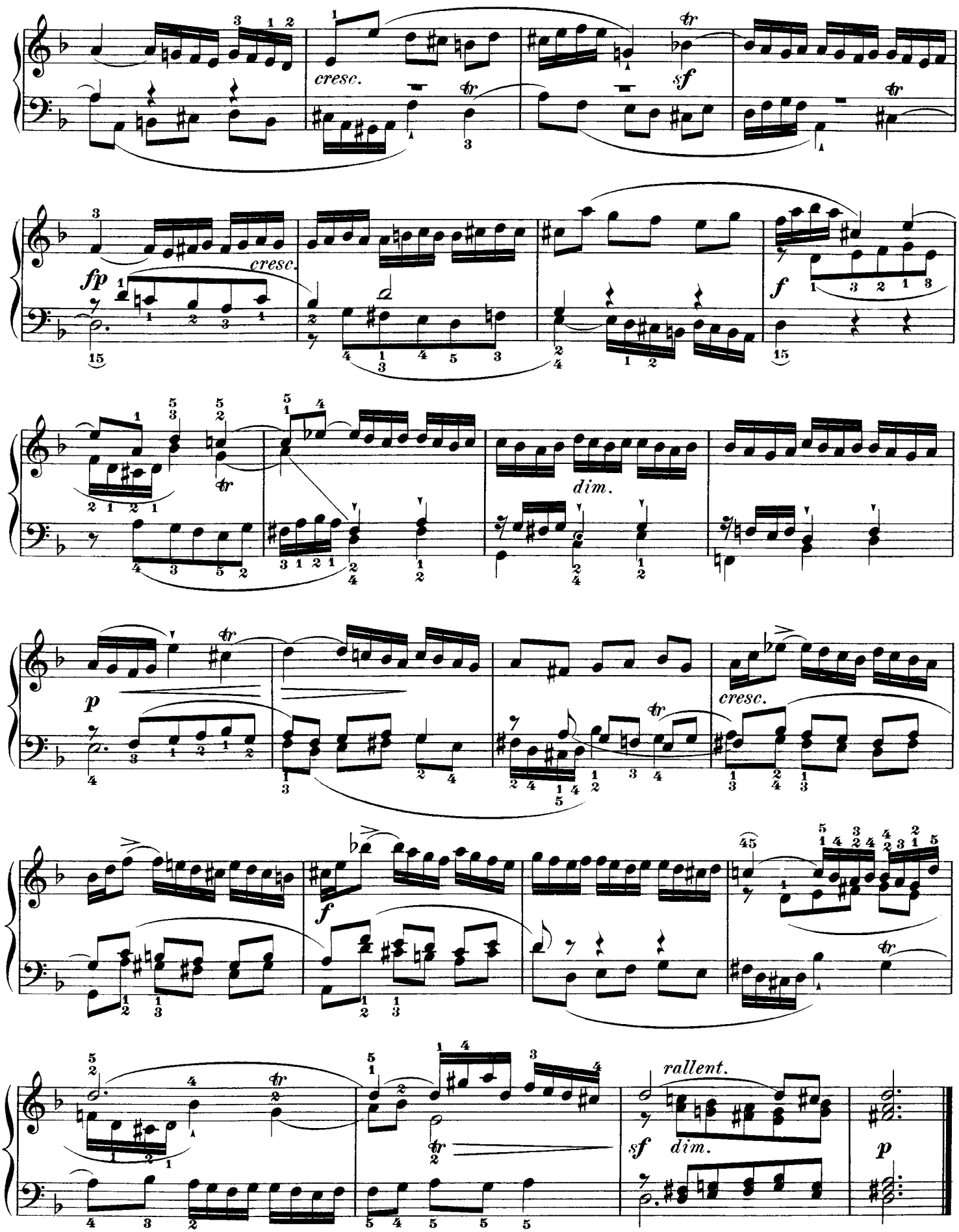



dim.
p
cresc.
f
dim.
p
cresc.
f
dim.
p
cresc.
sf
sf
f
dim.
cresc.
f riten.

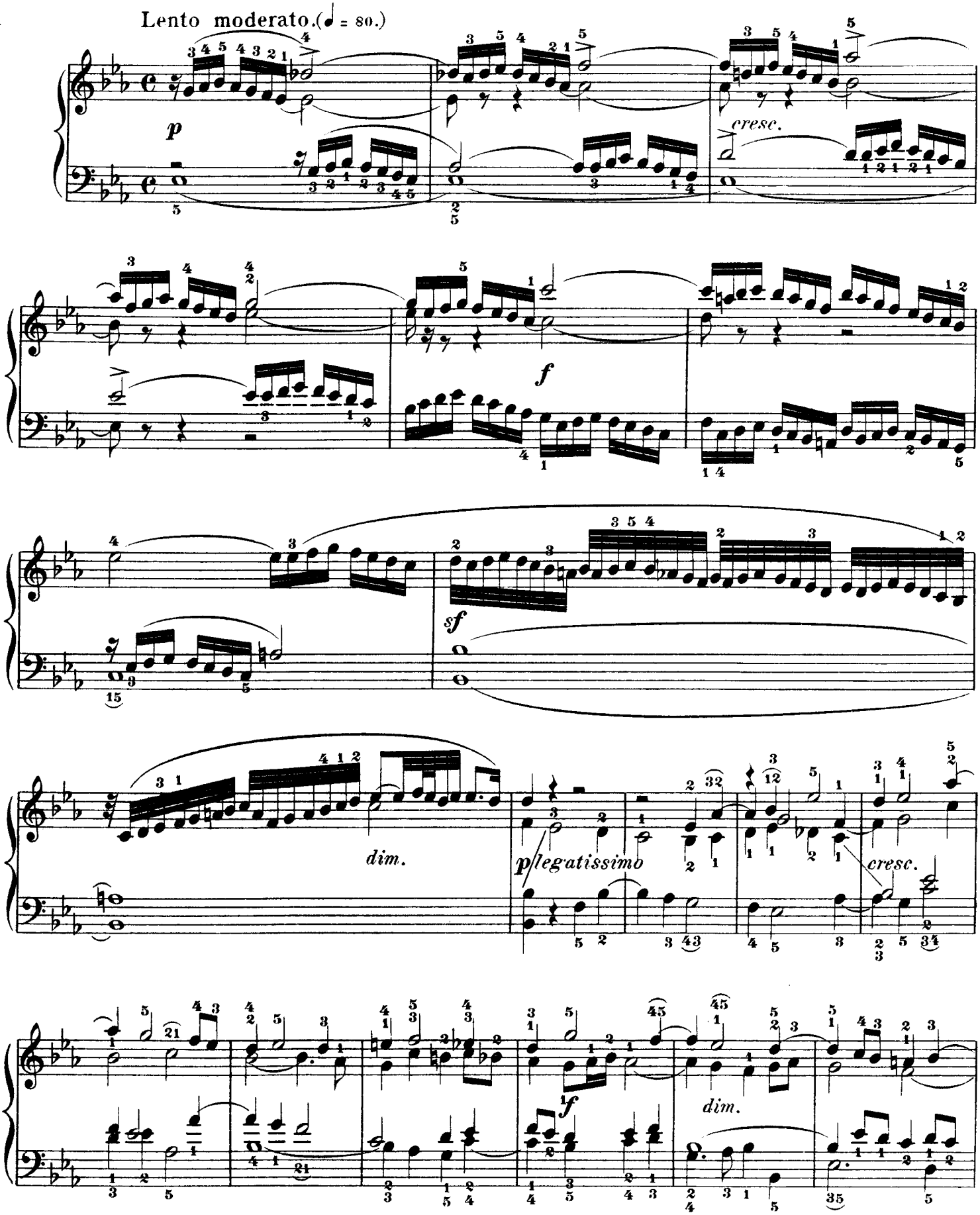
Fuga VI.

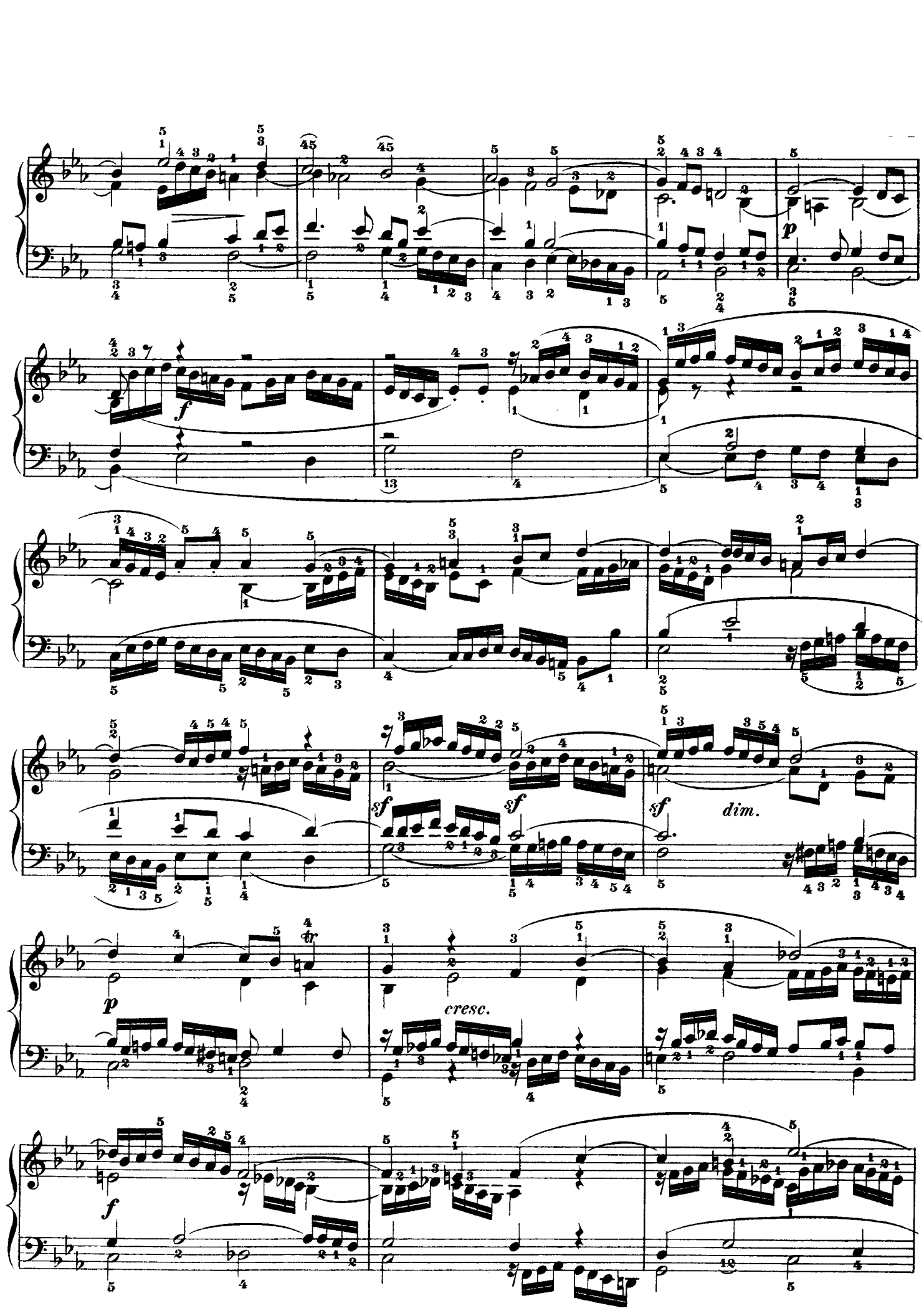
a 3 Voci.

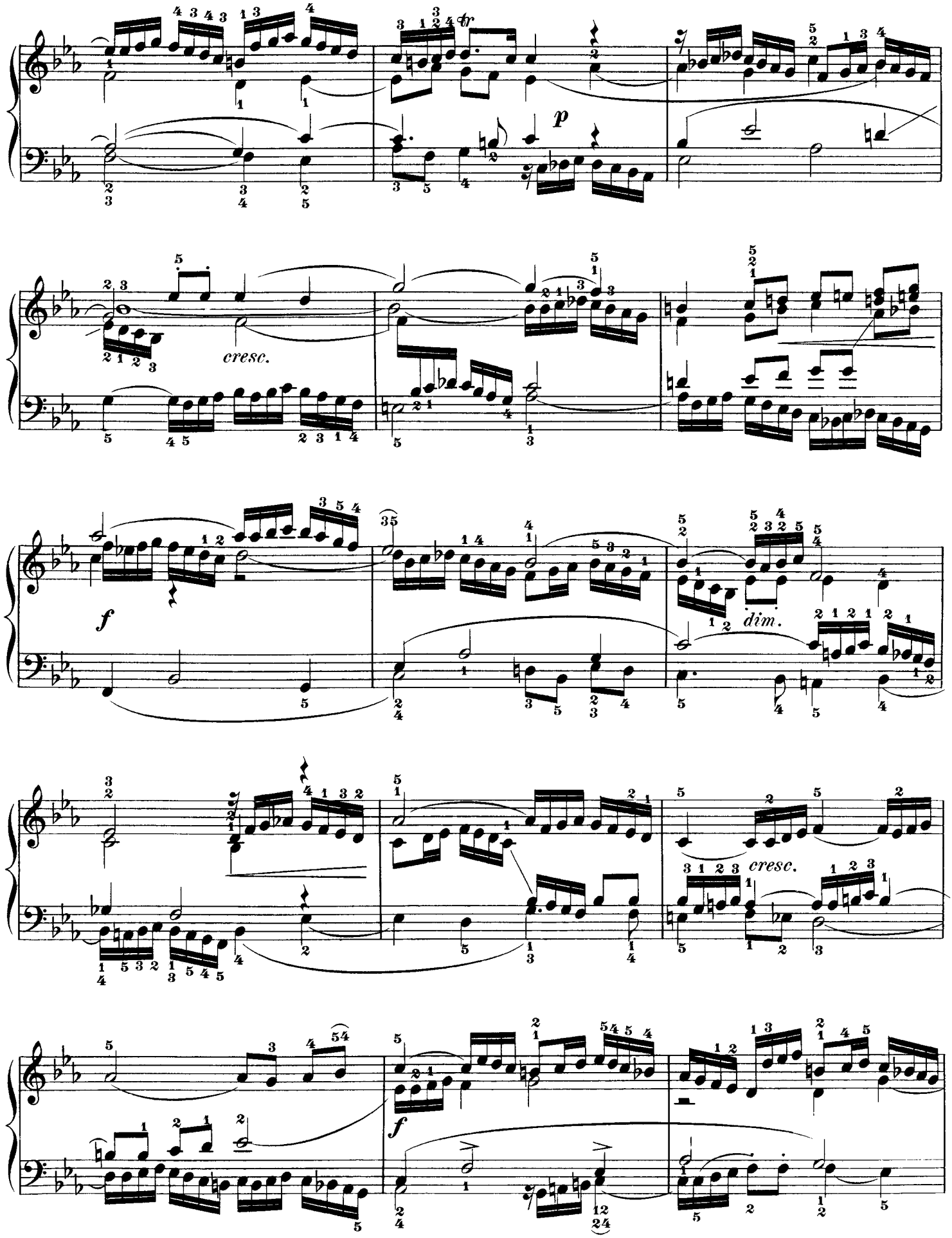


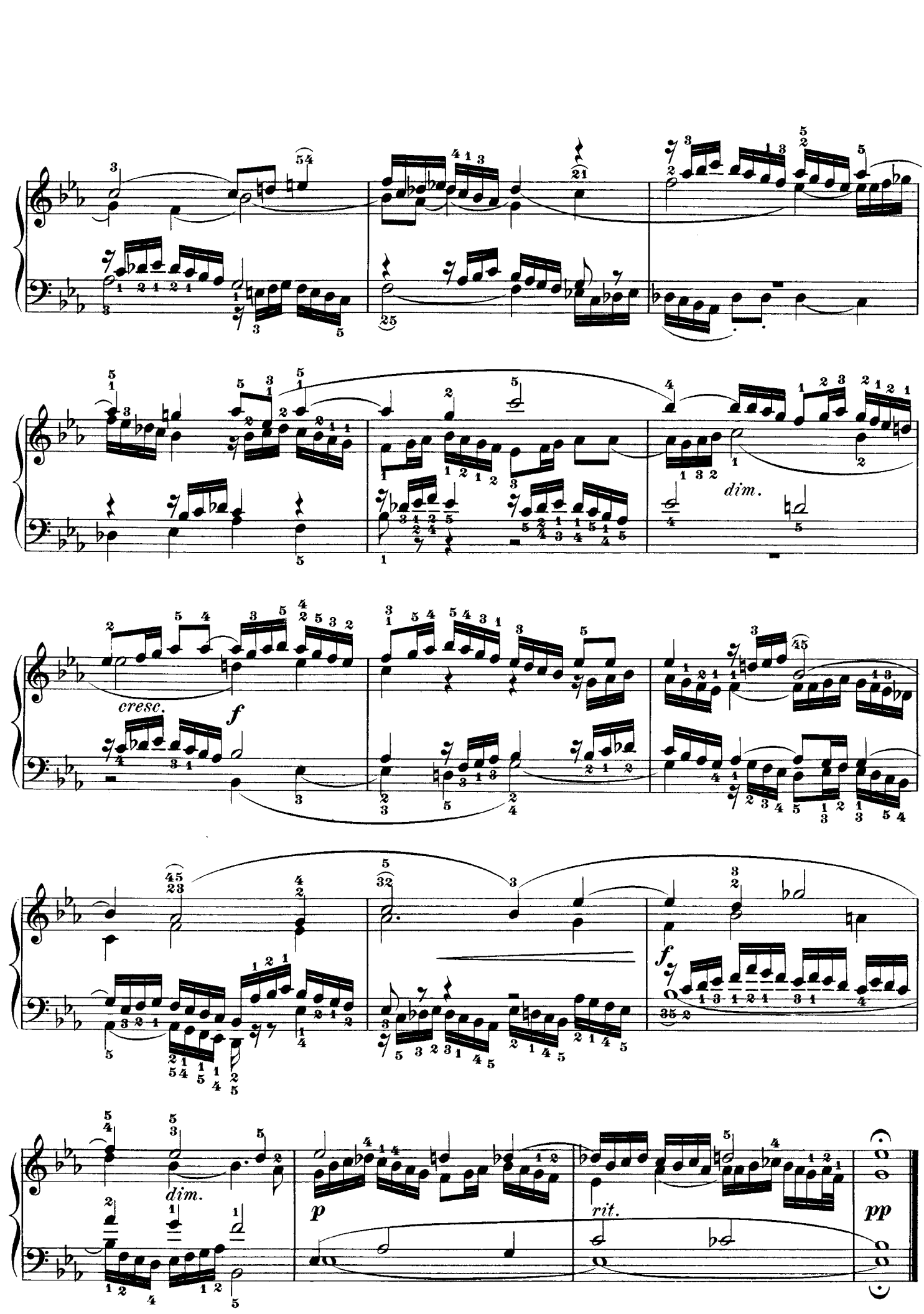

cresc.
sf
fp
cresc.
f
dim.
p
cresc.
f
45
rallent.
sf
dim.
p

Preludio VII.



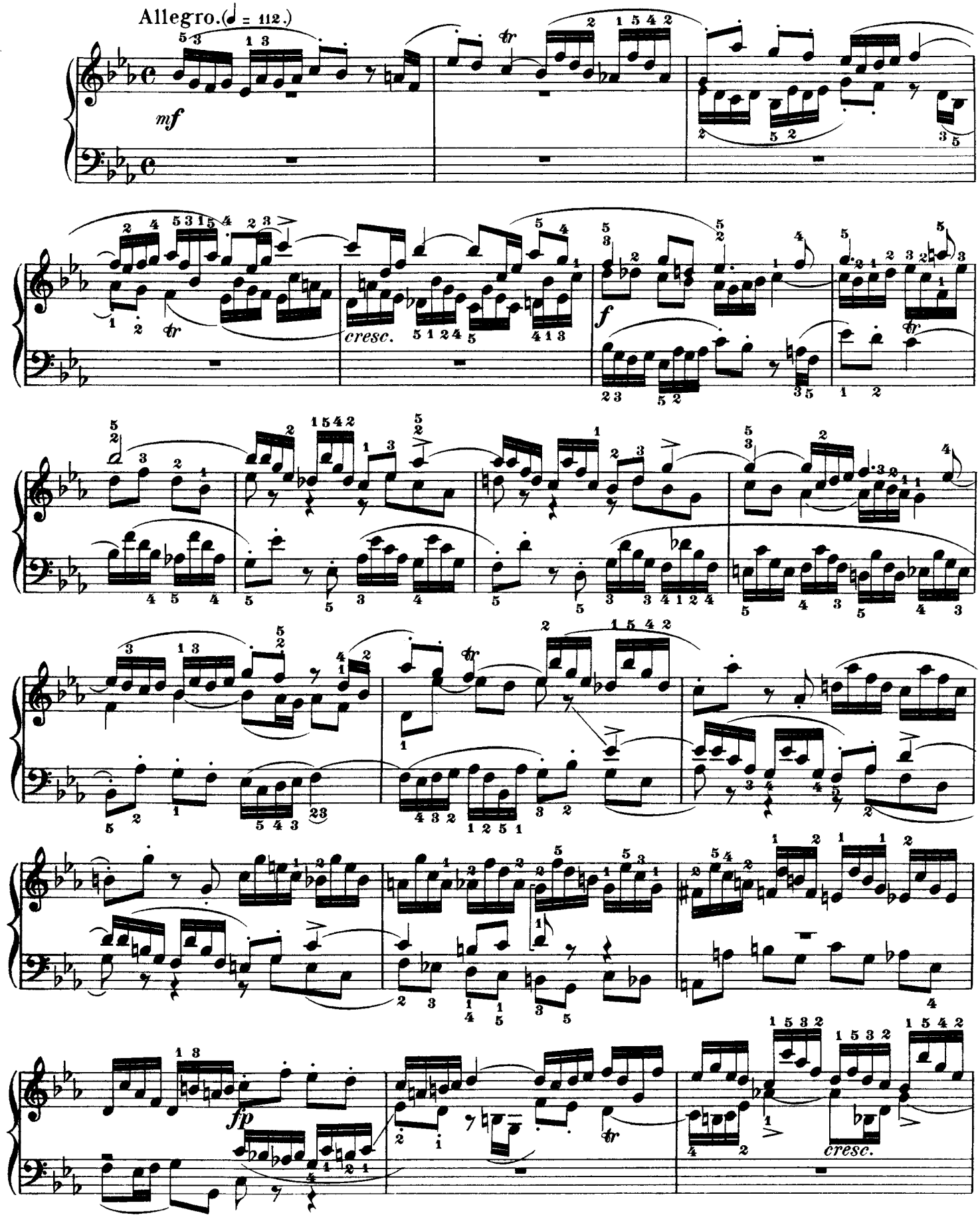

p
f
sf
sf
sf
dim.
p
cresc.
f

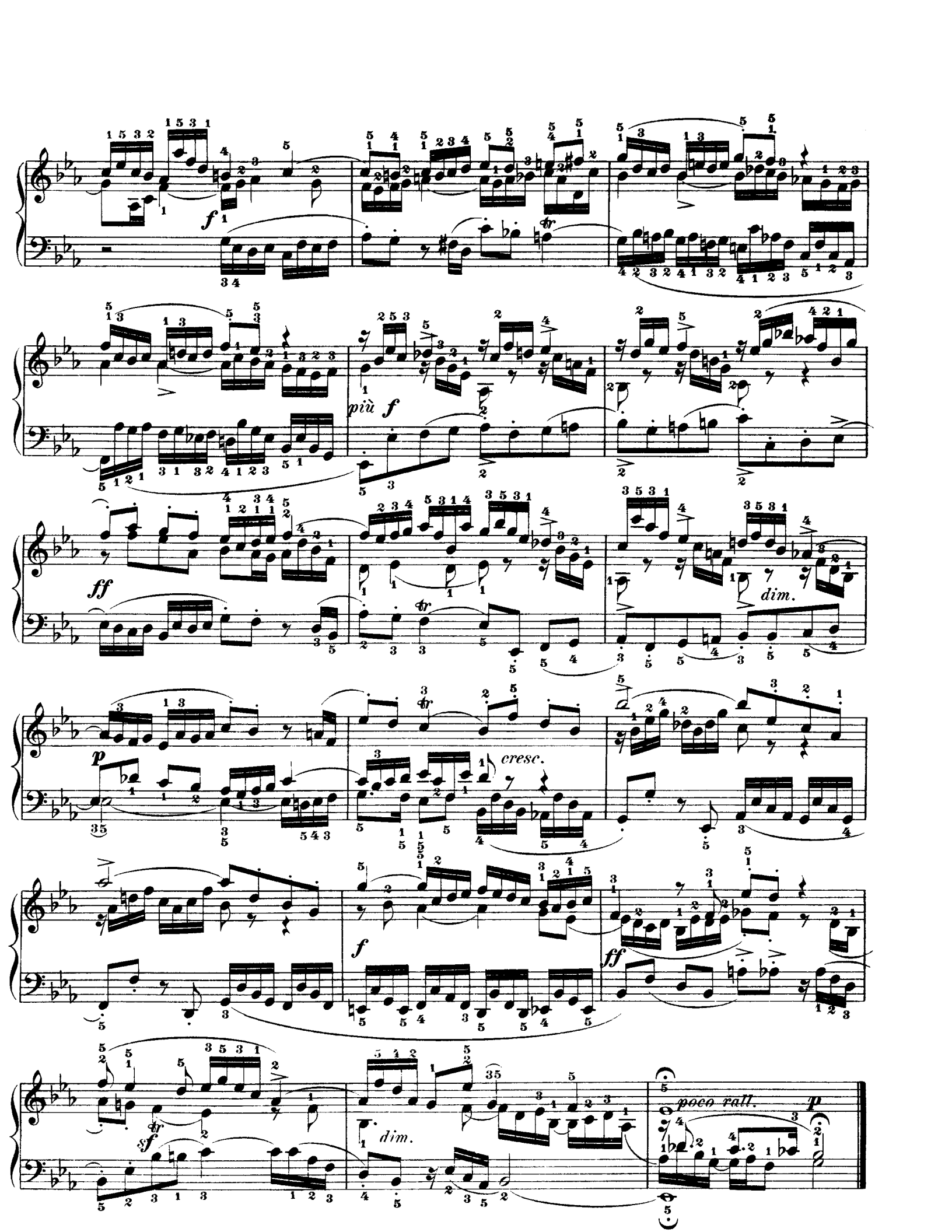

p
cresc.
f
dim.
cresc.
f


dim.
cresc.
f
dim.
p
rit.
pp

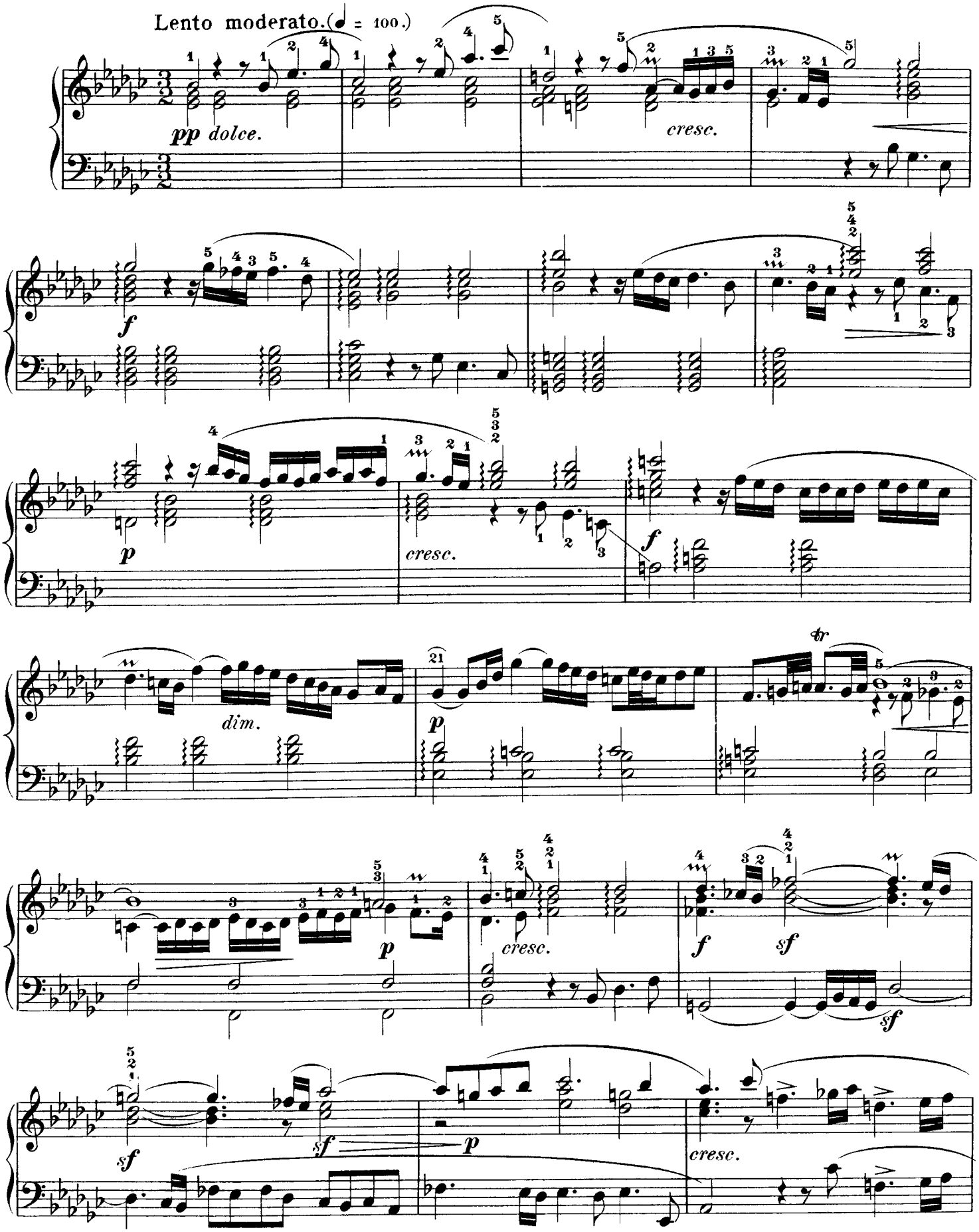
Fuga VII.

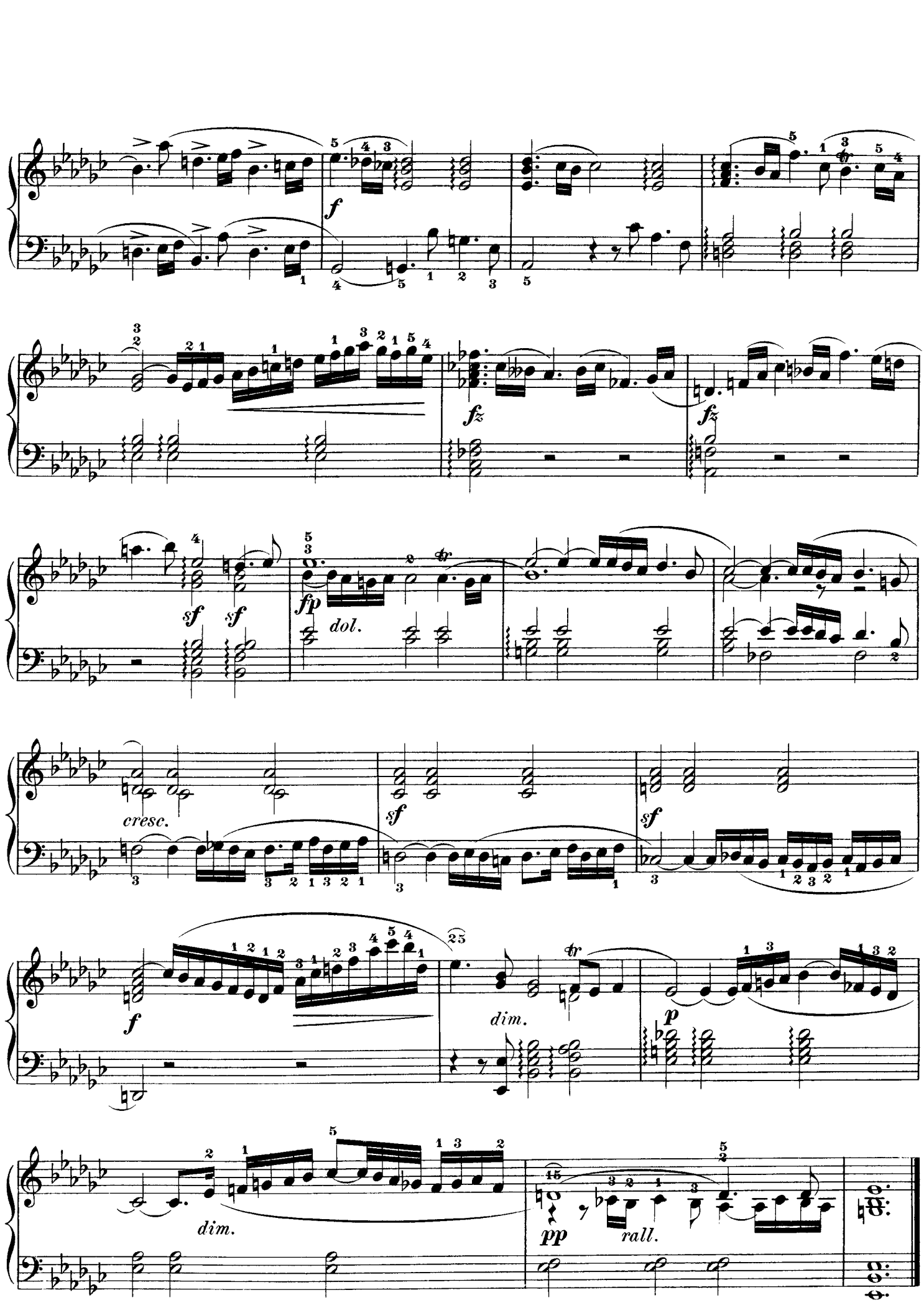
a 3 Voci.




f
più f
ff
dim.
p
cresc.
f
ff
sf
dim.
poco rall.
p

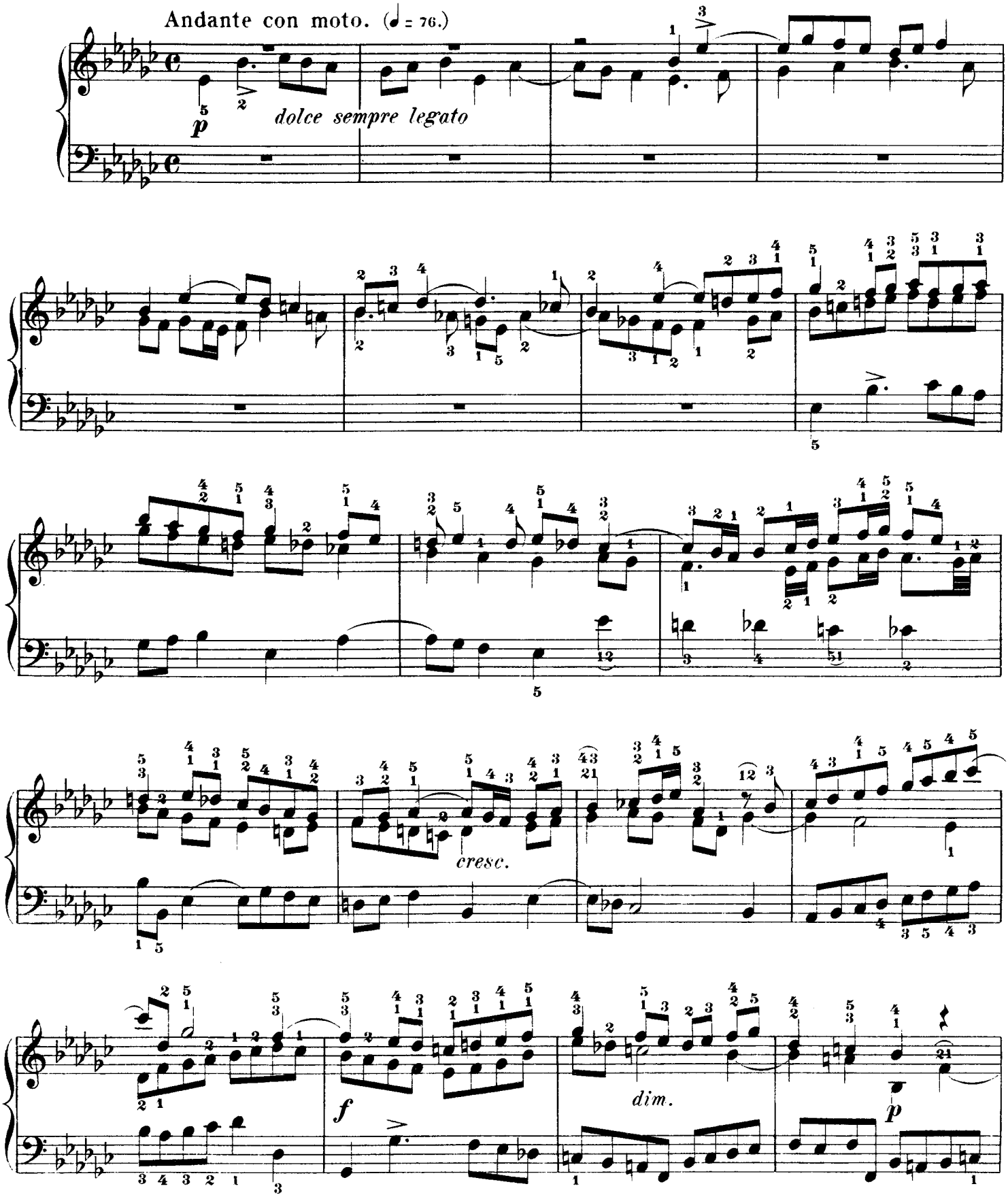
Preludio VIII.

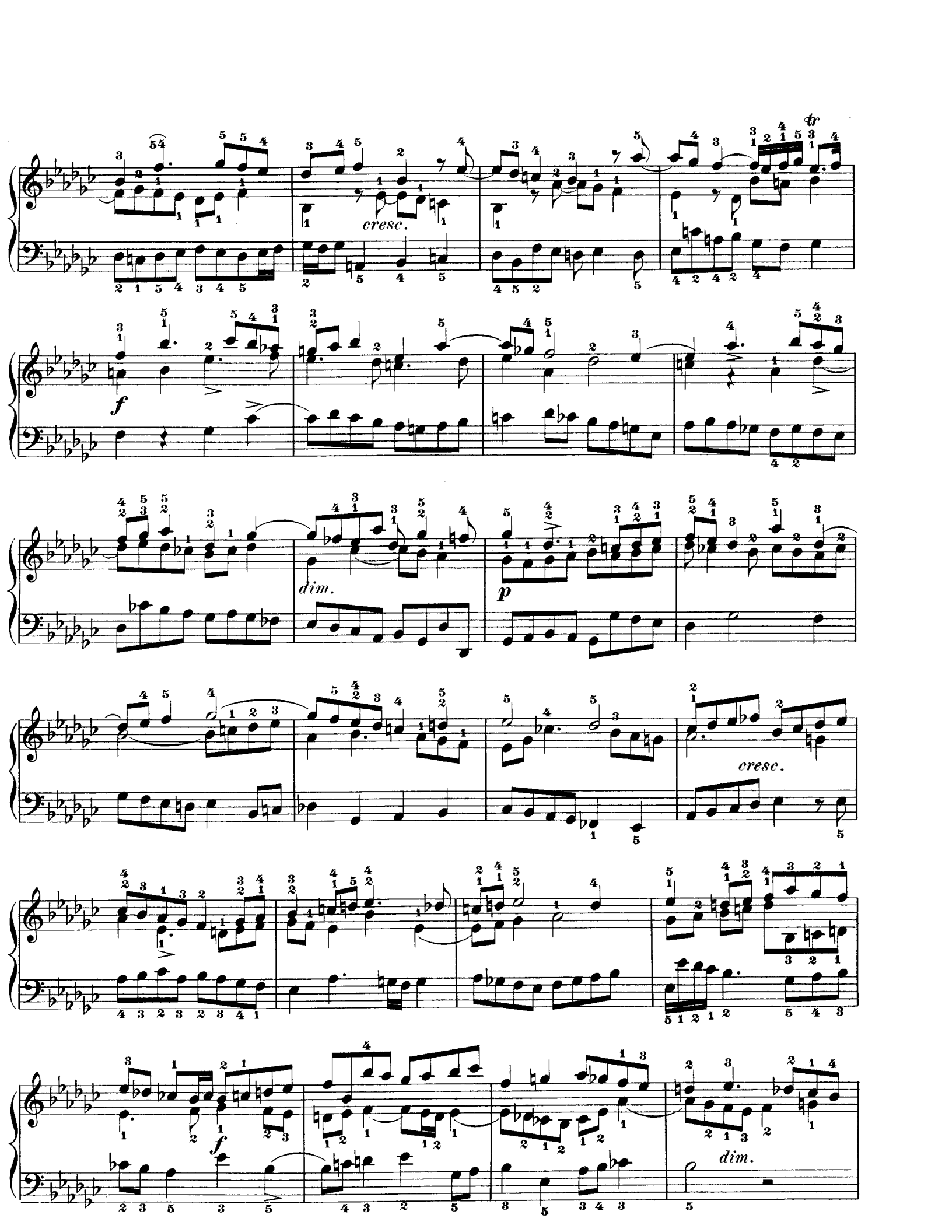


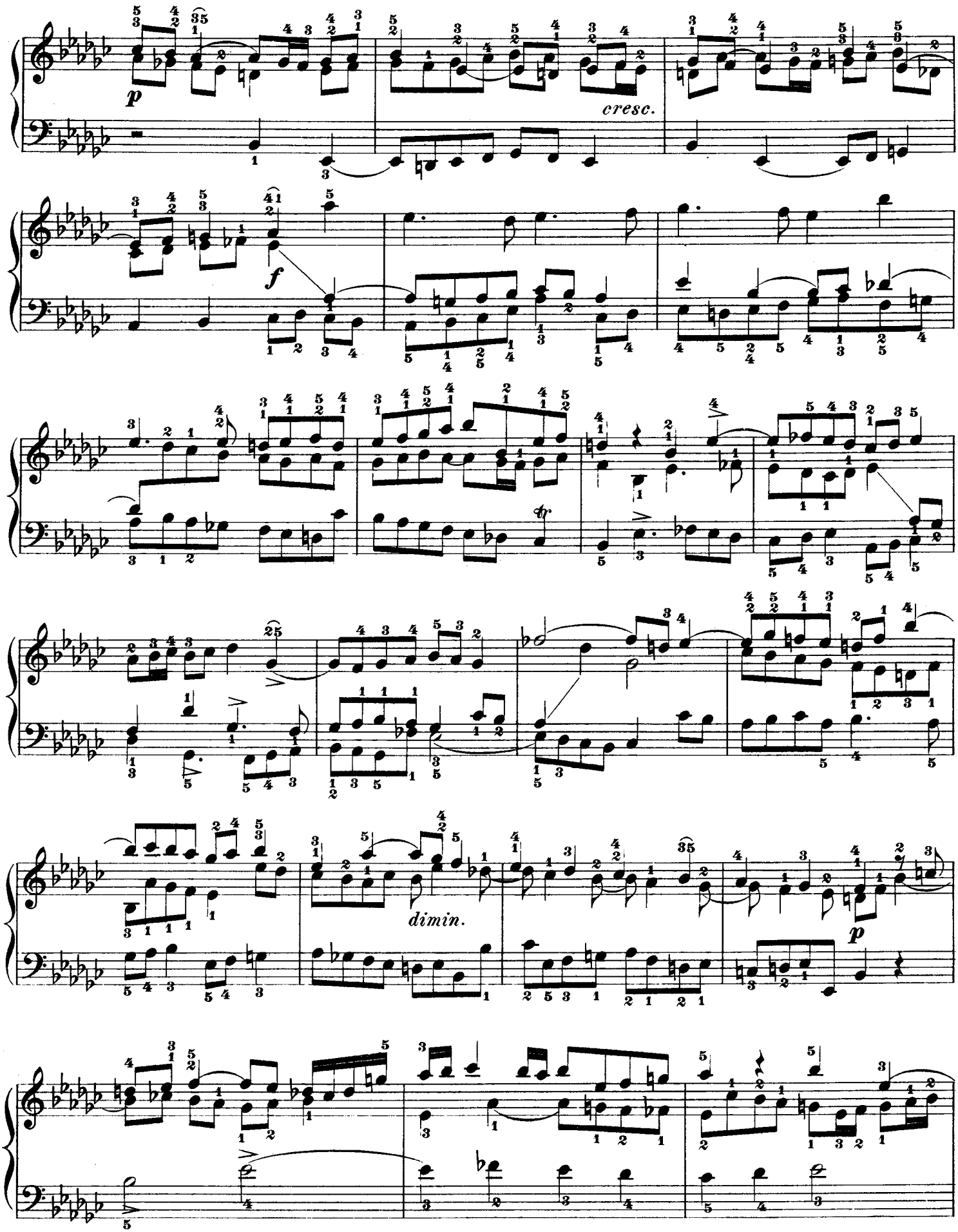

f
fz
fz
sf
sf
fp
dol.
cresc.
sf
sf
f
dim.
p
dim.
pp
rall.

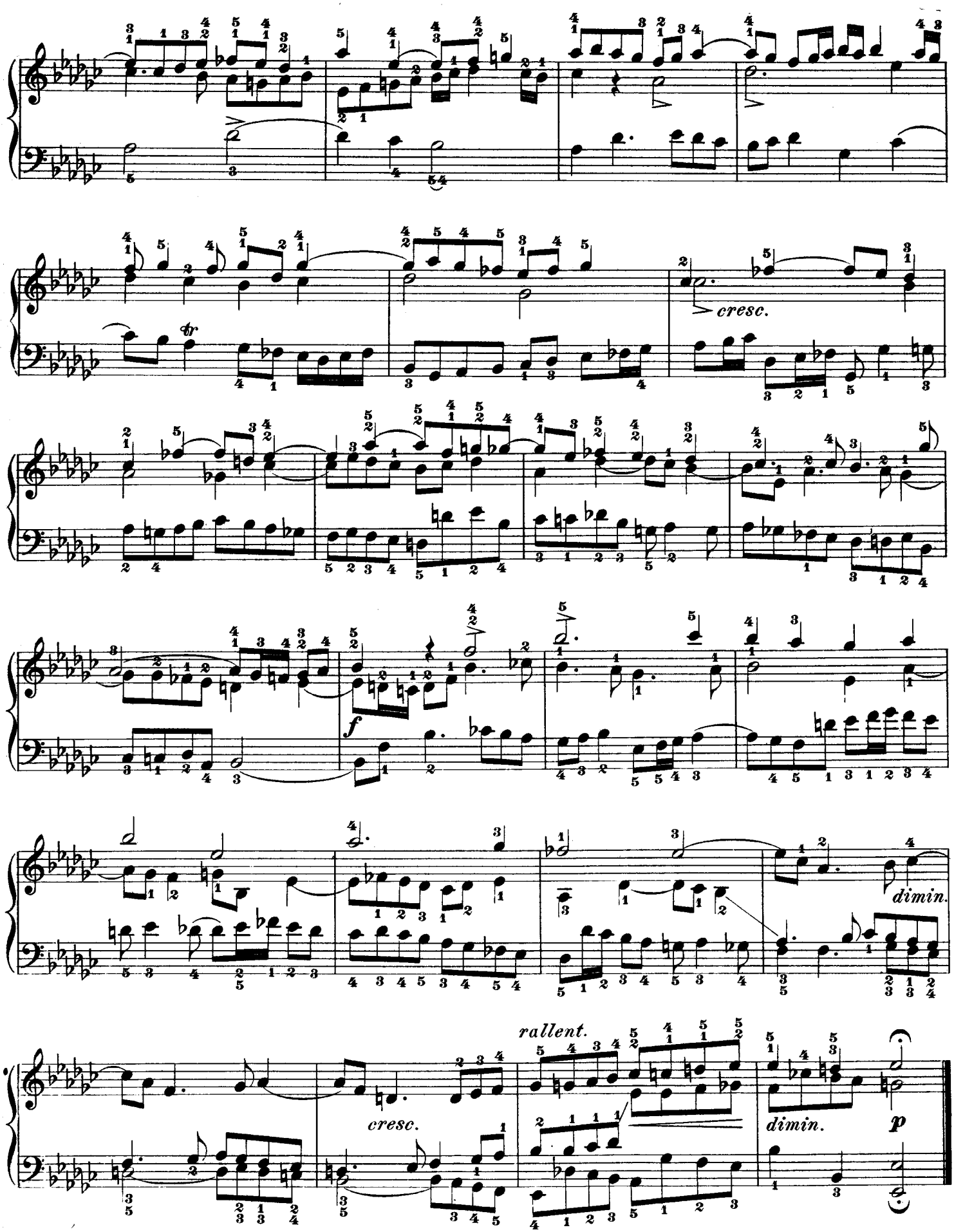
Fuga VIII.

a 3 Voci.

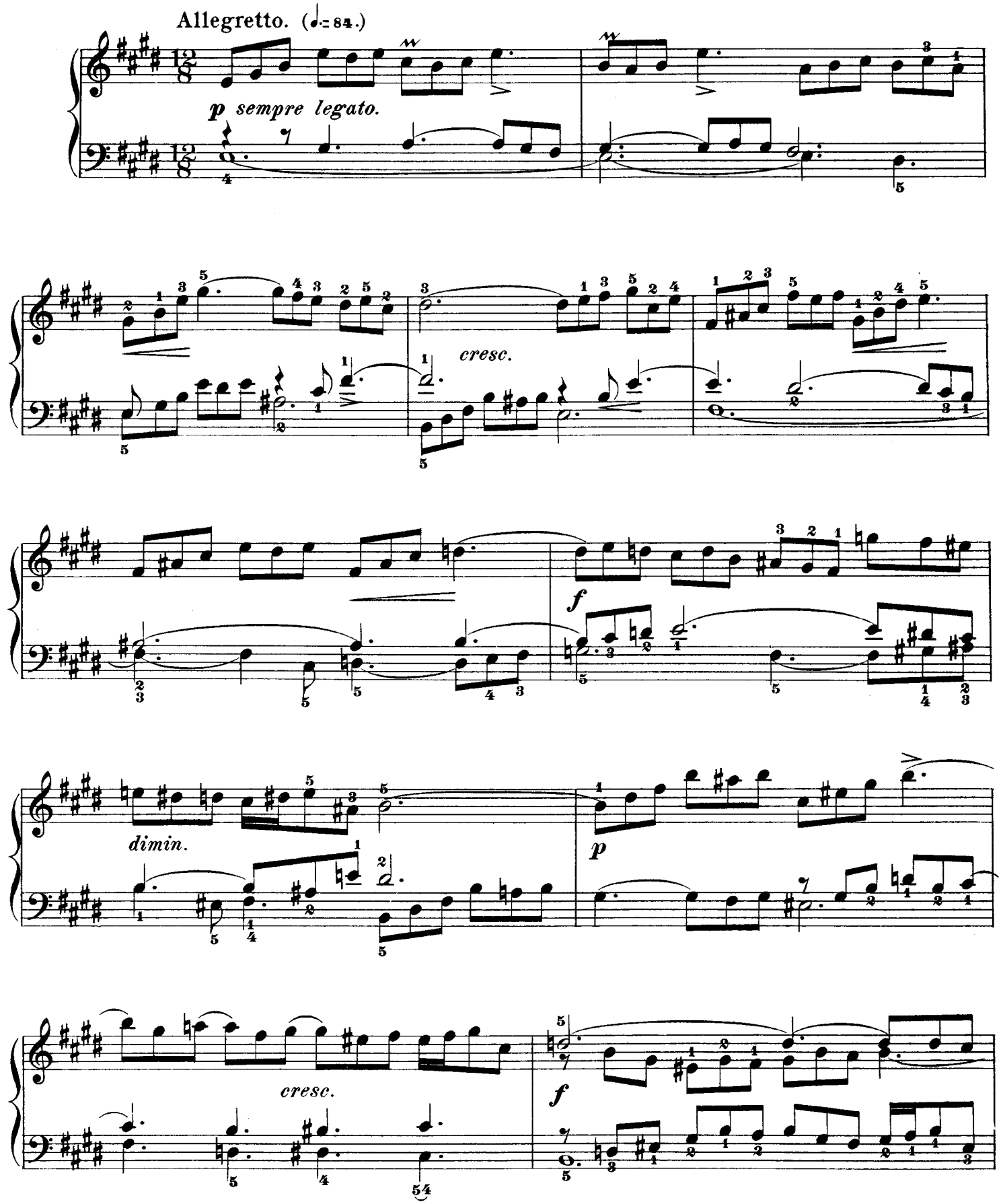


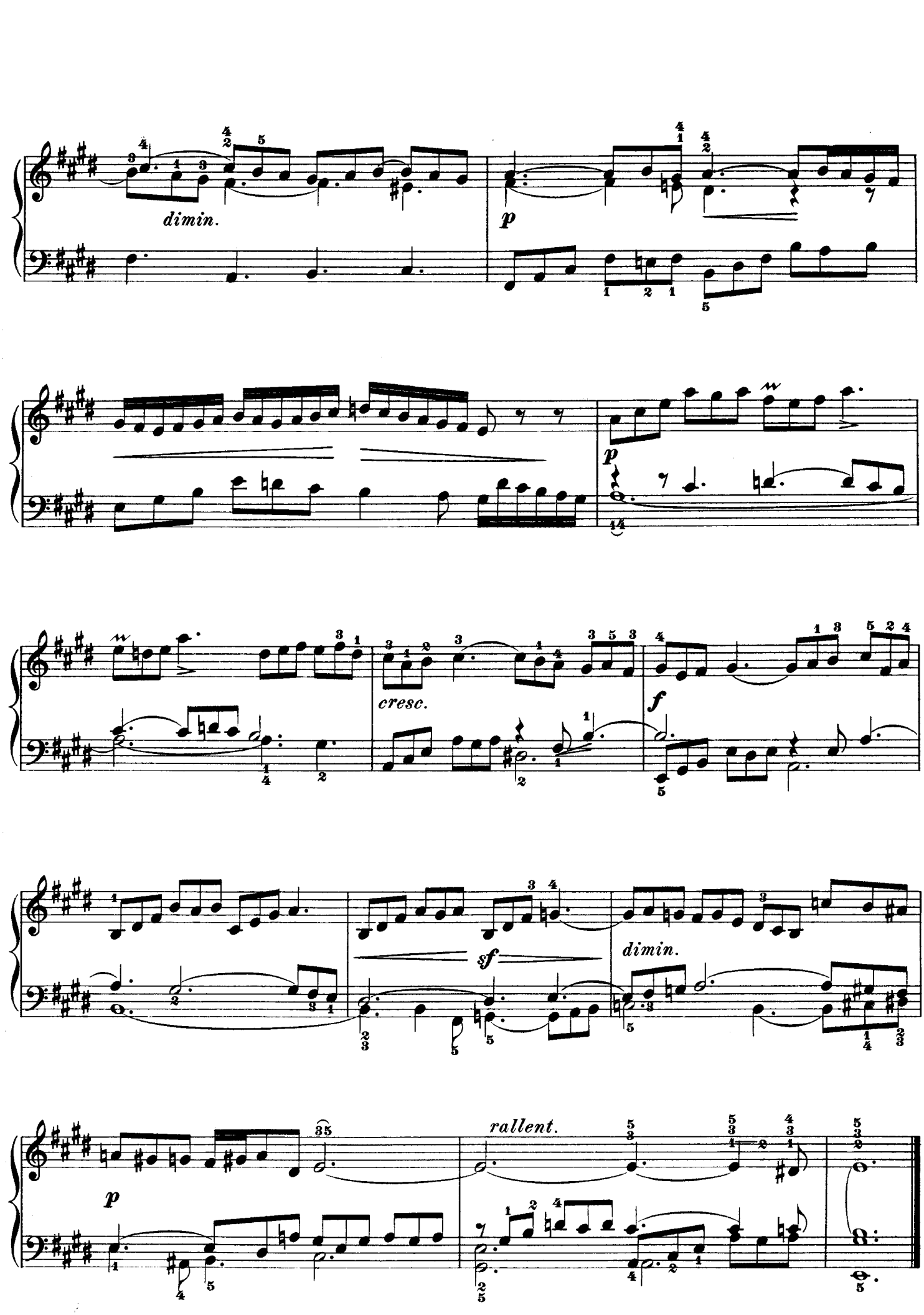

cresc.
f
dim.
p
cresc.
f
dim.


p
cresc.
f
dimin.
p


cresc.
f
dimin.
rallent.
cresc.
dimin.
p

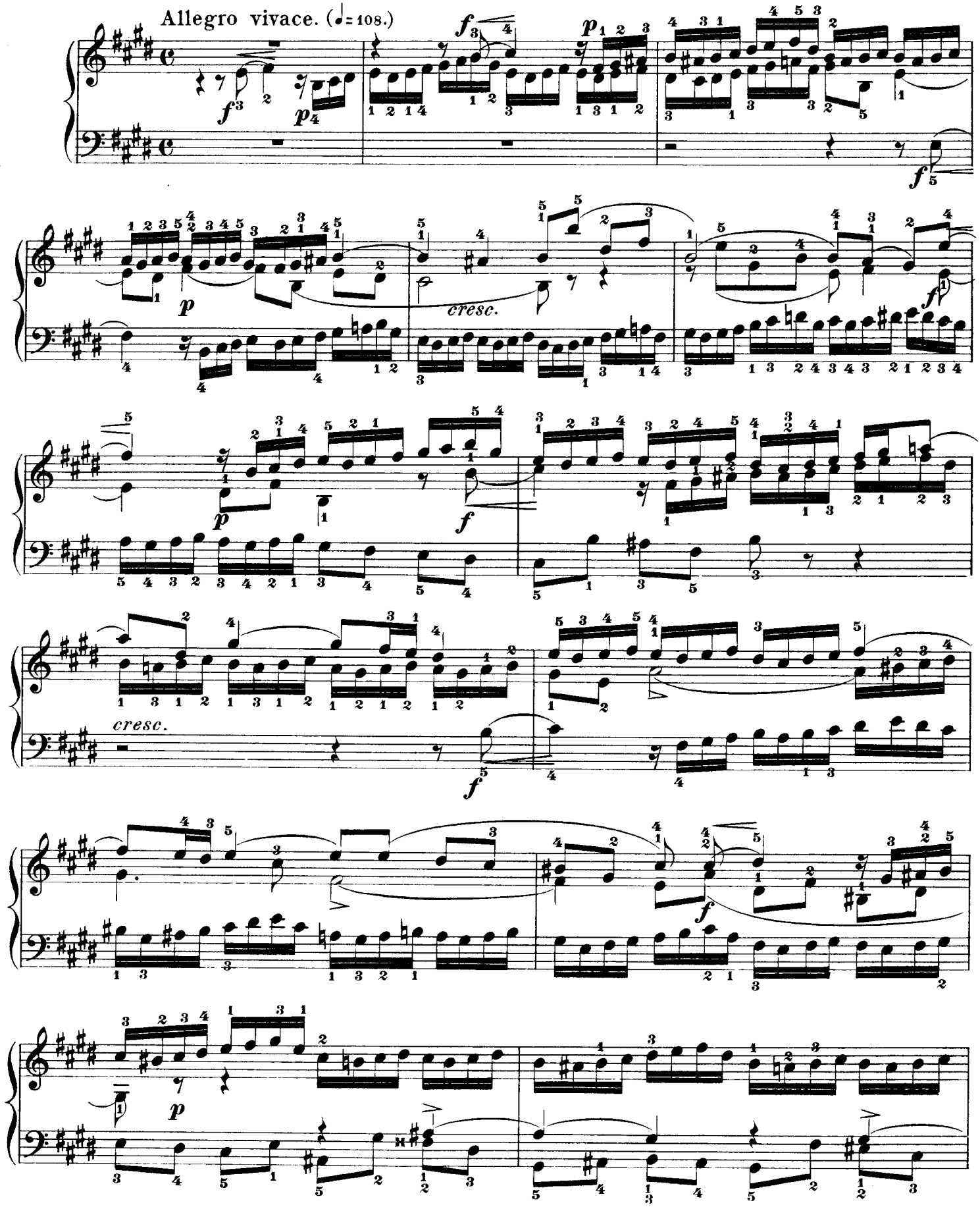
Preludio IX.

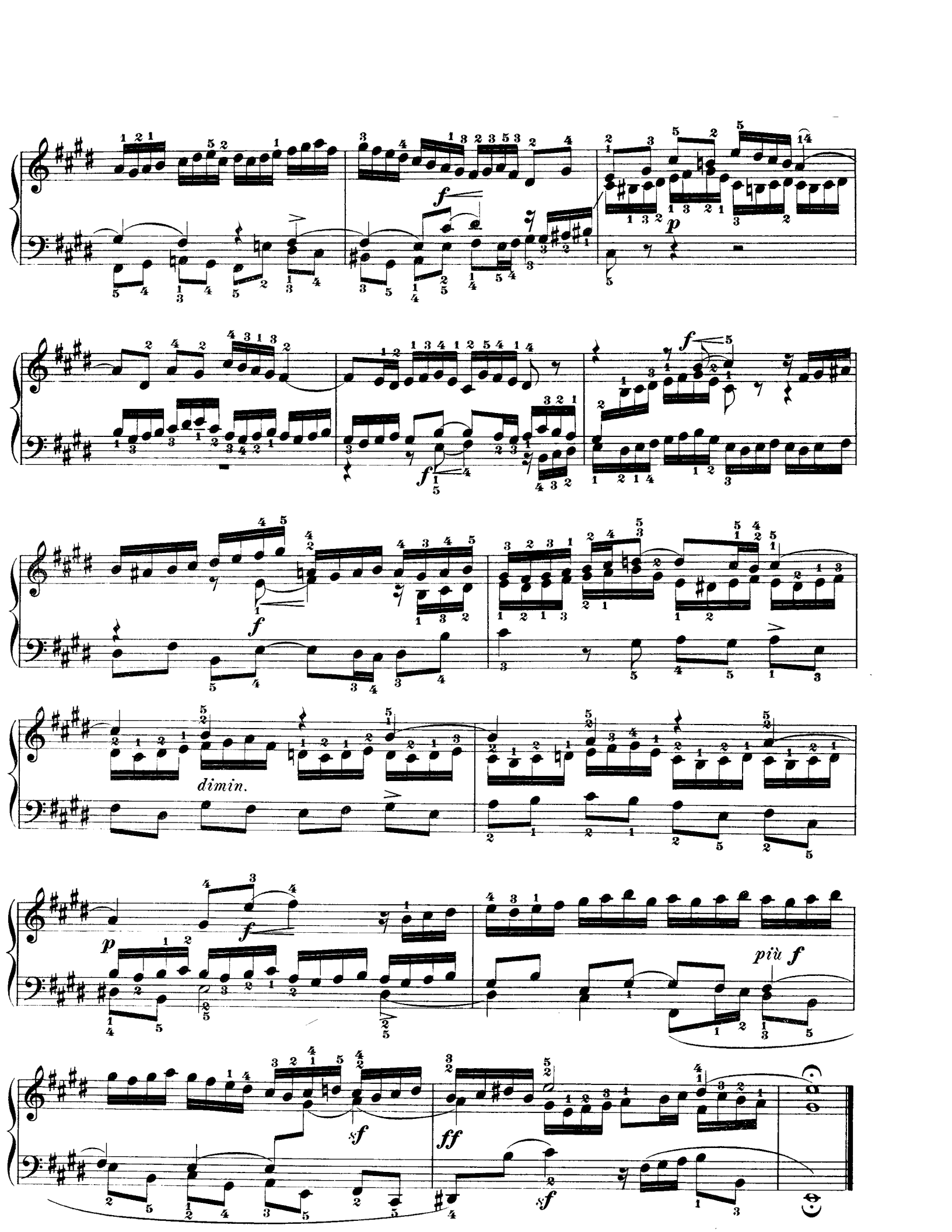



dimin.
p
p
cresc.
f
sf
dimin.
p
rallent.

Fuga IX.

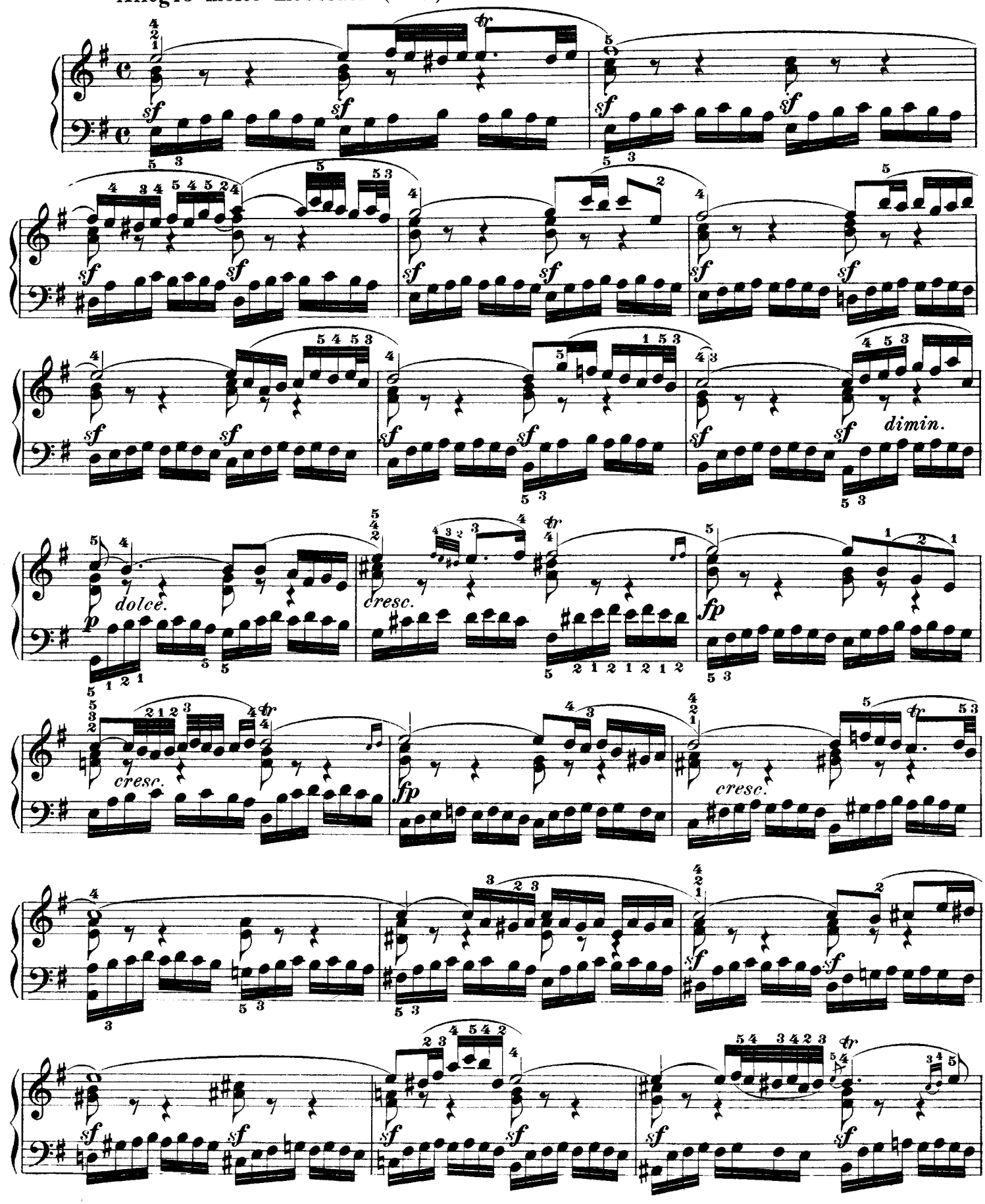
a 3 Voci.

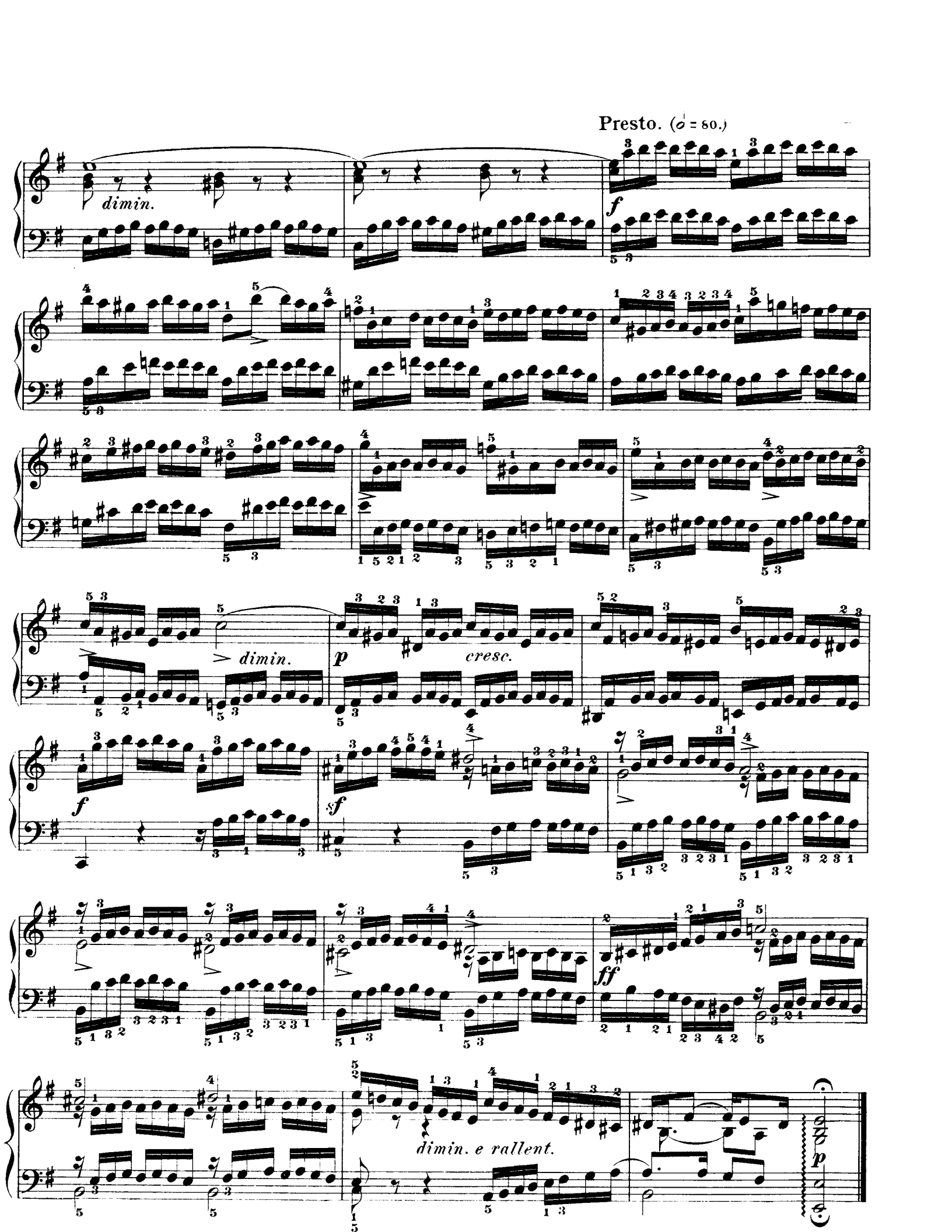



f
p
f
f
f
dimin.
p
f
più f
sf
ff
sf

Preludio X.

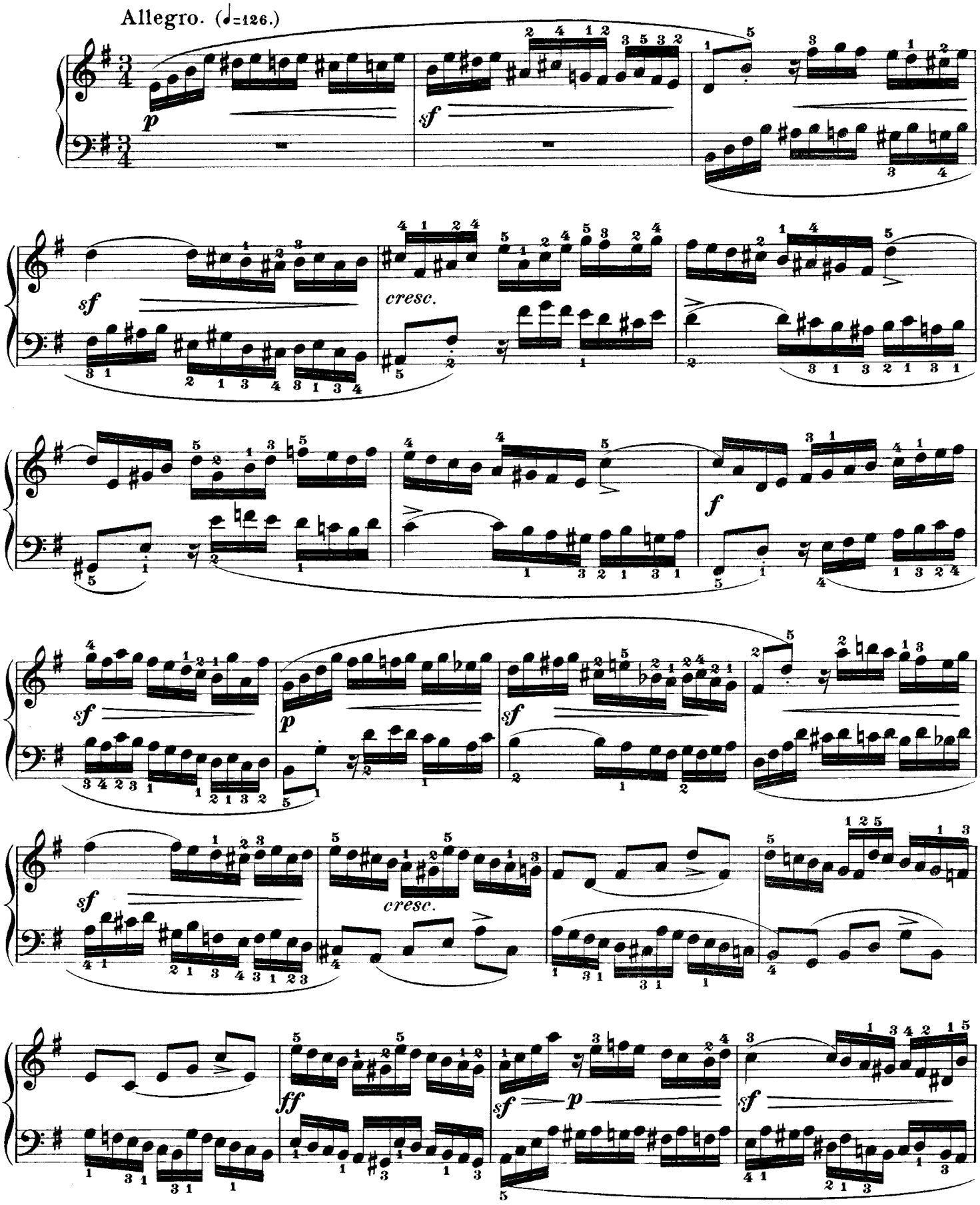
Allegro molto moderato. (♩=84.)

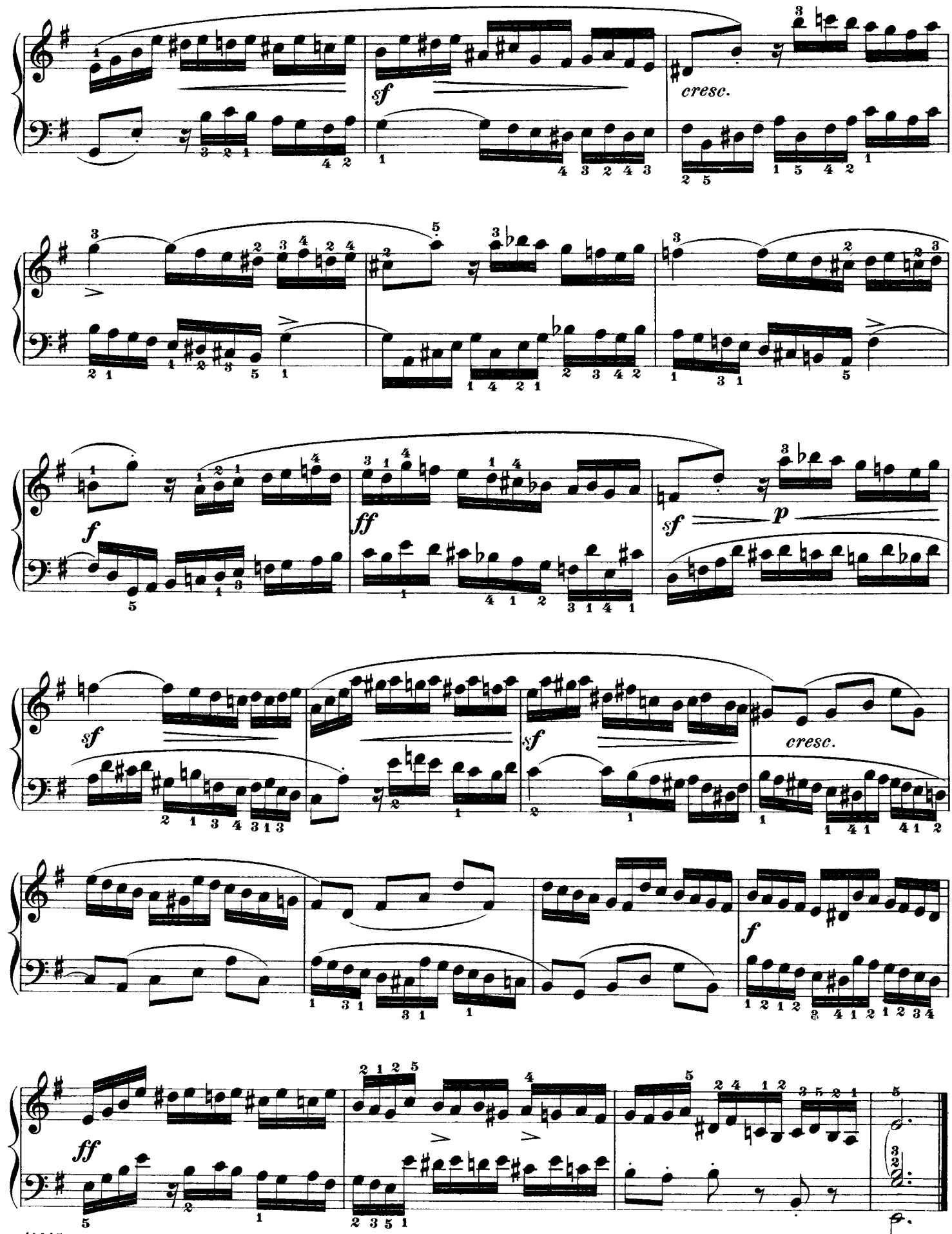



Presto. (𝅗𝅥 = 80.)
dimin.
f
dimin.
p
cresc.
f
sf
ff
dimin. e rallent.
p

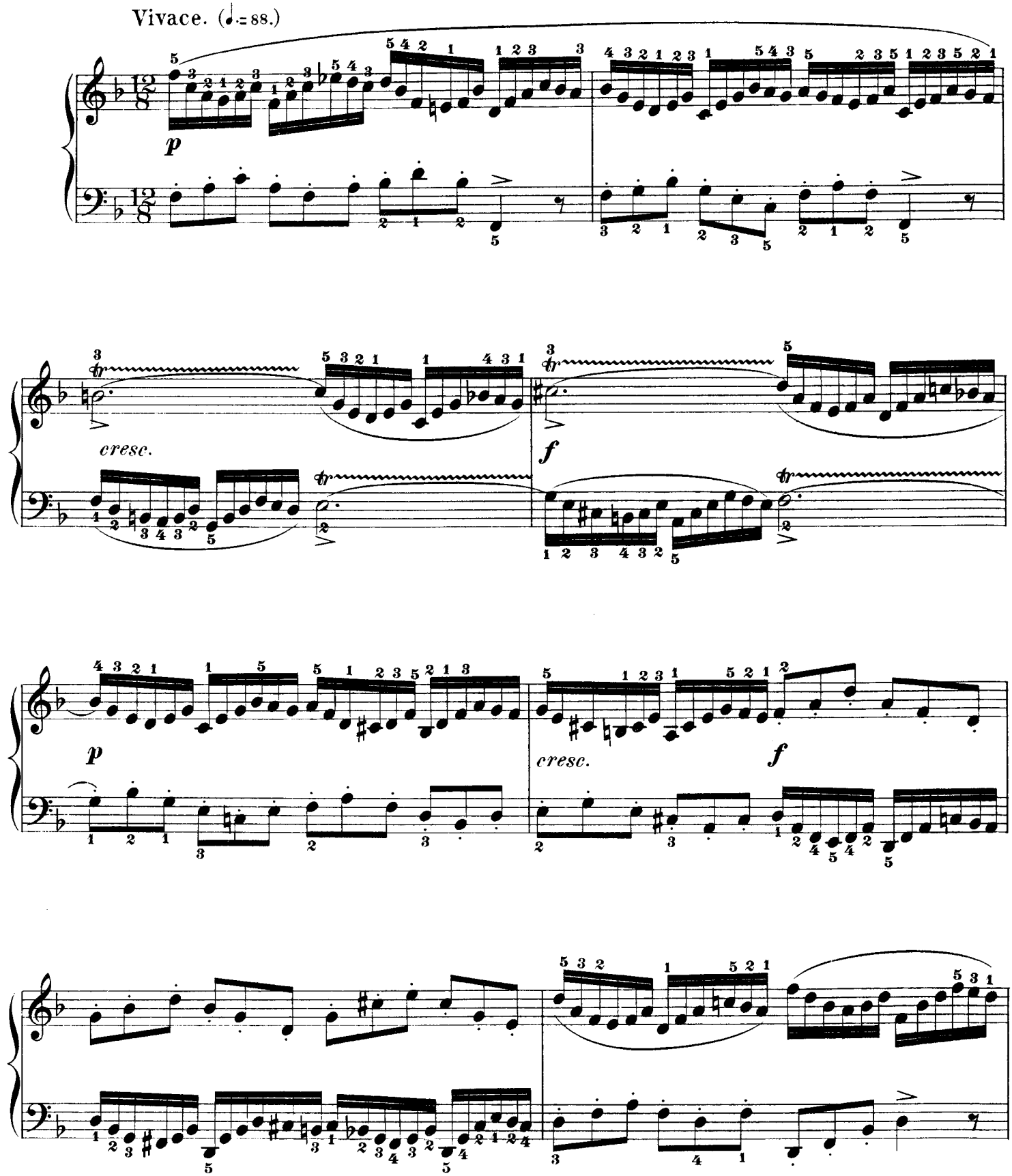
Fuga X.

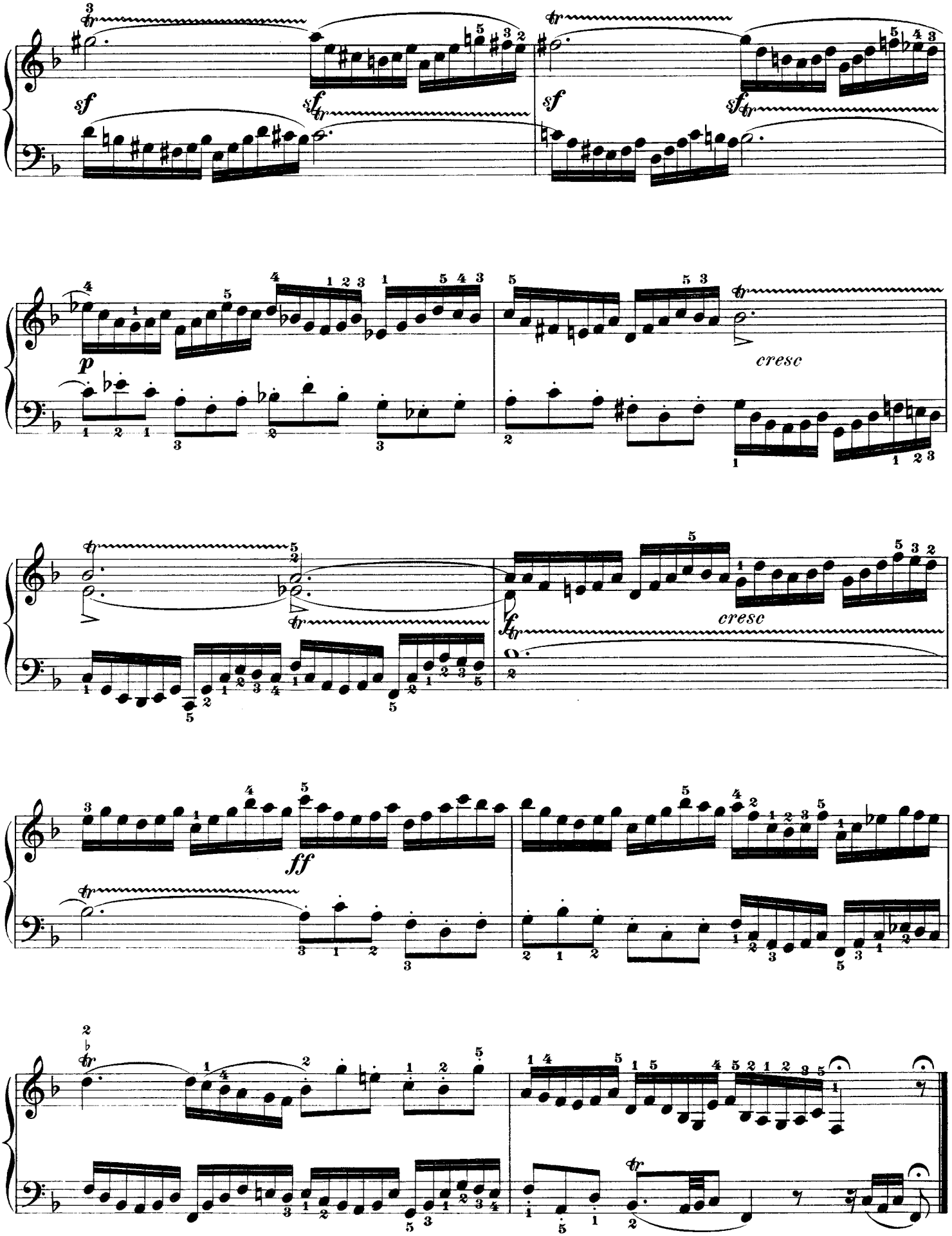
a 2 Voci.




sf
cresc.
f
ff
sf
p
sf
sf
cresc.
f
ff

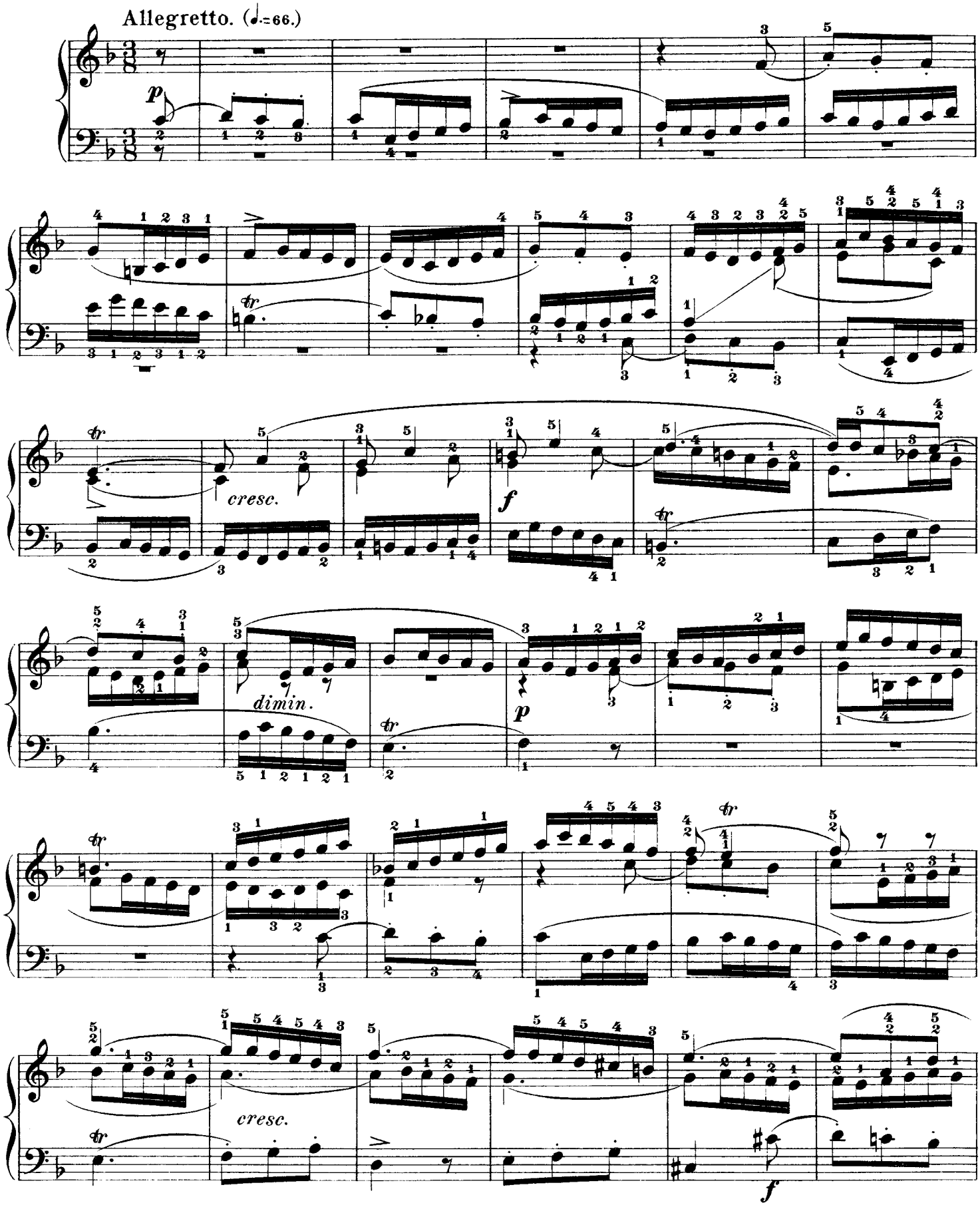
Preludio XI.

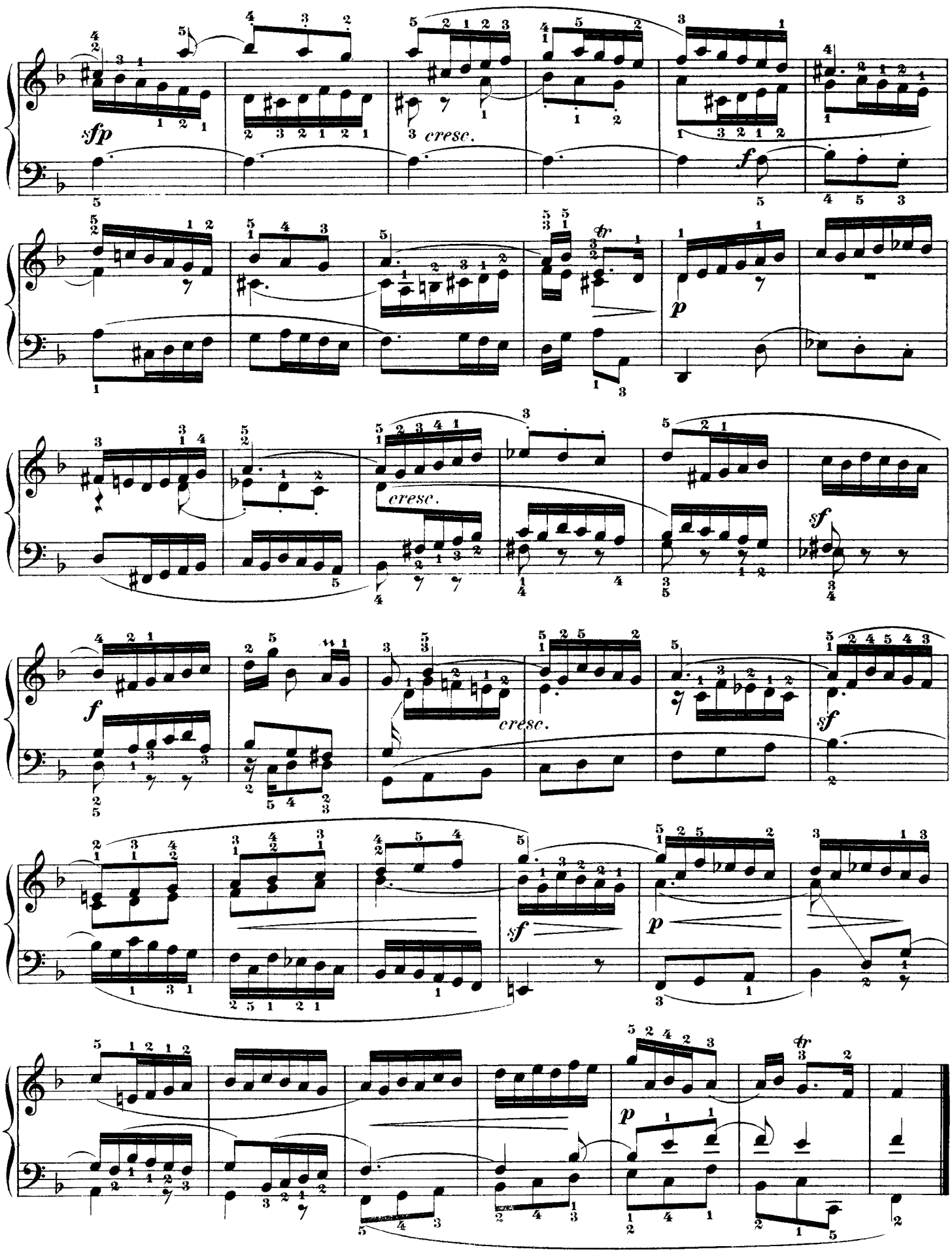



sf
sf
sf
sf
p
cresc
cresc
ff

Fuga XI.

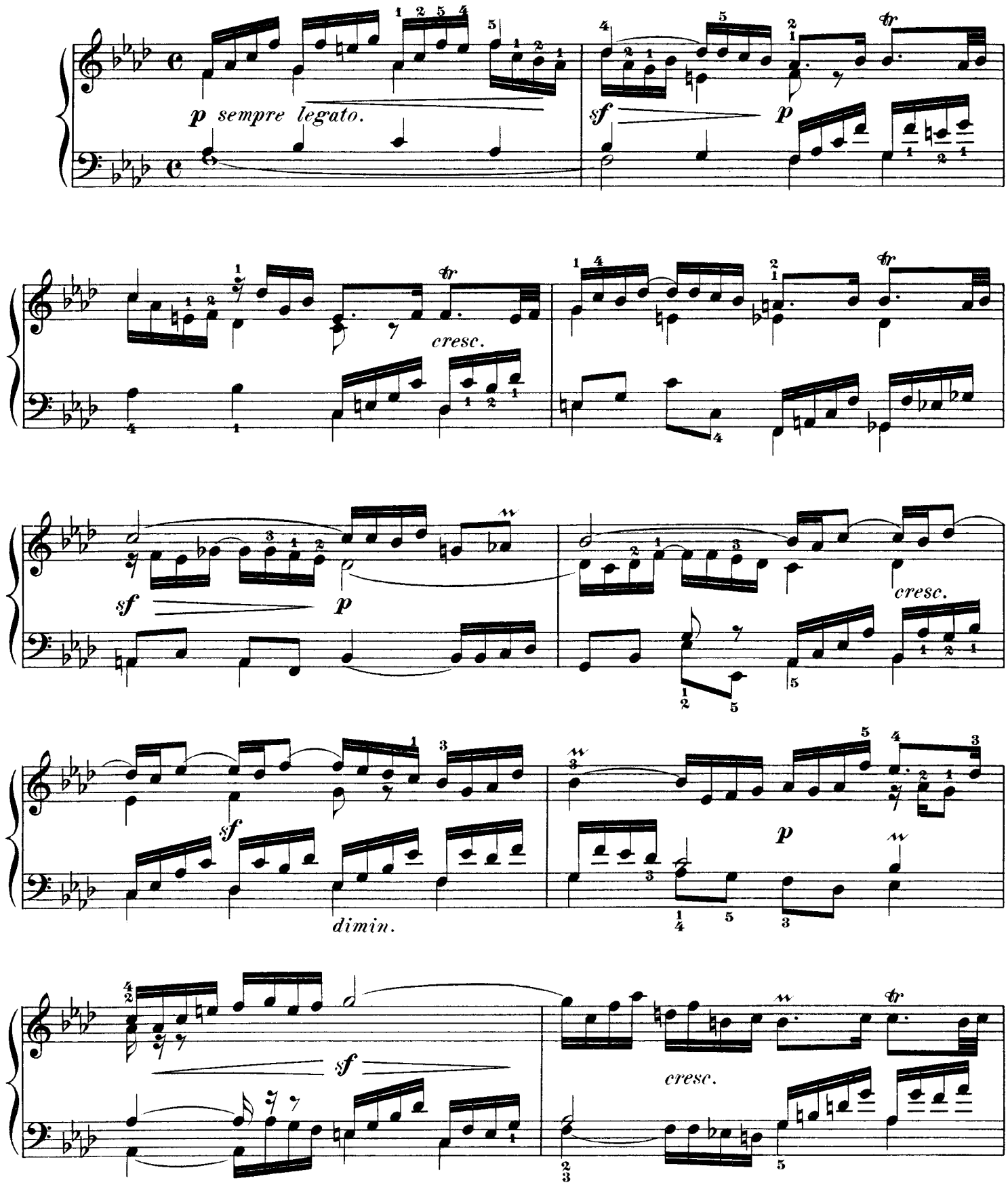
a 3 Voci.

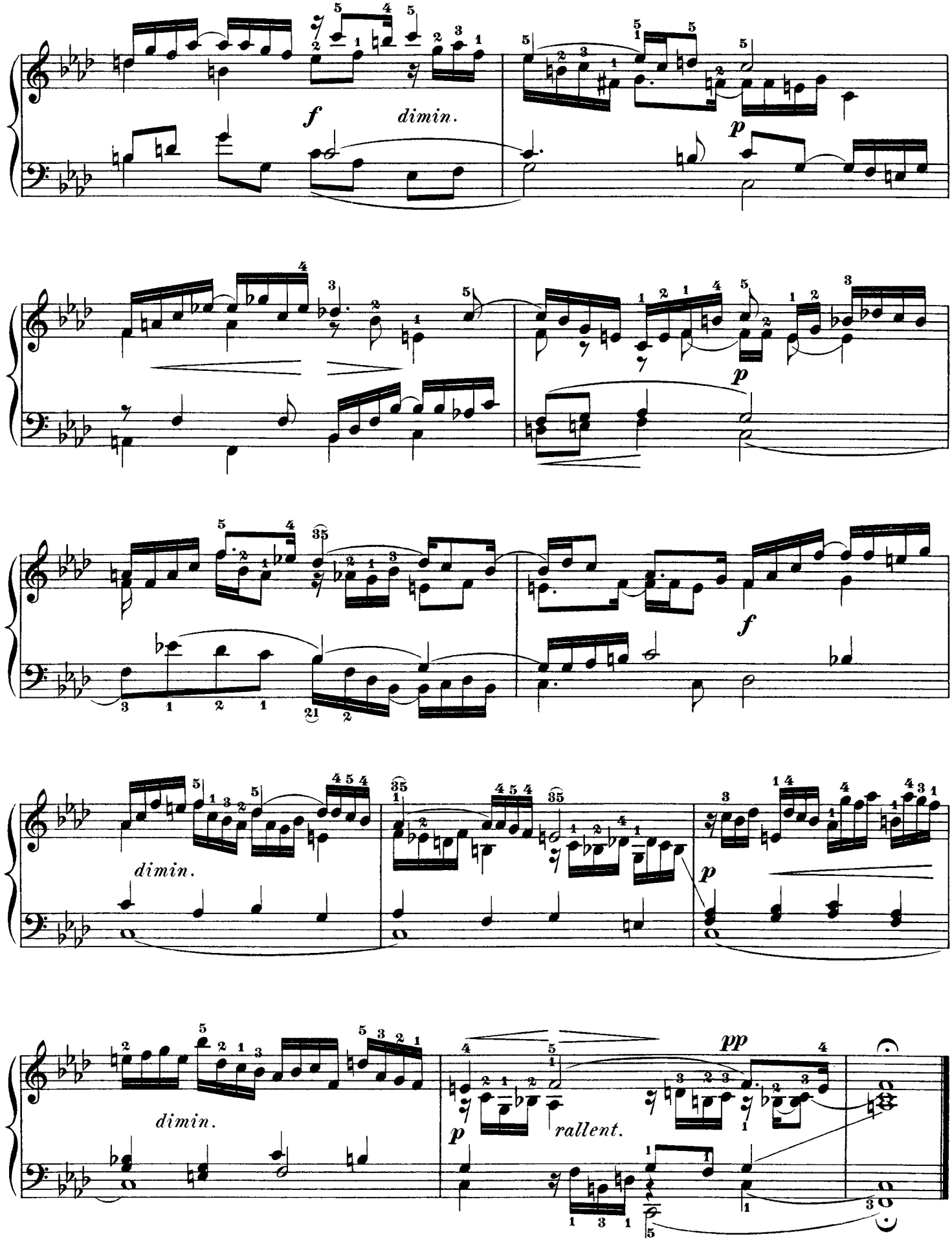



sfp
cresc.
f
p
cresc.
sf
f
cresc.
sf
sf
p
p

Preludio XII.

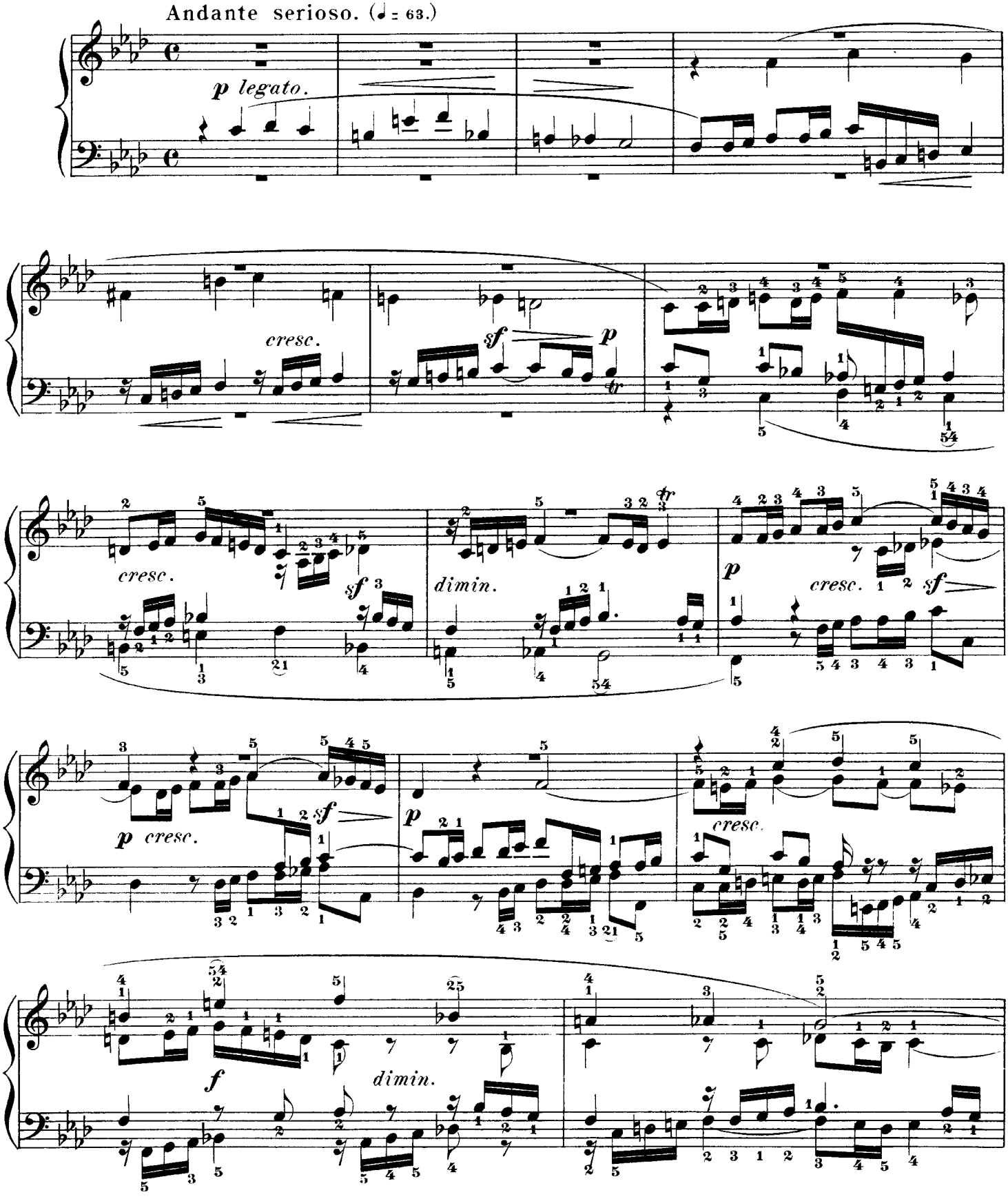
Andante espressivo. (♪= 104.)

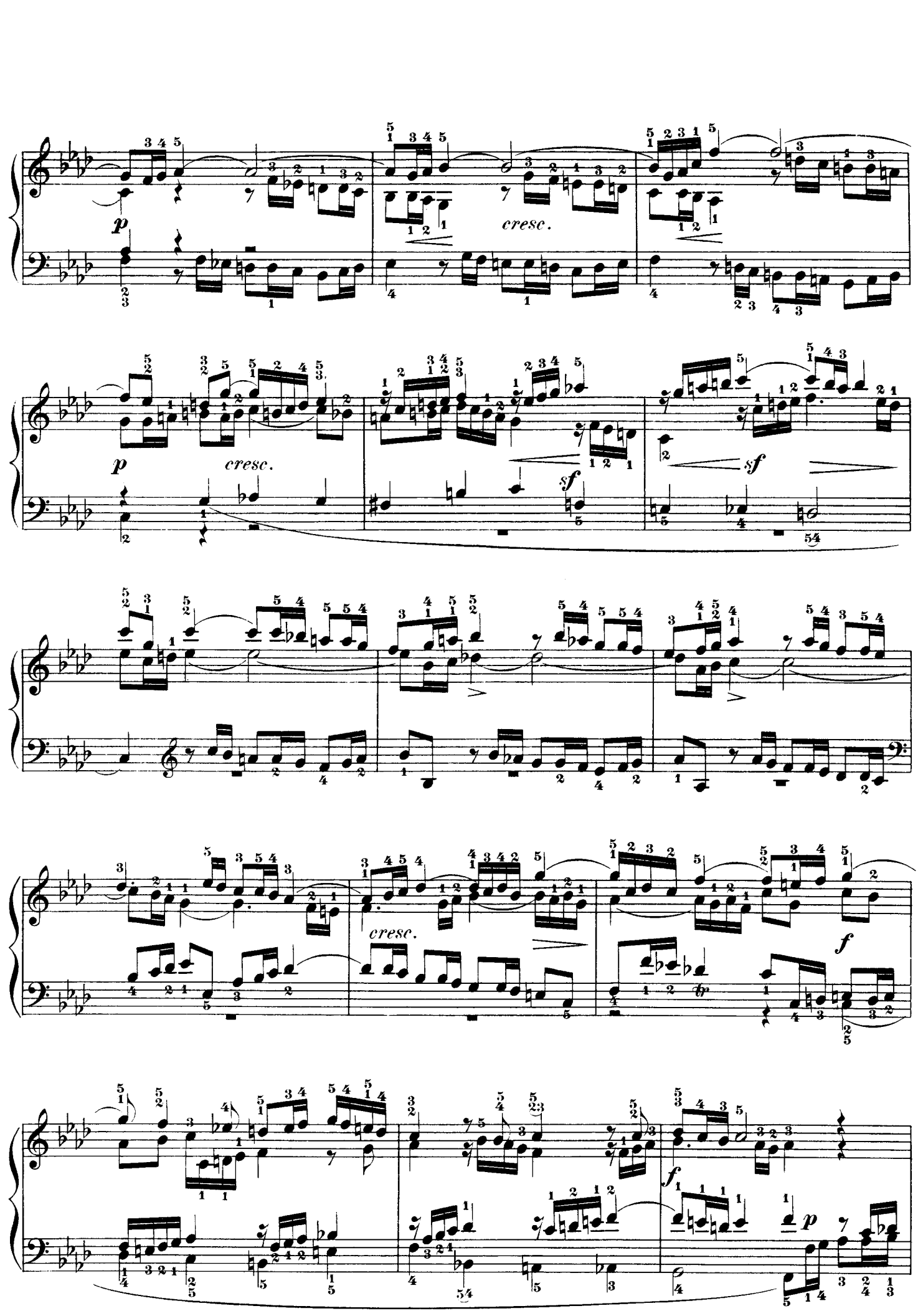


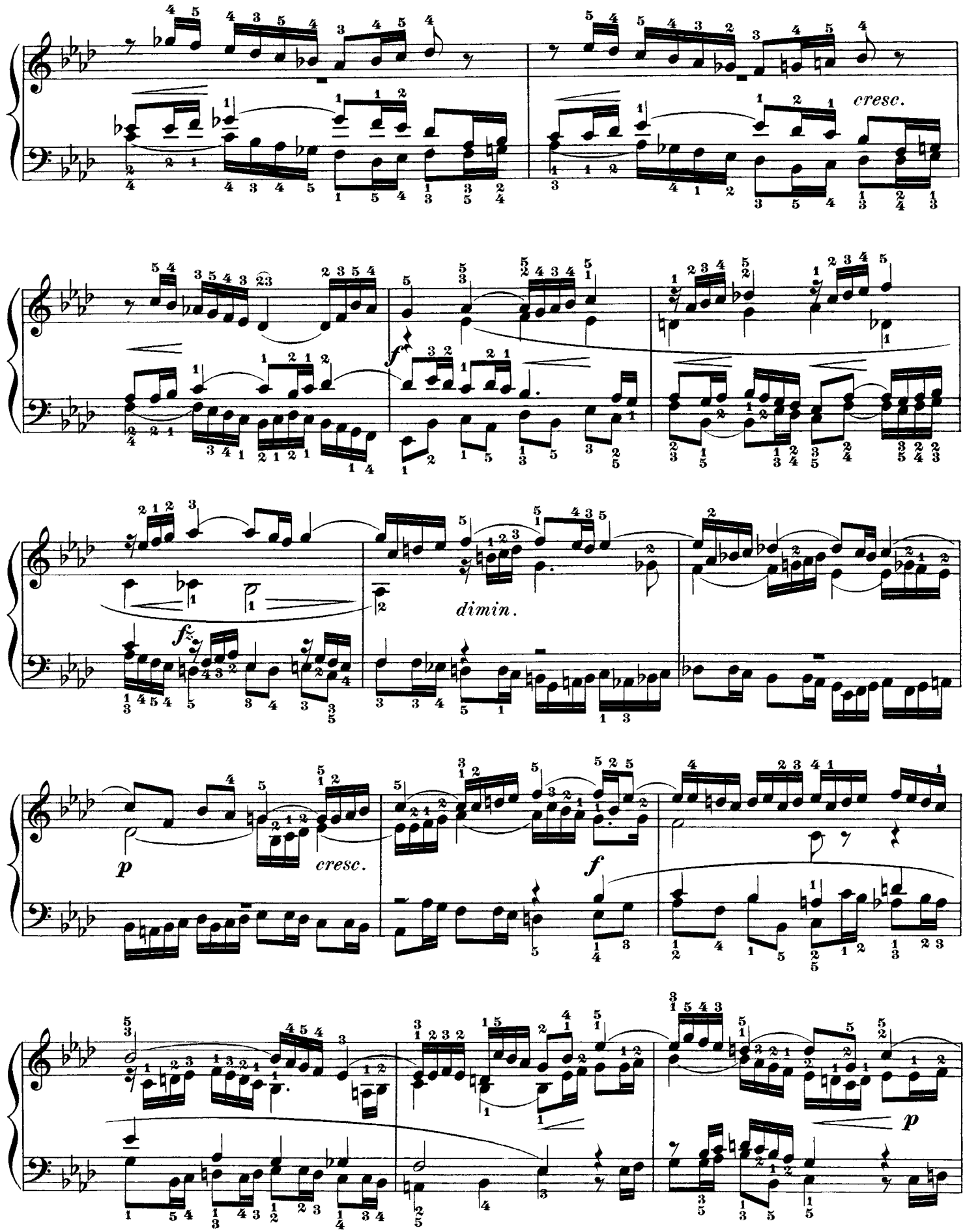

f
dimin.
p
p
f
dimin.
p
dimin.
pp
p
rallent.

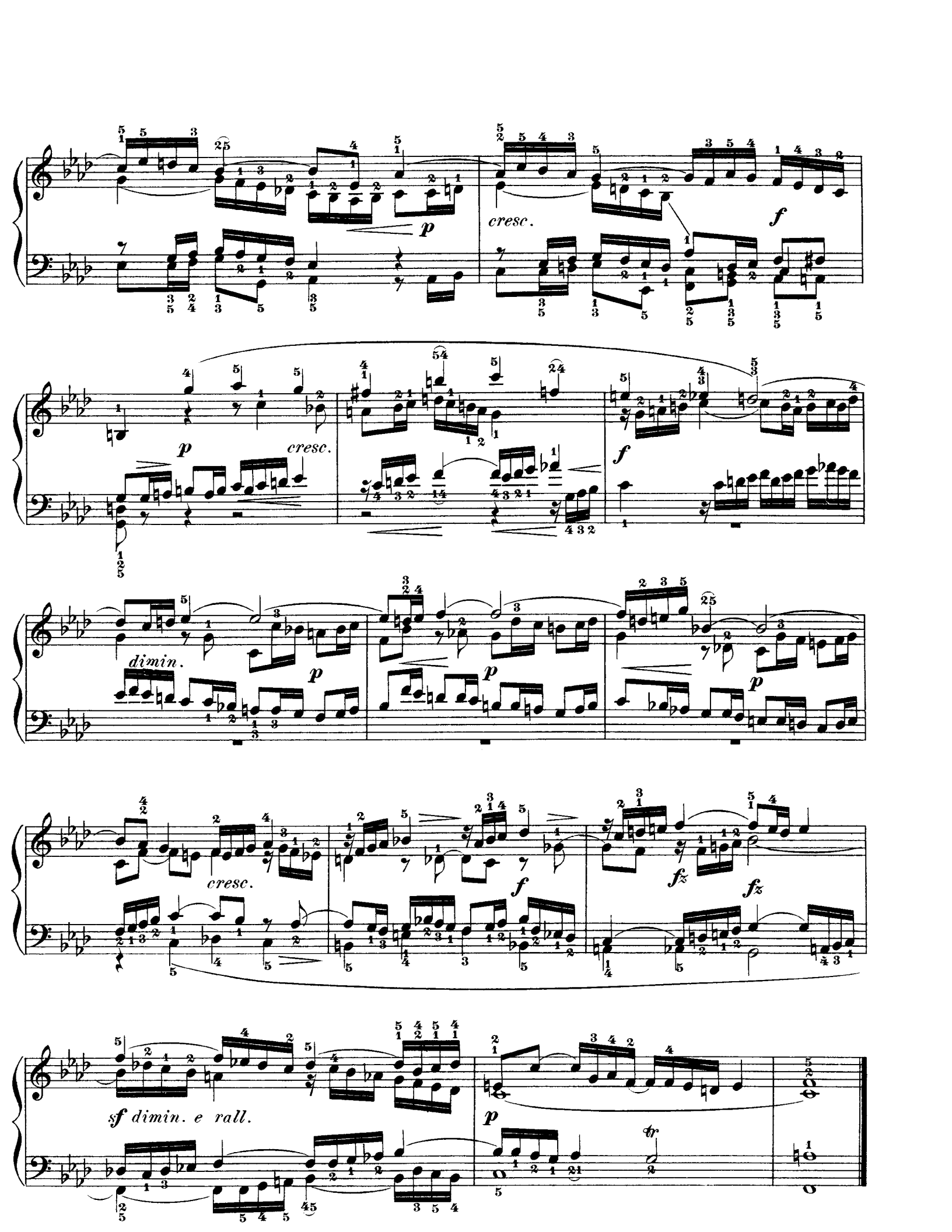
Fuga XII.

a 4 Voci.

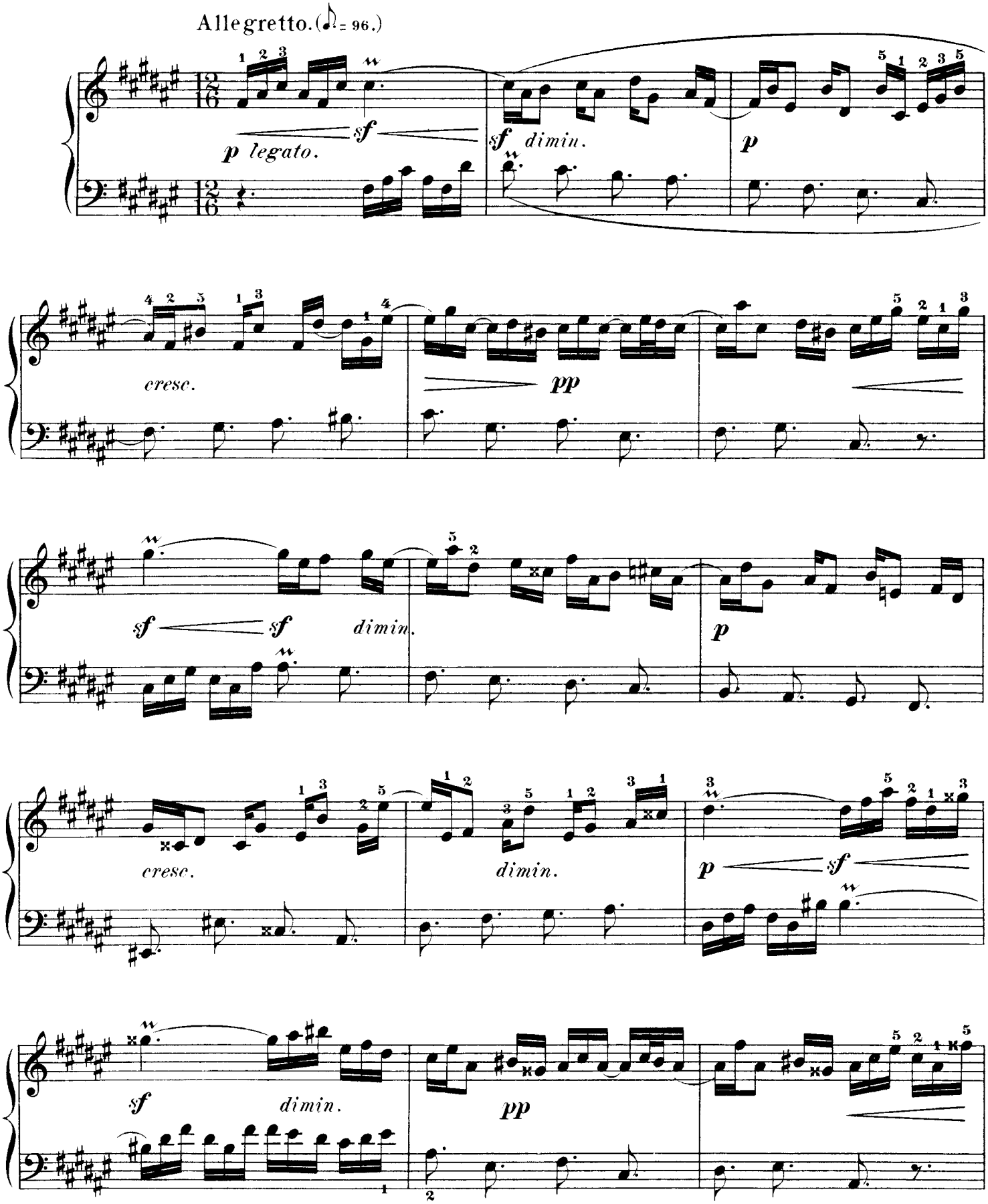


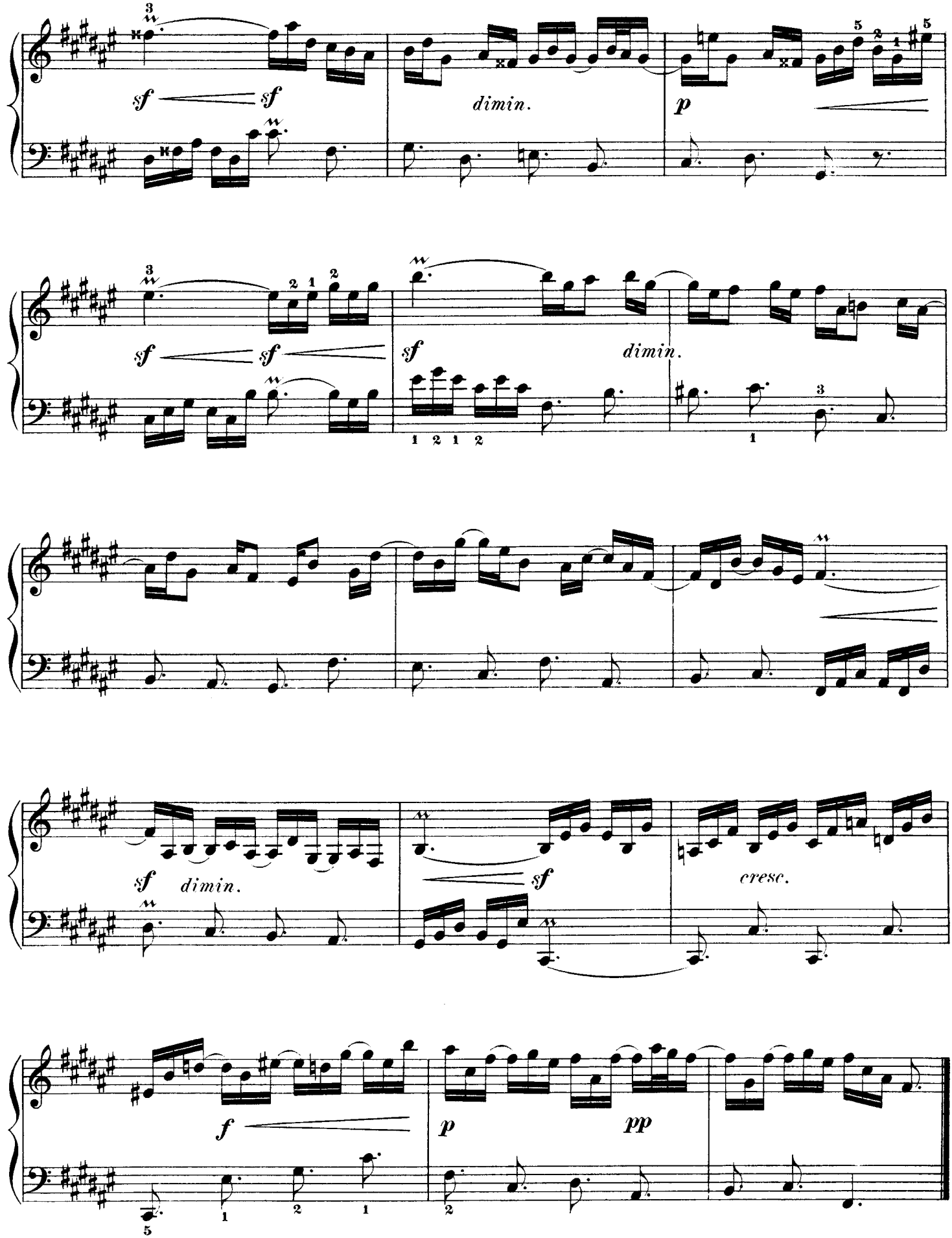

p
cresc.
sf
f
p


cresc.
dimin.
cresc.


cresc.
f
p
cresc.
f
dimin.
p
p
p
cresc.
f
fz
fz
sf dimin. e rall.
p
tr

Preludio XIII.

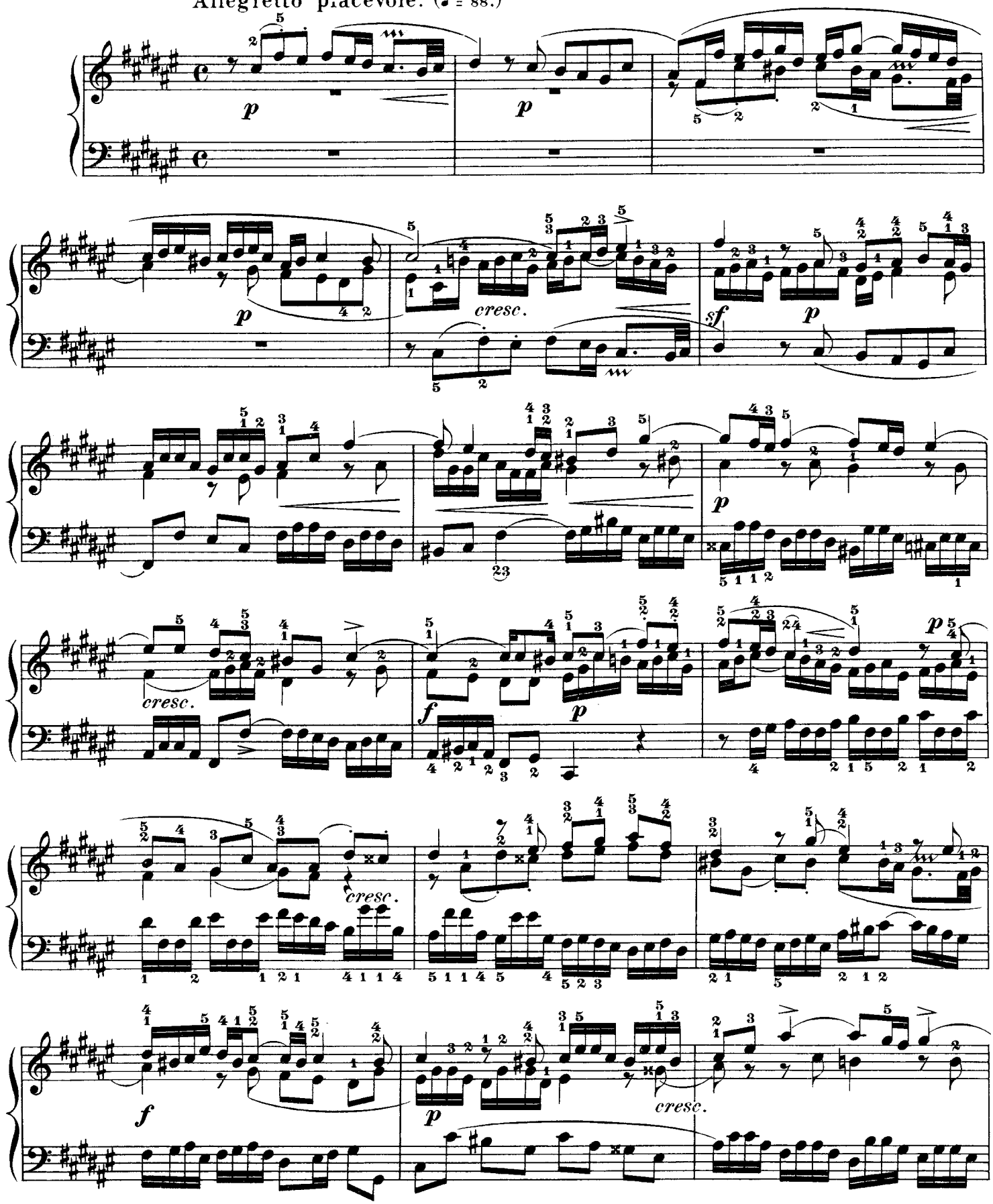


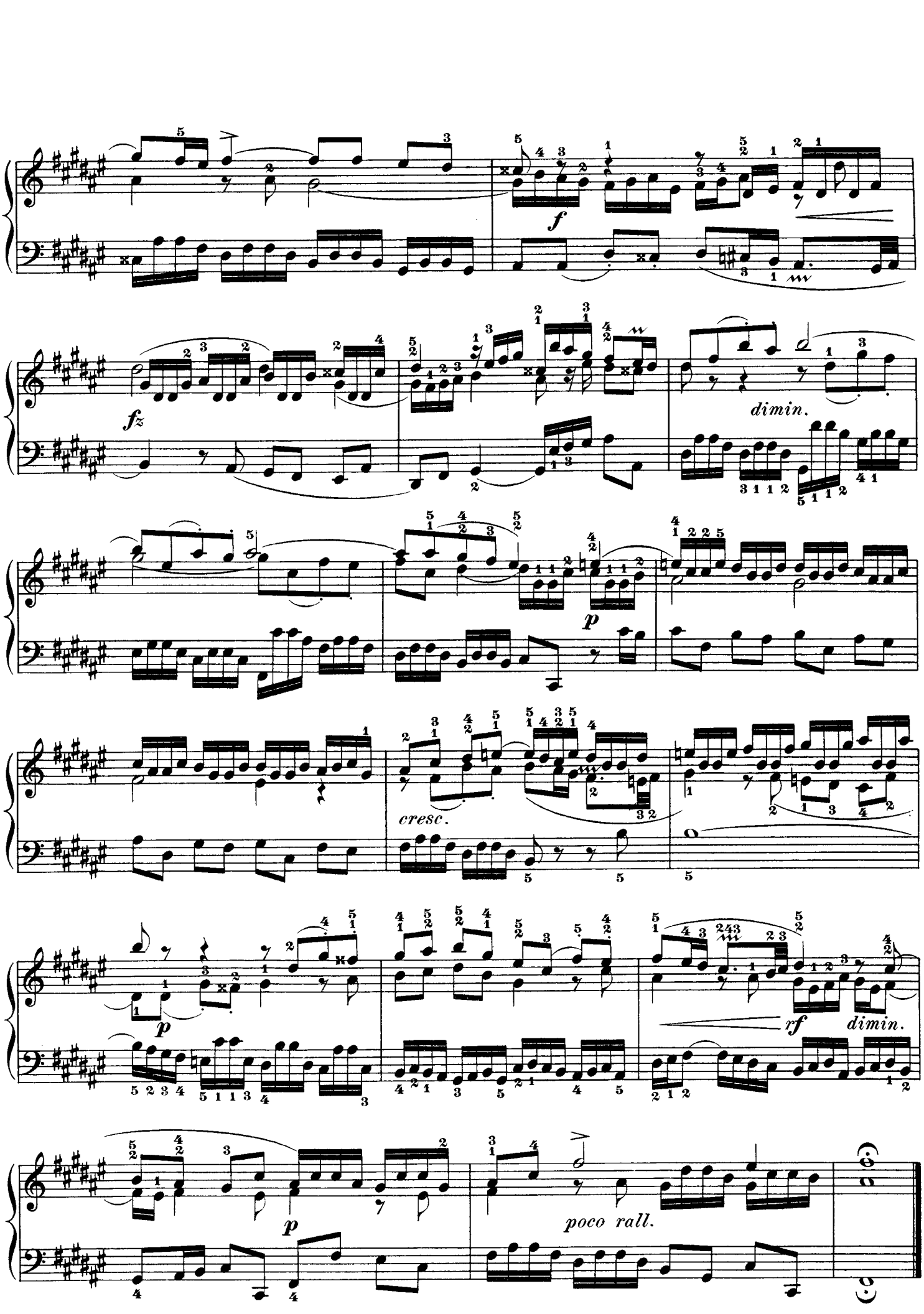

sf sf
dimin.
p
sf sf
sf
dimin.
sf dimin.
sf
cresc.
f
p
pp

Fuga XIII.

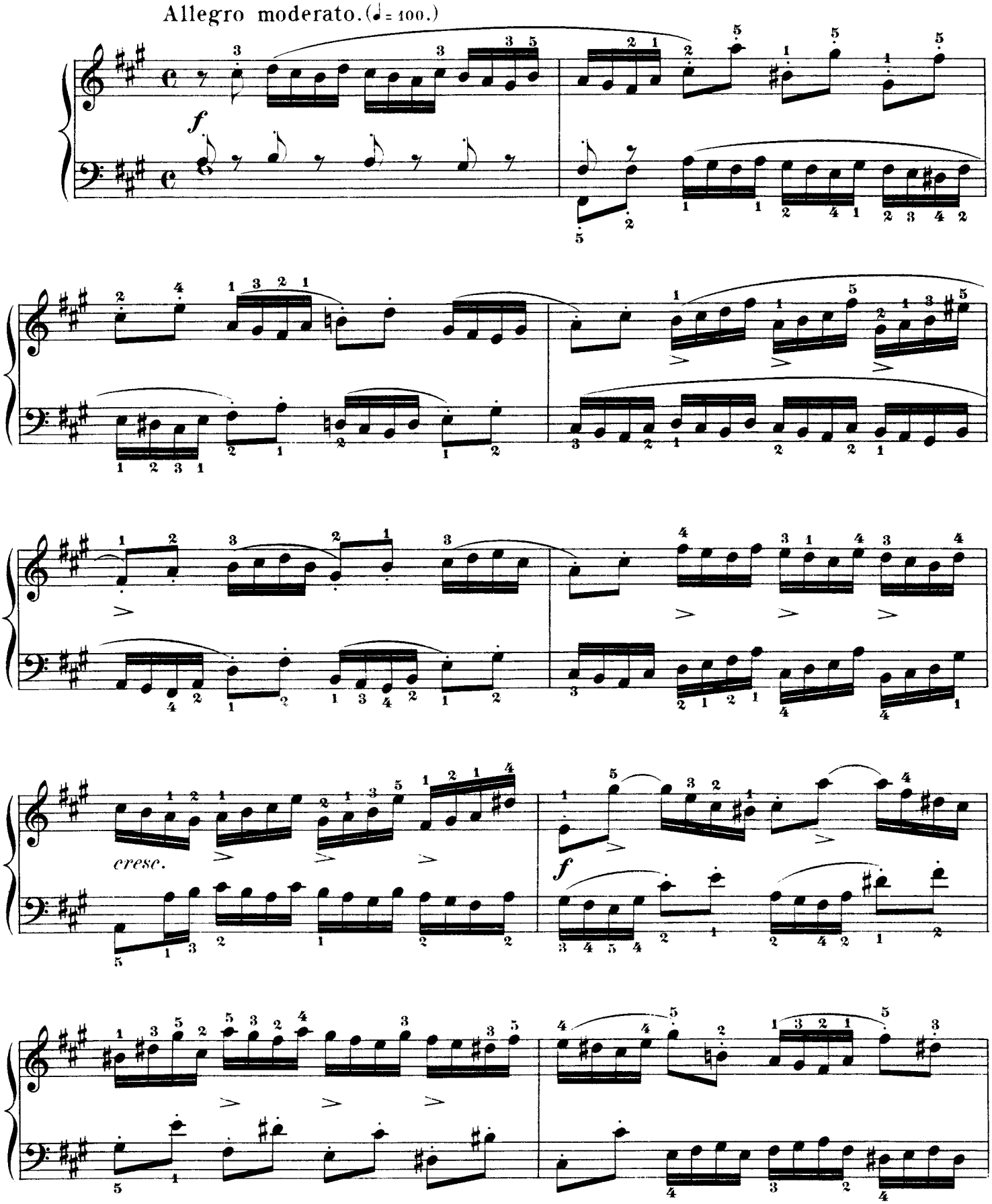
a 3 Voci.

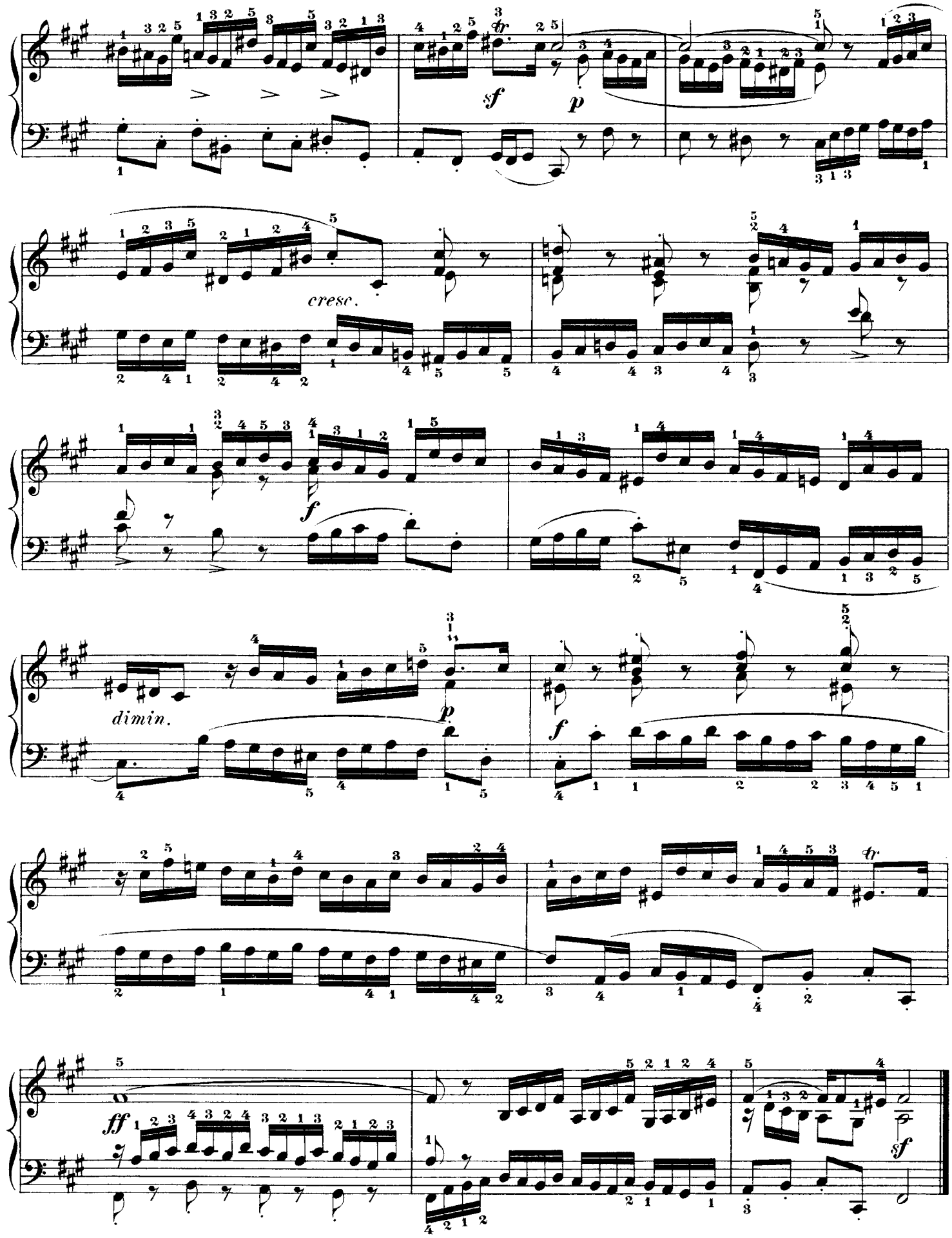
Allegretto piacevole. (♩ = 88.)




f
fz
dimin.
p
cresc.
p
rf
dimin.
p
poco rall.

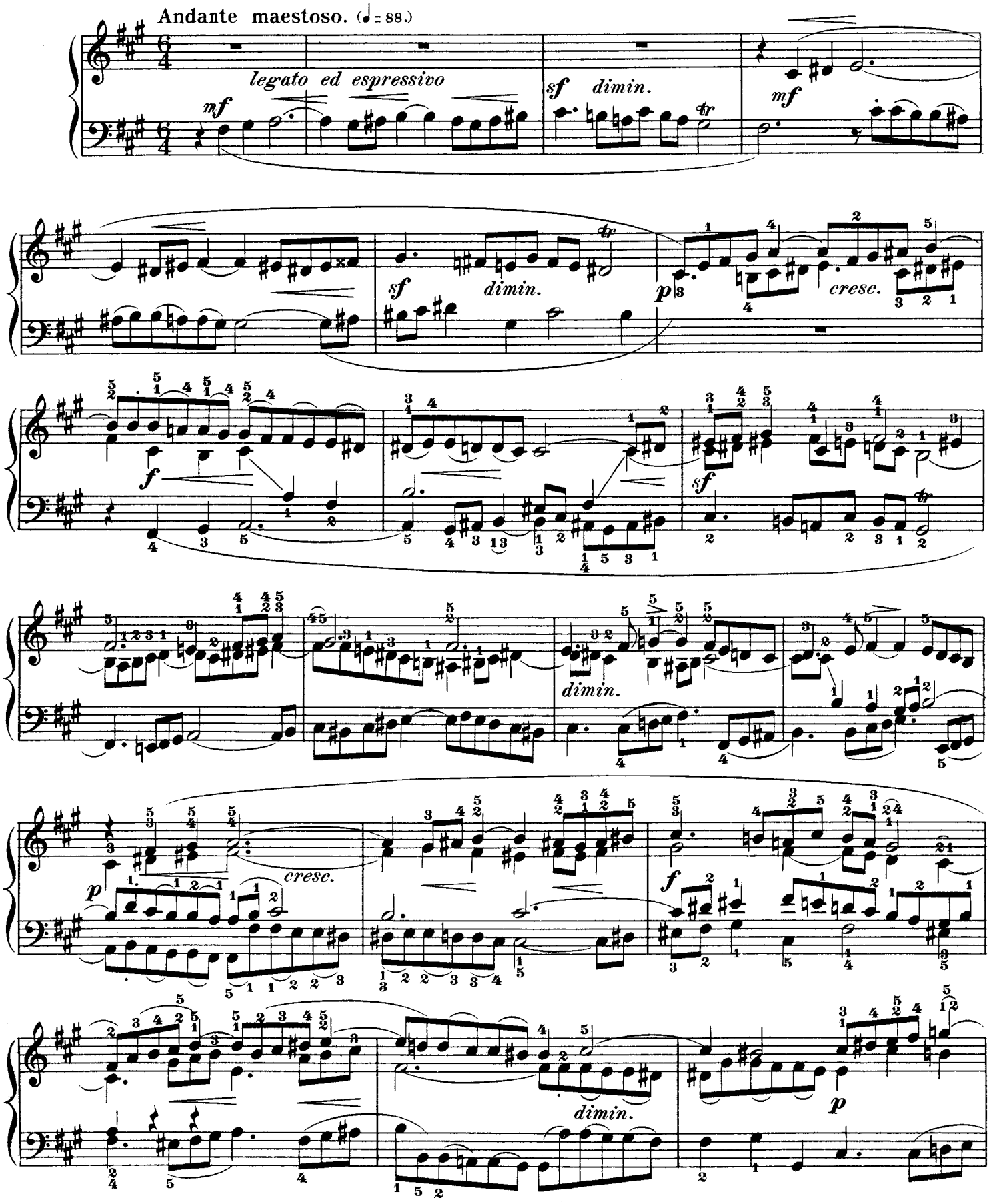
Preludio XIV.

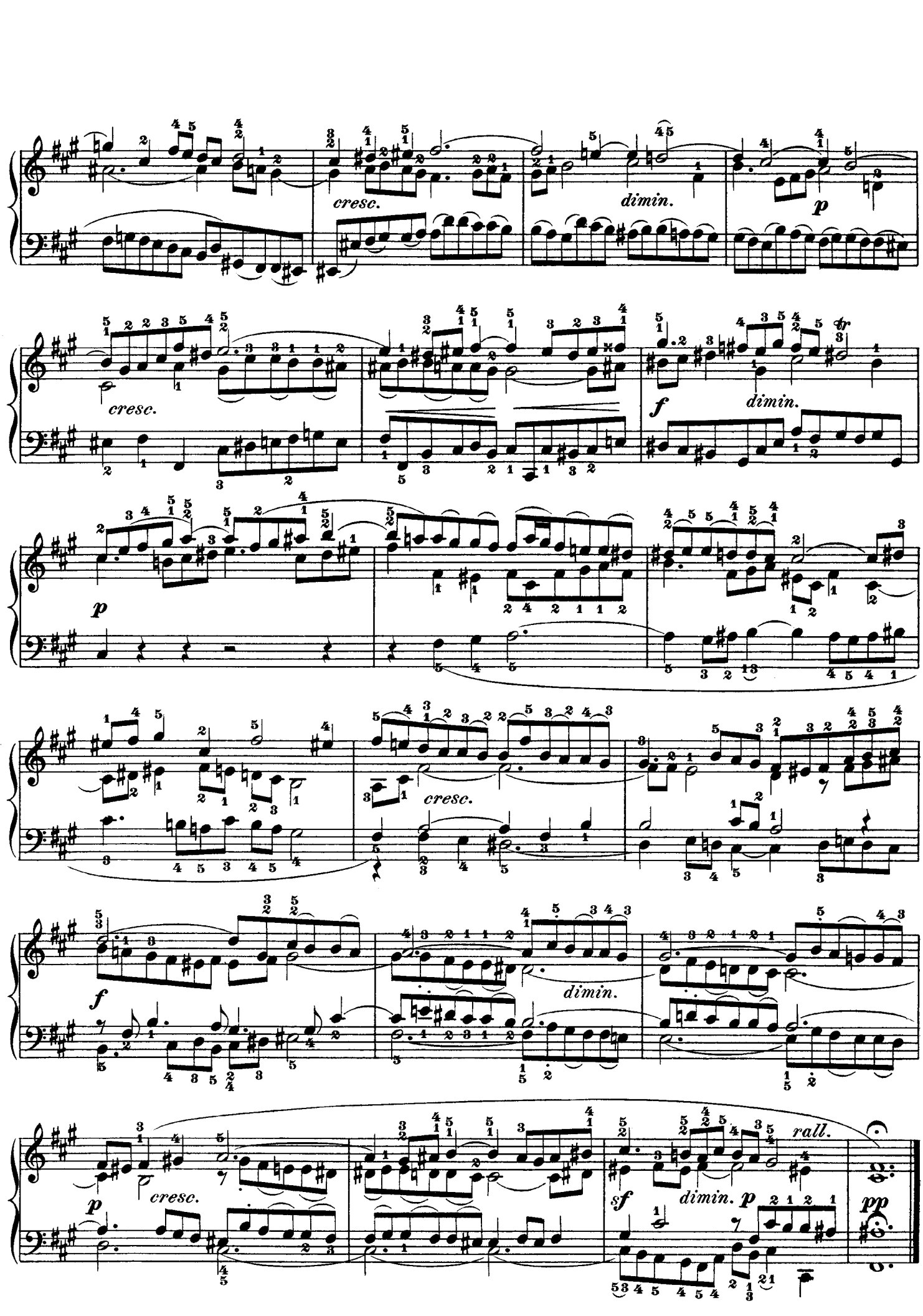



sf
p
cresc.
f
dimin.
p
f
tr
ff
sf

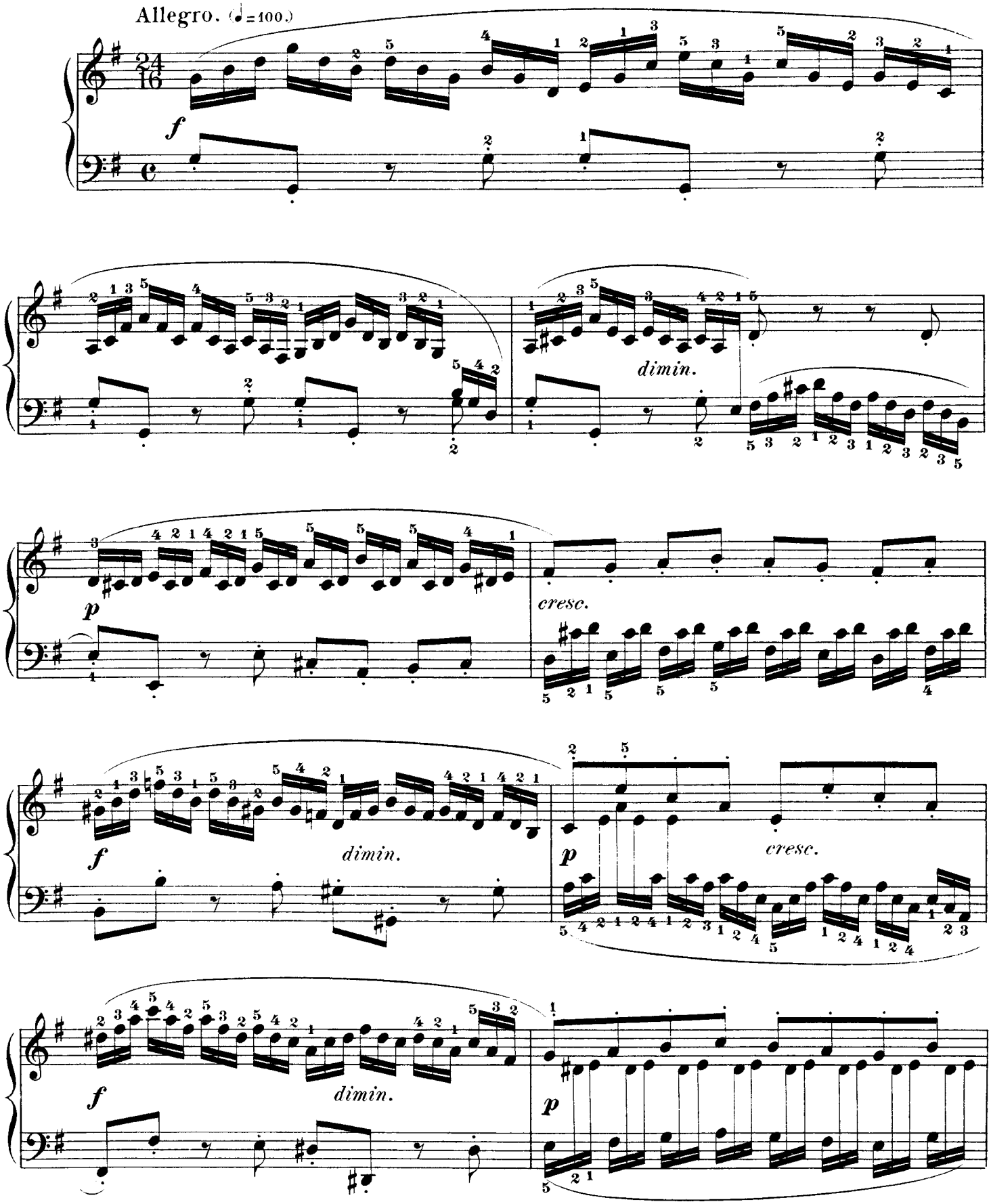
Fuga XIV.

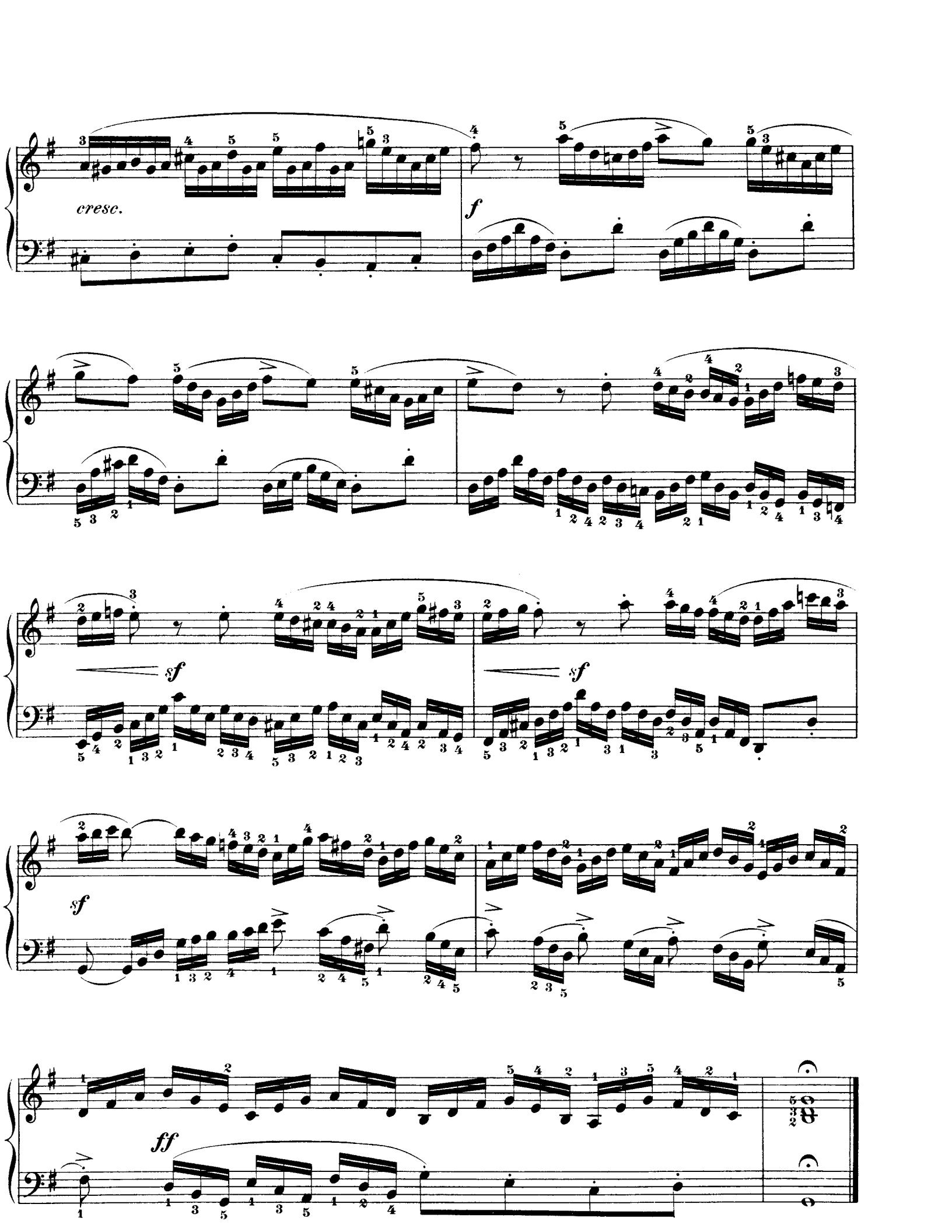
a 4 Voci.




cresc.
dimin.
p
cresc.
f
dimin.
p
cresc.
f
dimin.
cresc.
p
sf
dimin.
p
rall.
pp

Preludio XV.

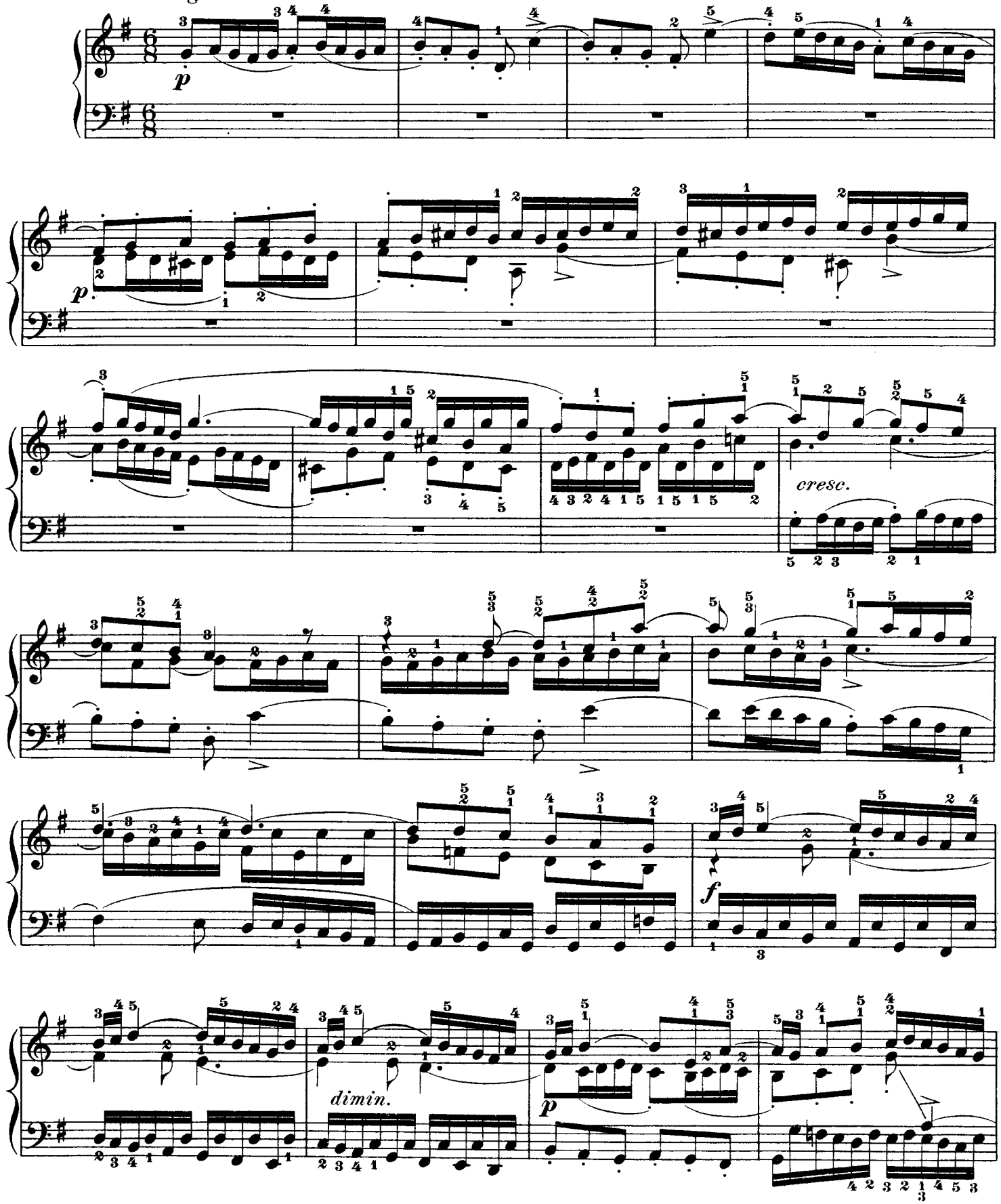


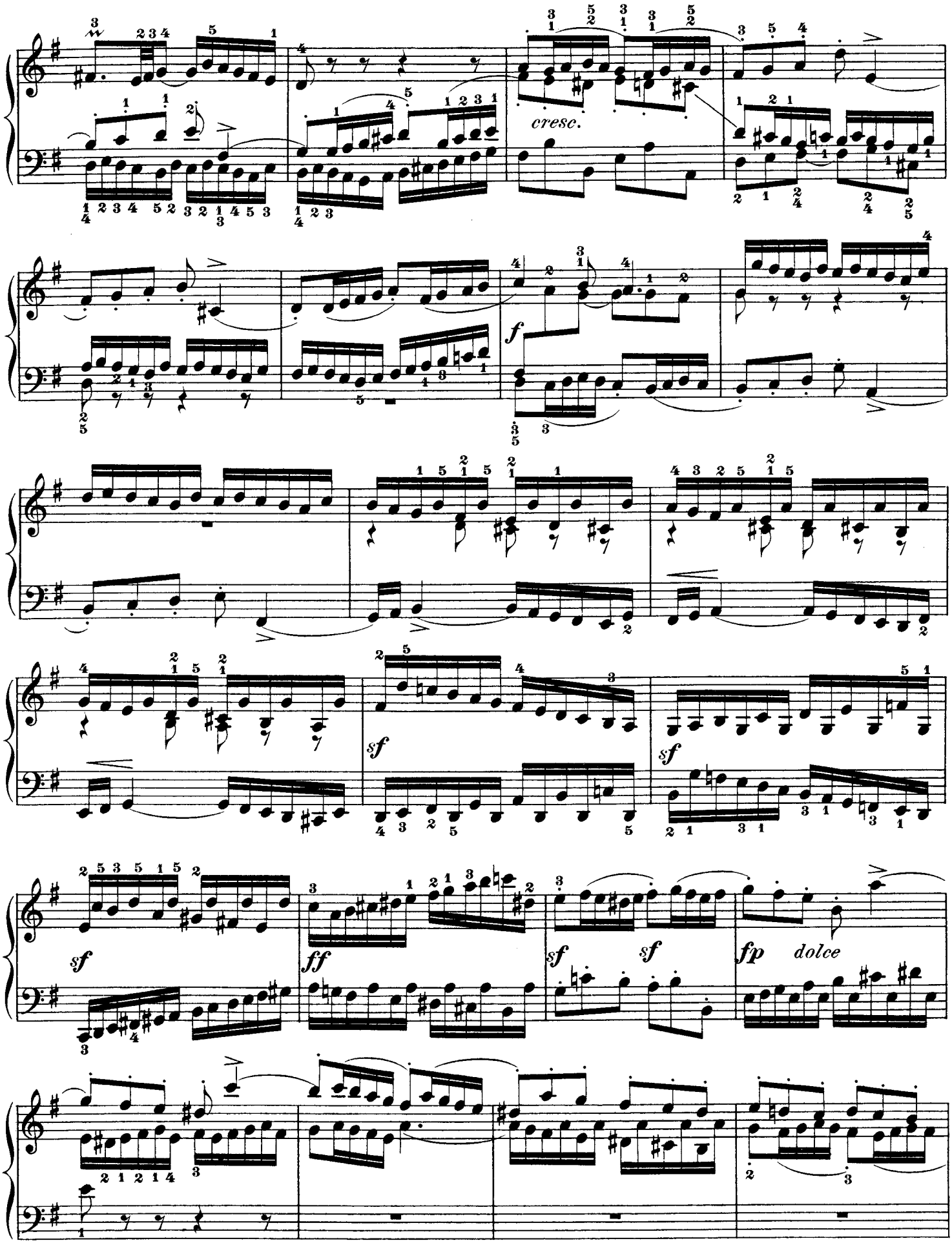

cresc.
f
sf
sf
sf
sf
ff

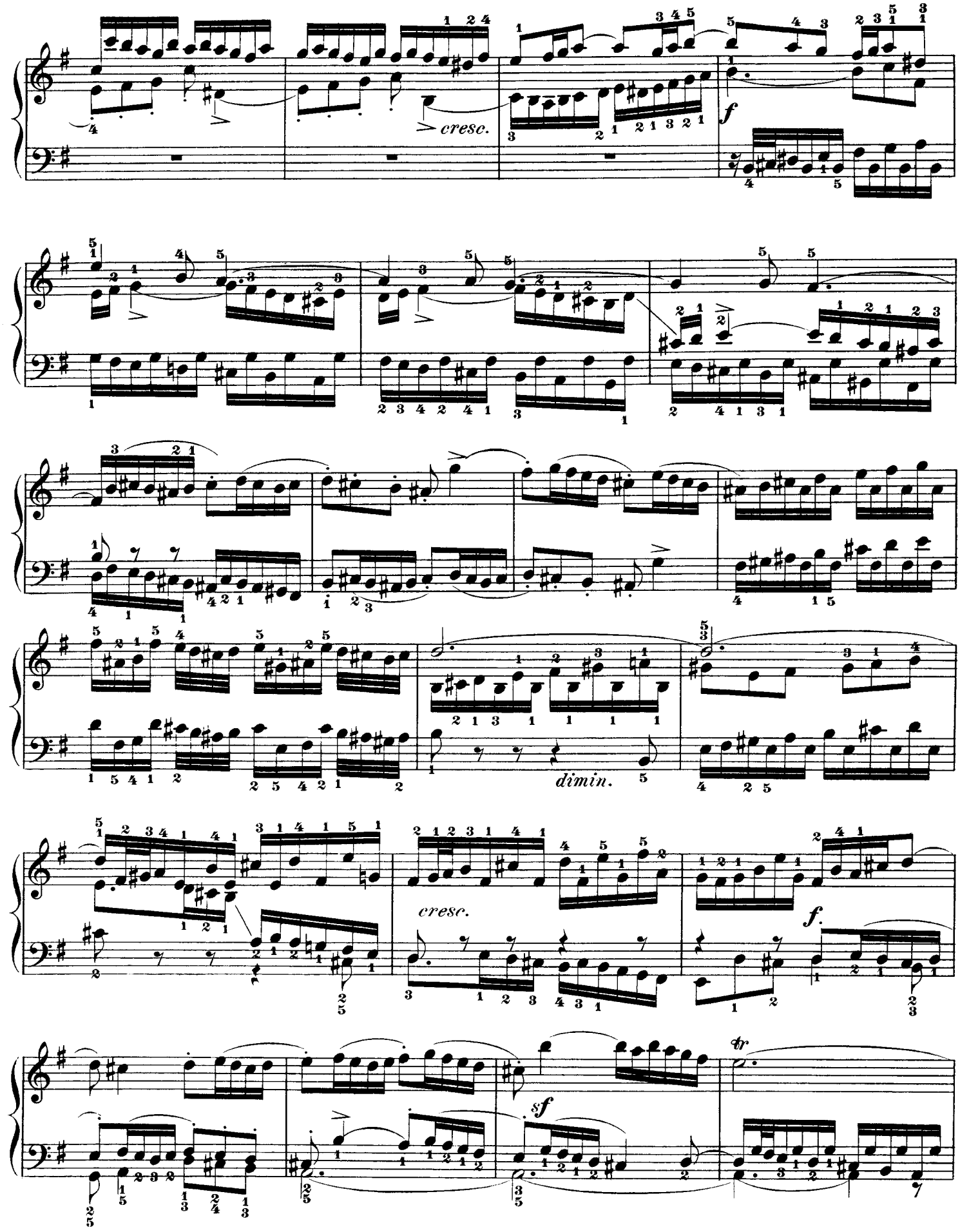
Fuga XV.

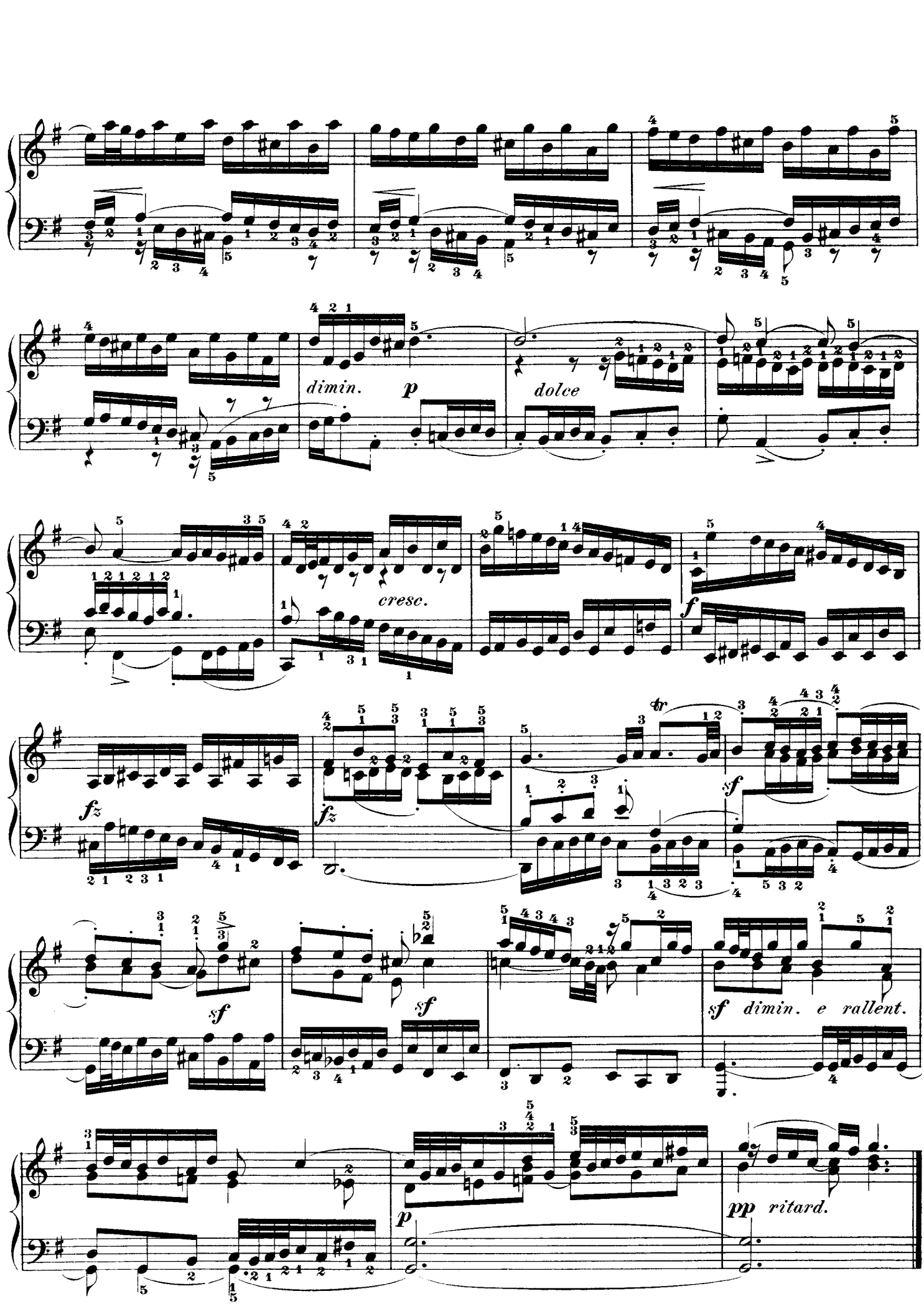
a 3 Voci.

Allegretto vivace. (♩.=80.)

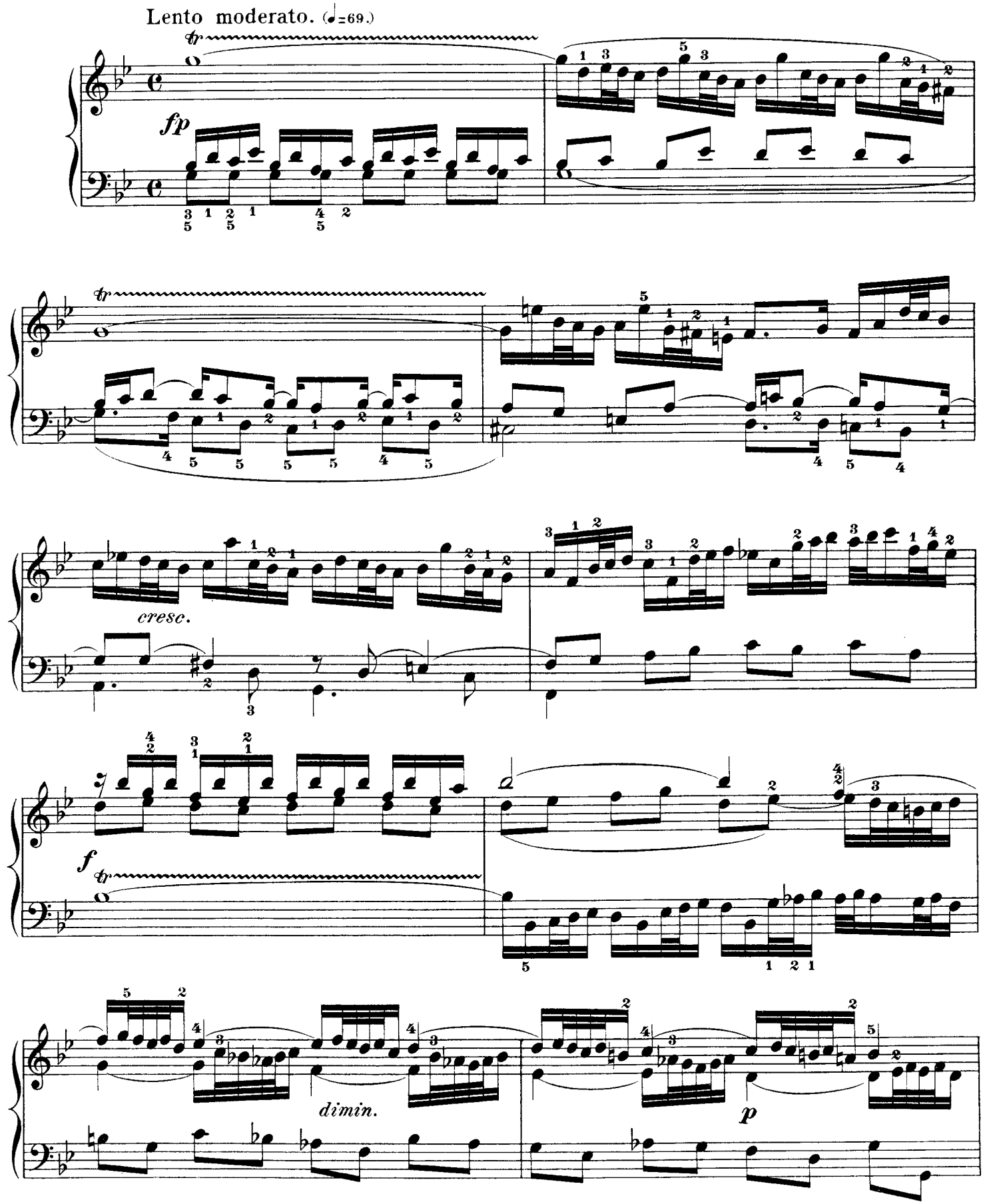


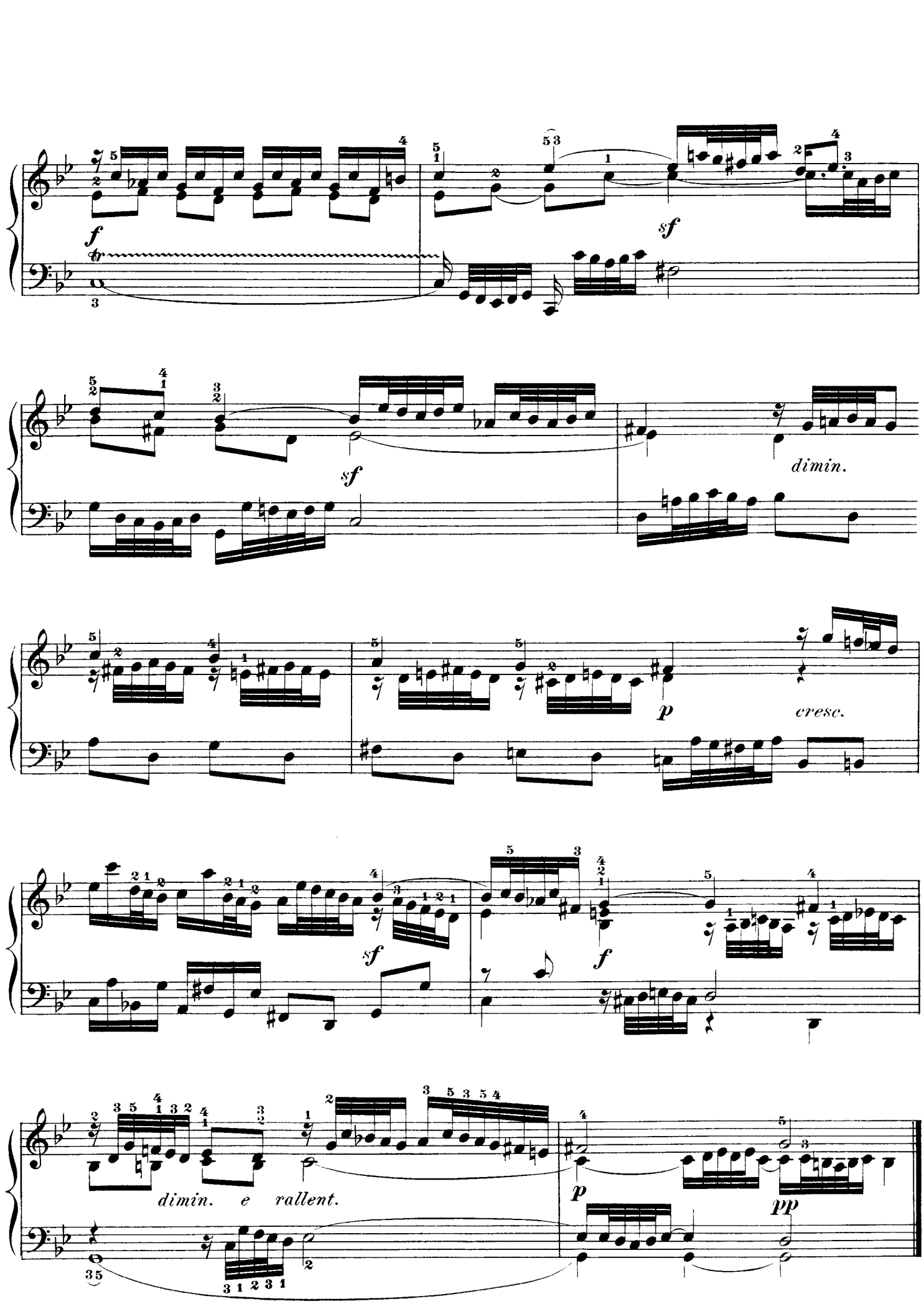

cresc.
f
sf
sf
sf
sf
ff
sf
sf
fp
dolce


cresc.
f
cresc.
dimin.
f.
sf
tr


dimin.
p
dolce
cresc.
f
fz
fz
sf
sf
sf
sf dimin. e rallent.
p
pp ritard.

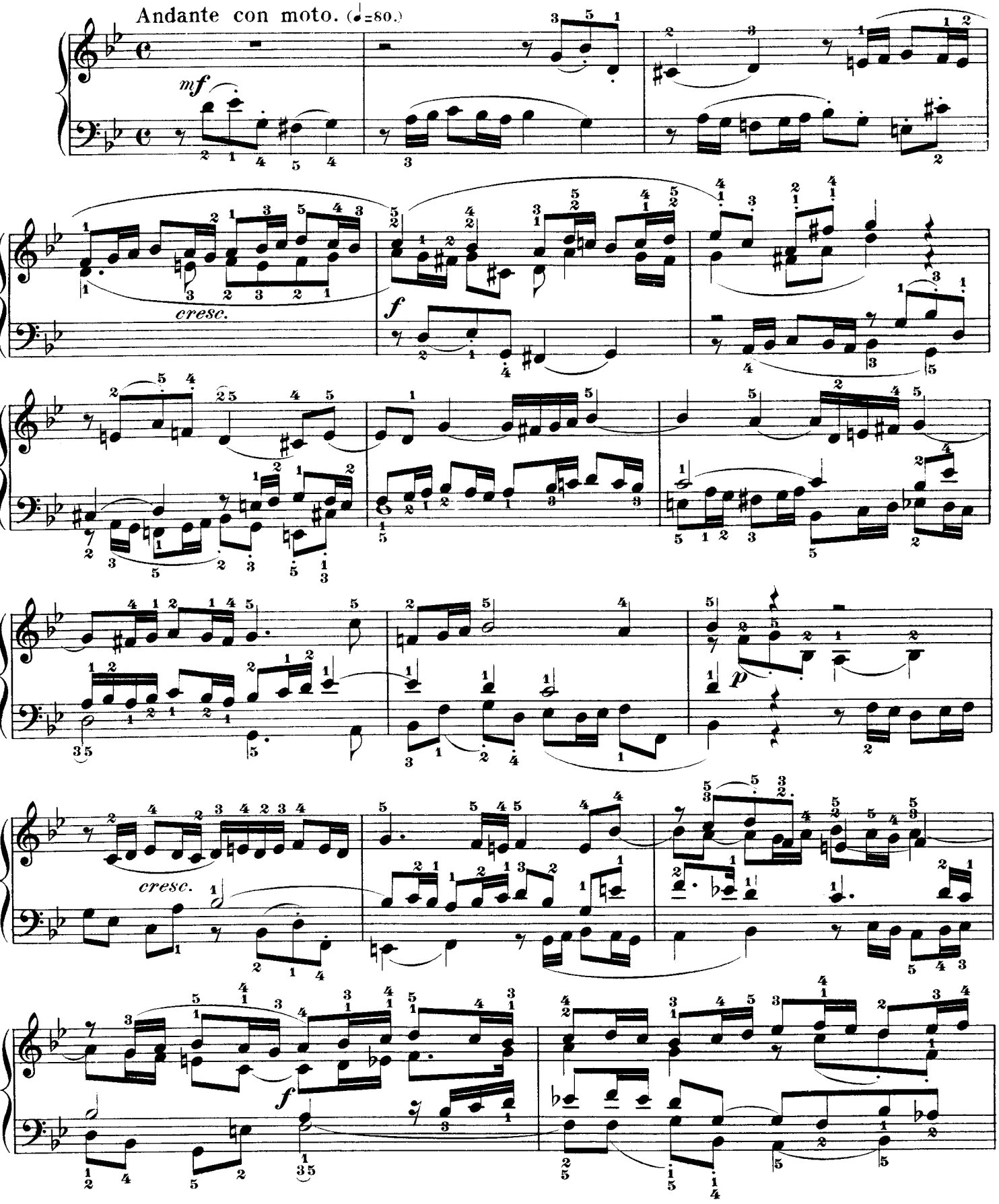
Preludio XVI.

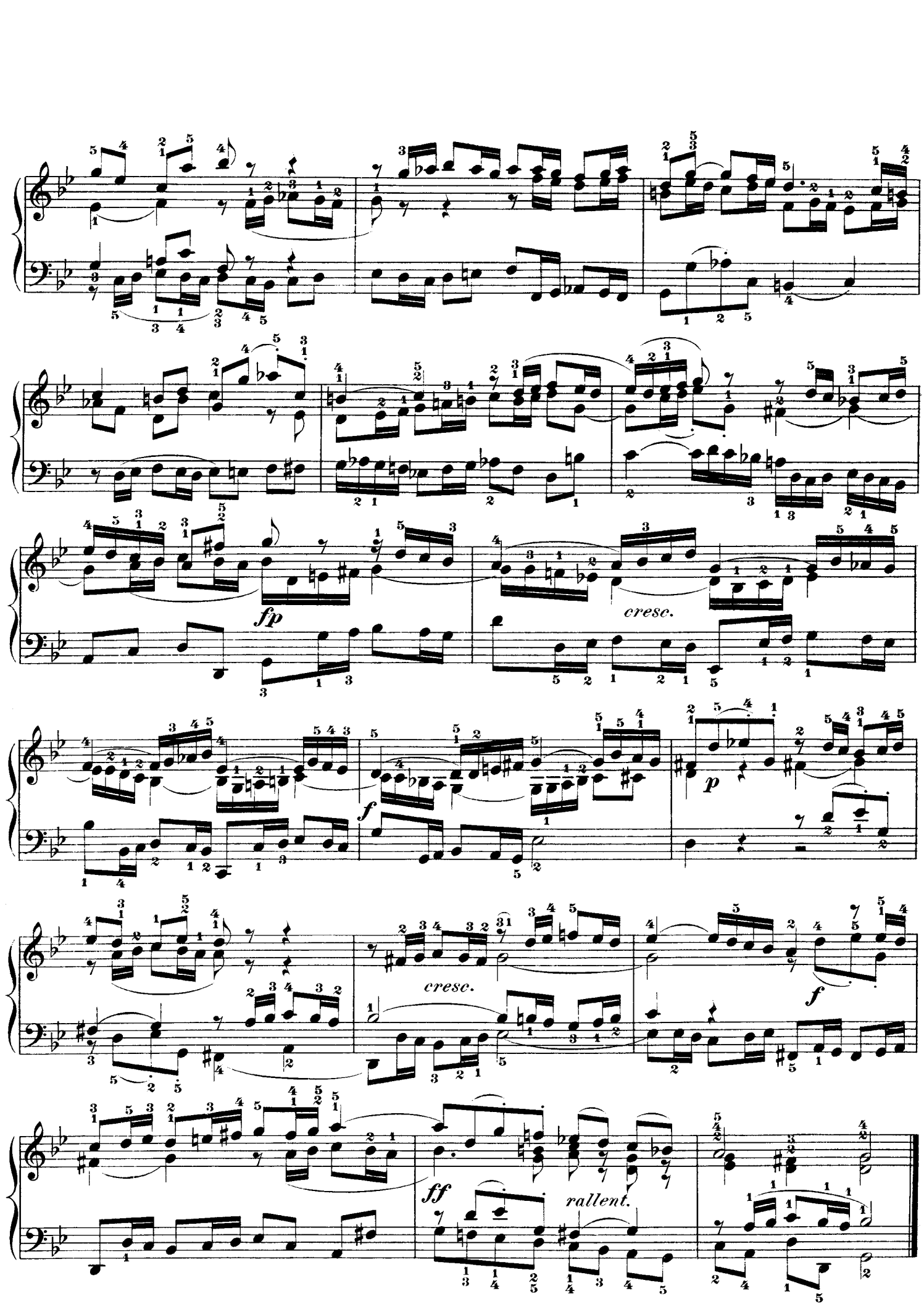



f
tr
sf
sf
dimin.
p
cresc.
sf
f
dimin. e rallent.
p
pp

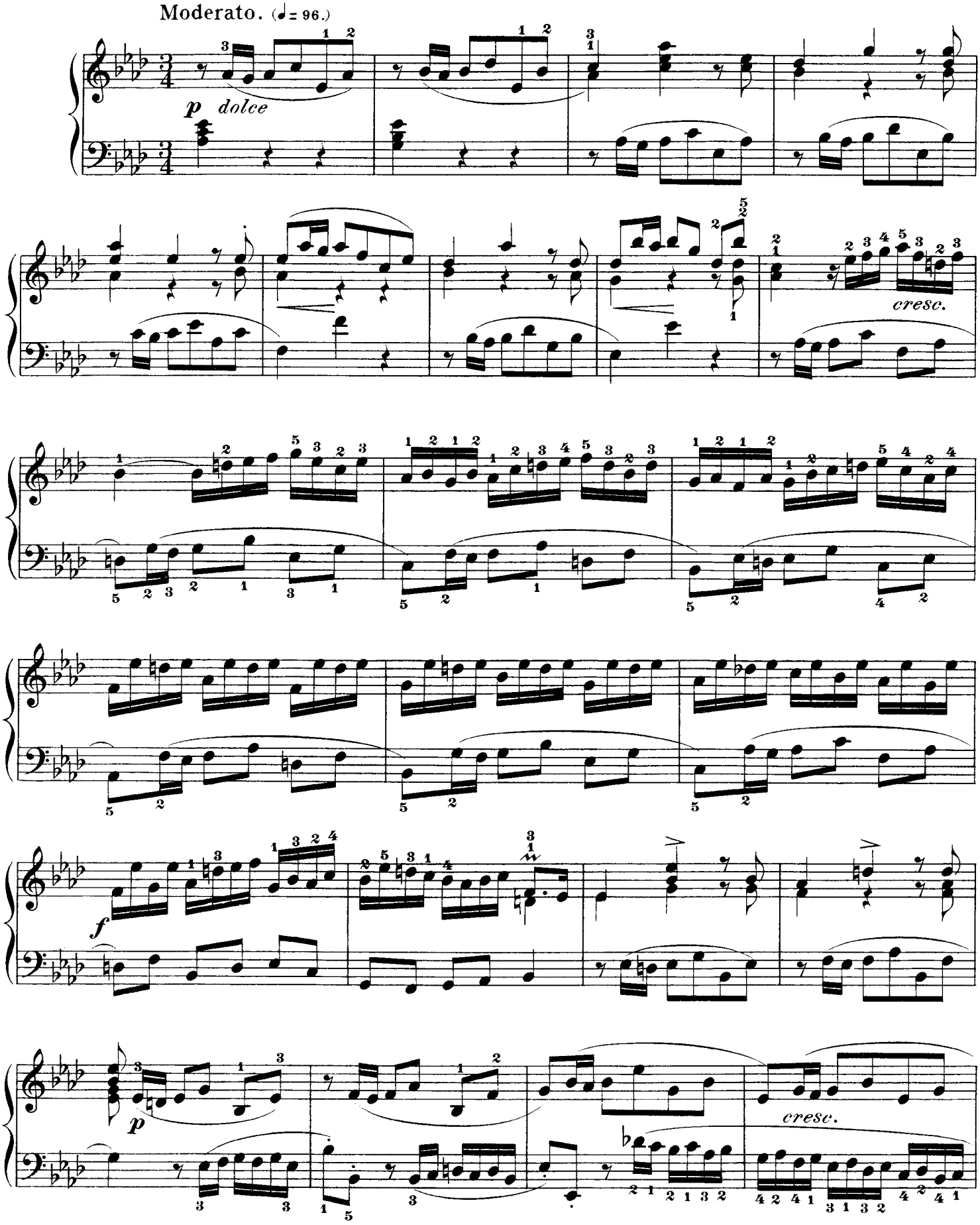
Fuga XVI.

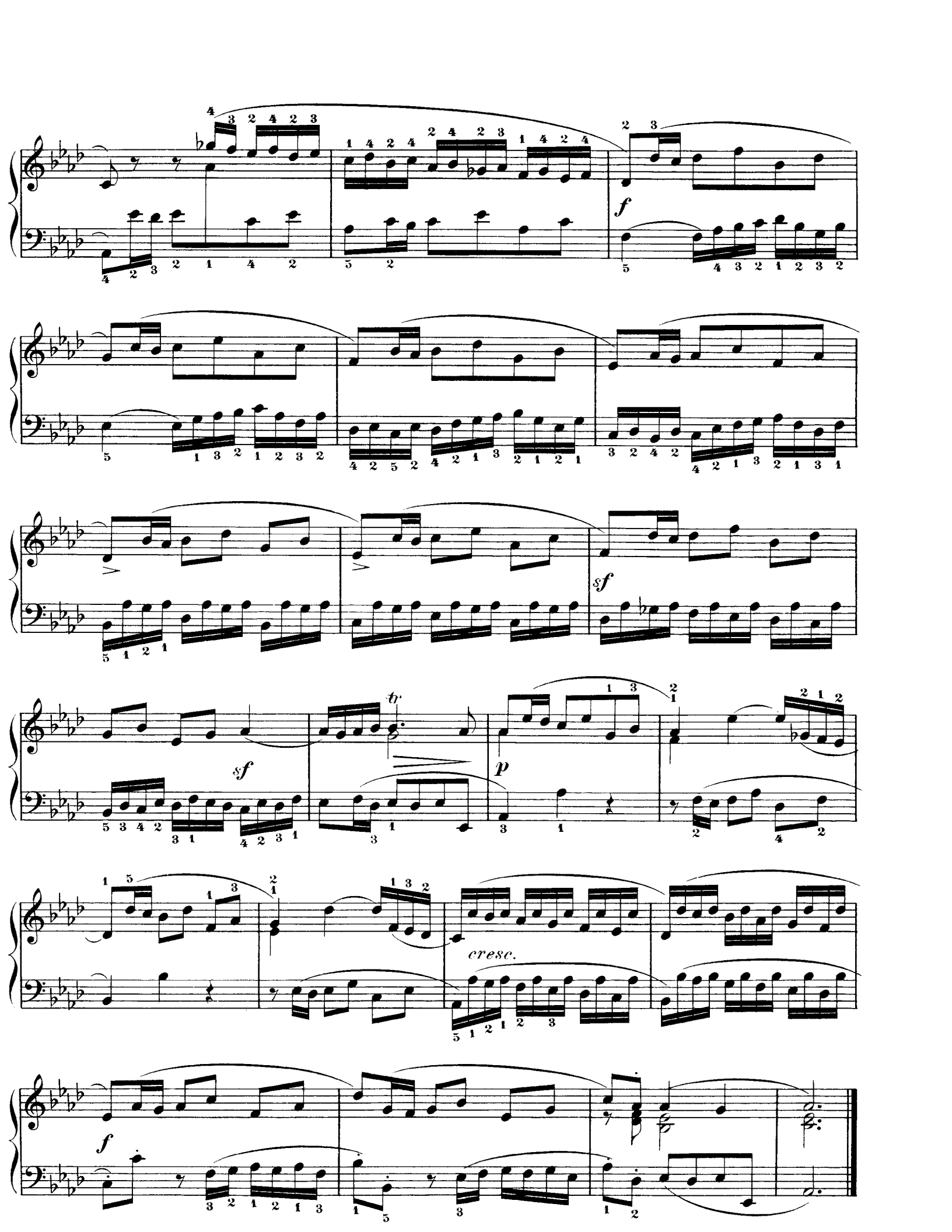
a 4 Voci.




fp
cresc.
p
f
cresc.
f
ff
rallent.

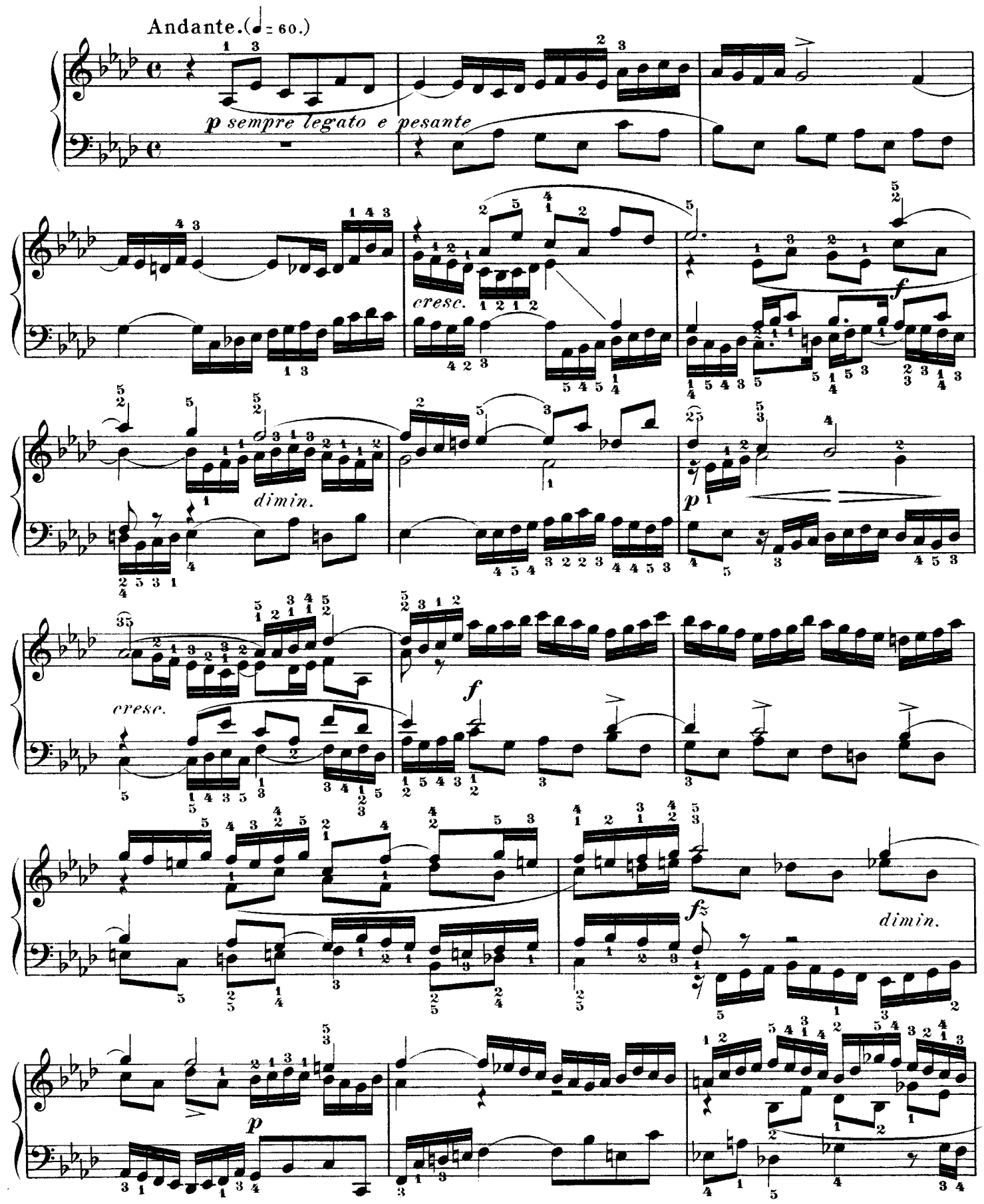
Preludio XVII.

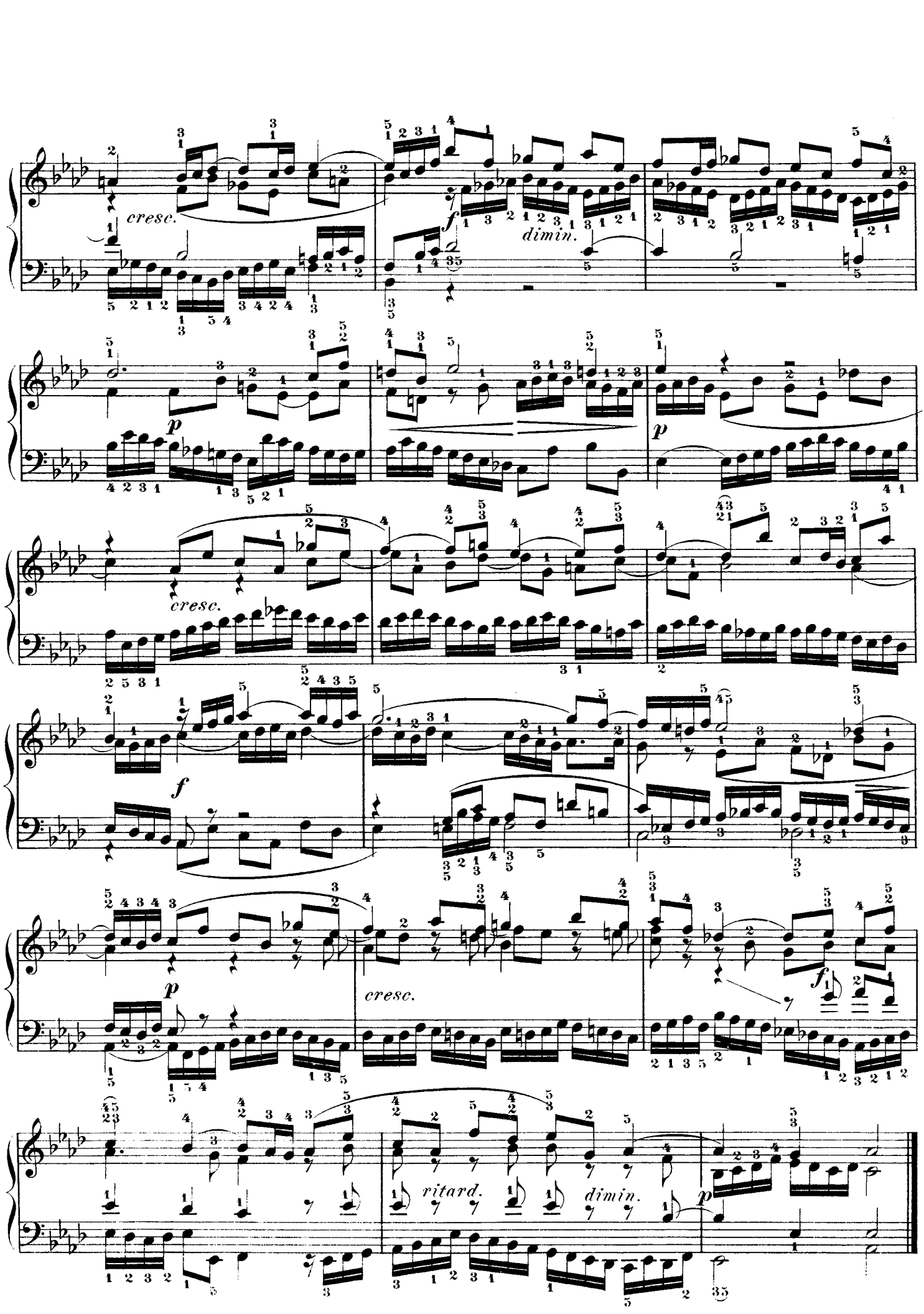



f
sf
sf
tr
p
cresc.
f

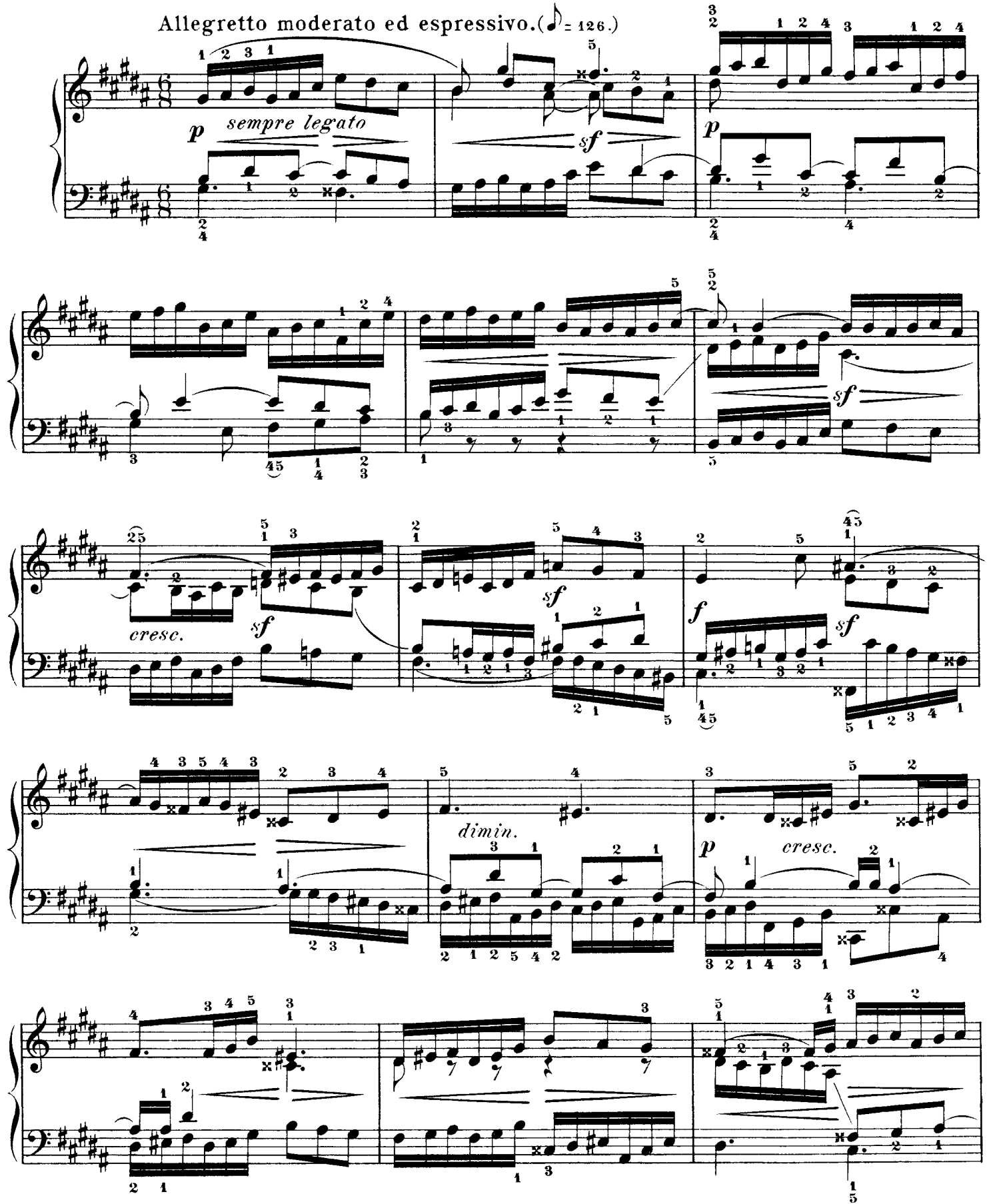
Fuga XVII.

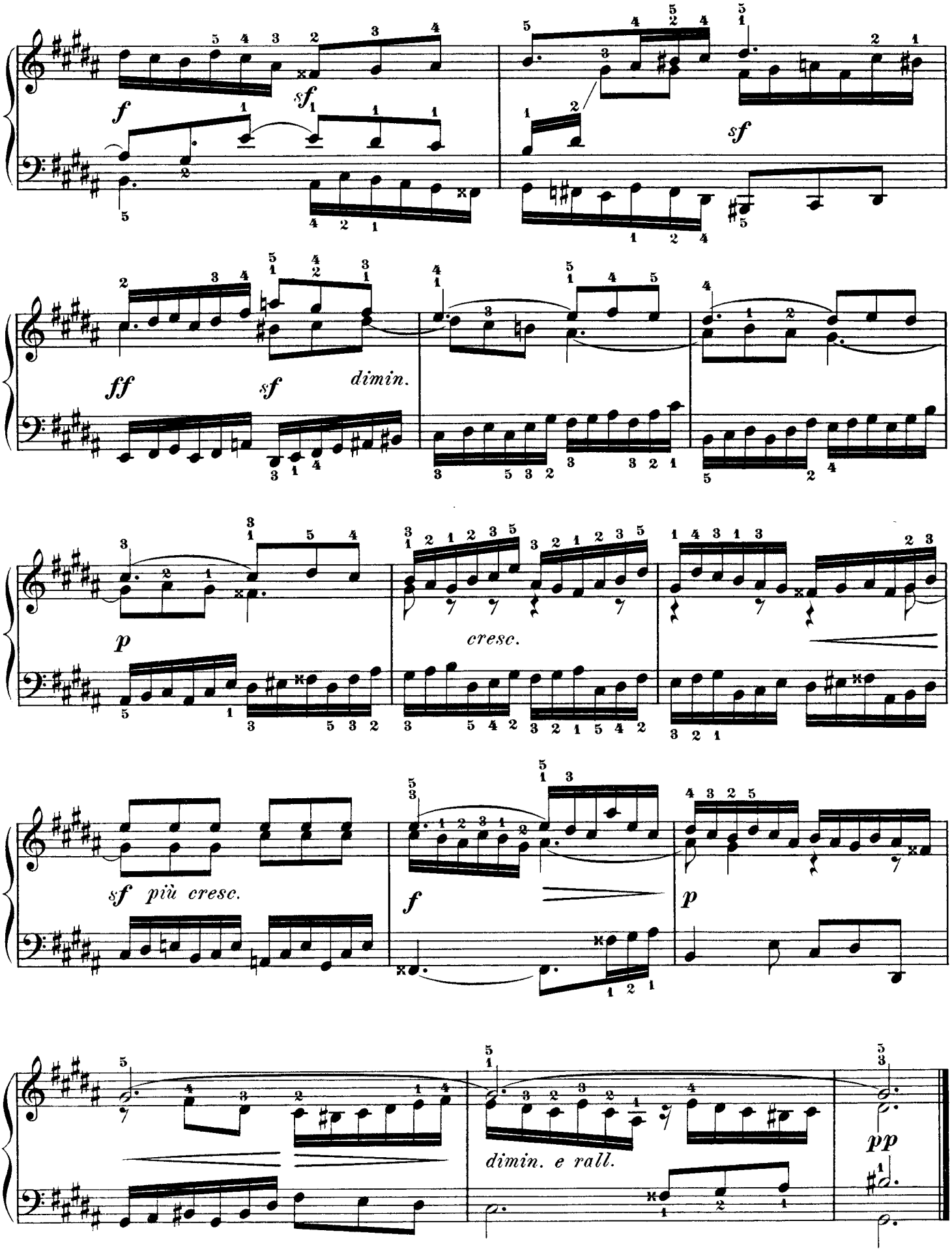
a 4 Voci.




cresc.
f
dimin.
p
p
cresc.
f
p
cresc.
f
ritard.
dimin.
p

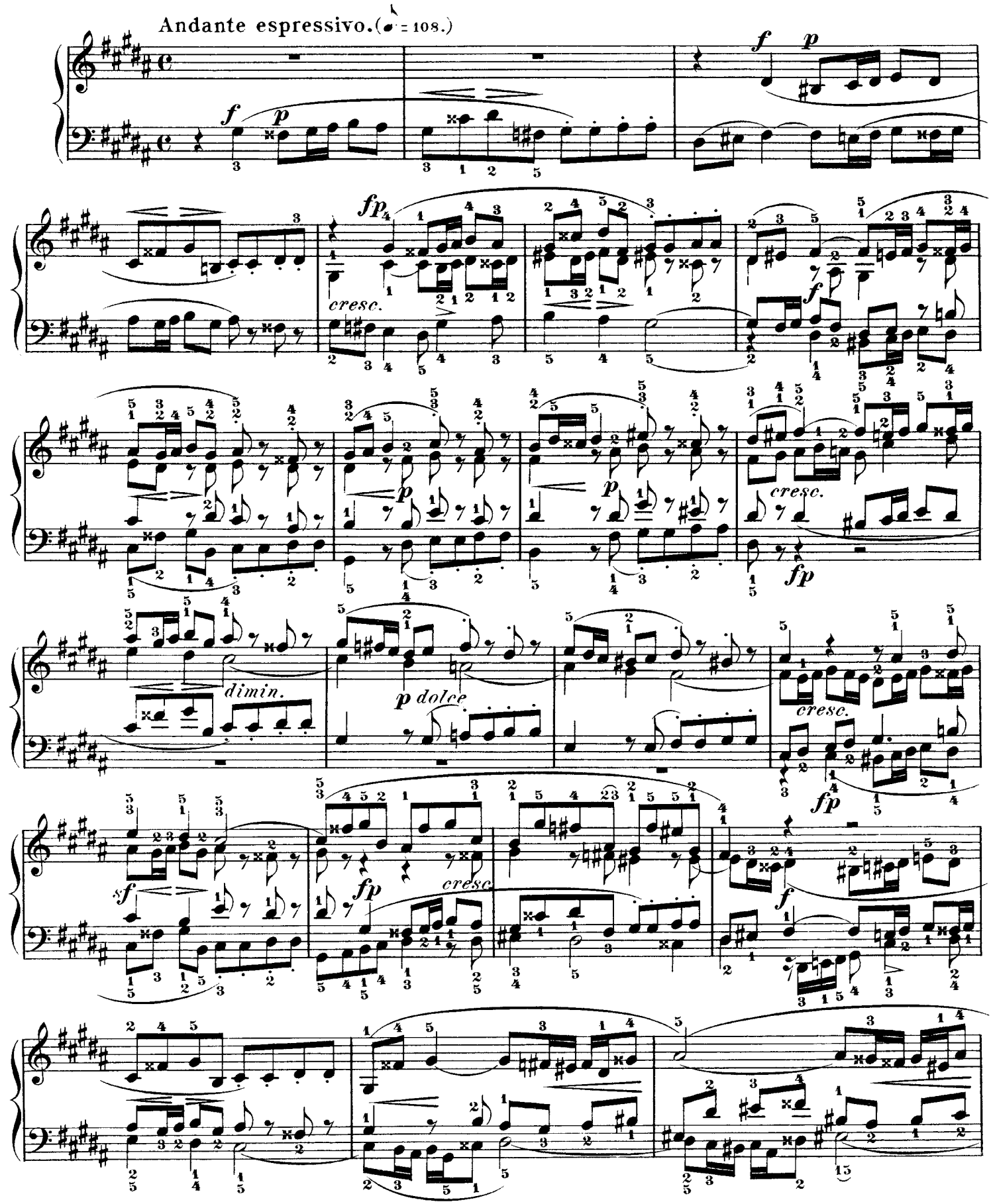
Preludio XVIII.

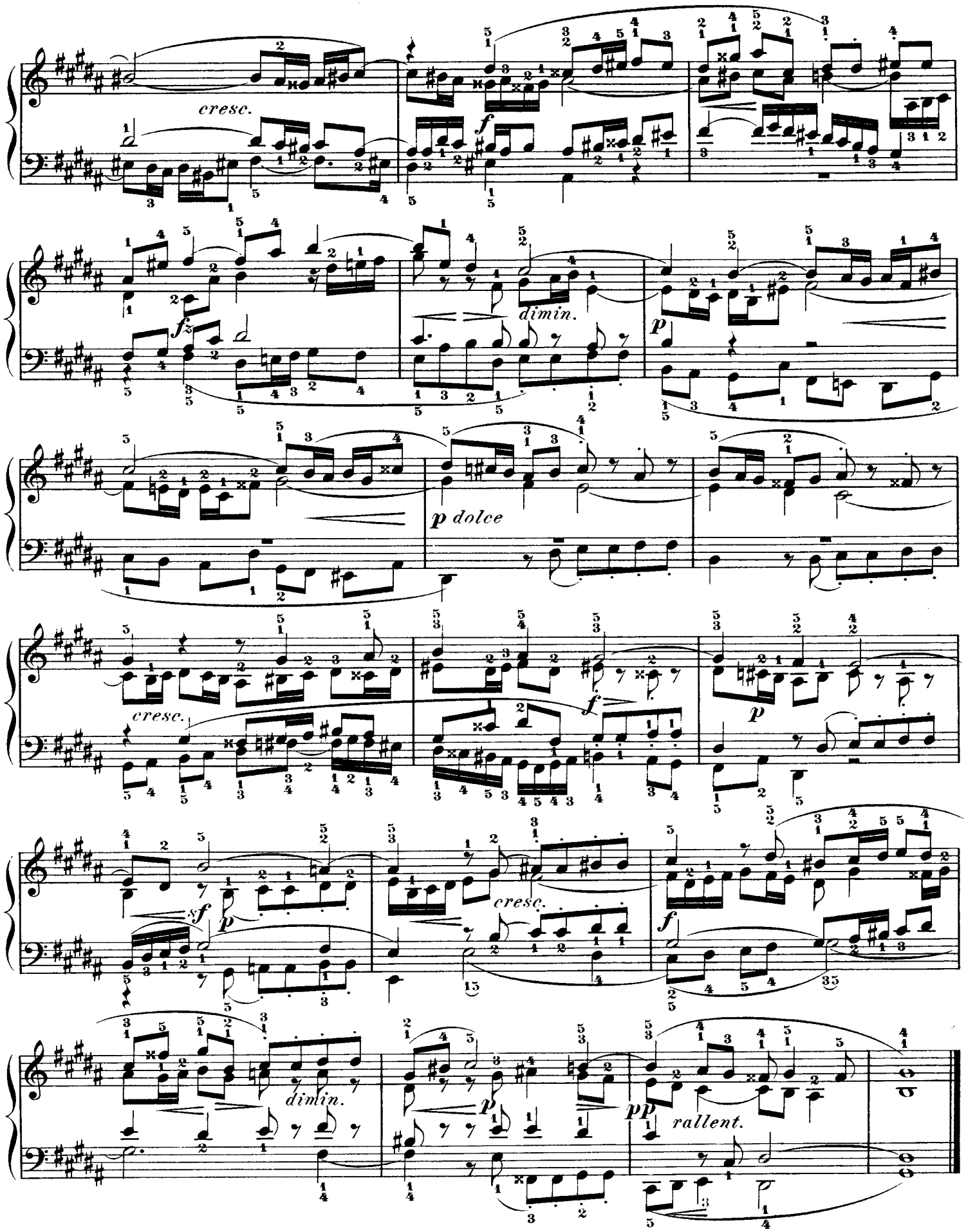



f
sf
sf
ff
sf
dimin.
p
cresc.
sf più cresc.
f
p
dimin. e rall.
pp

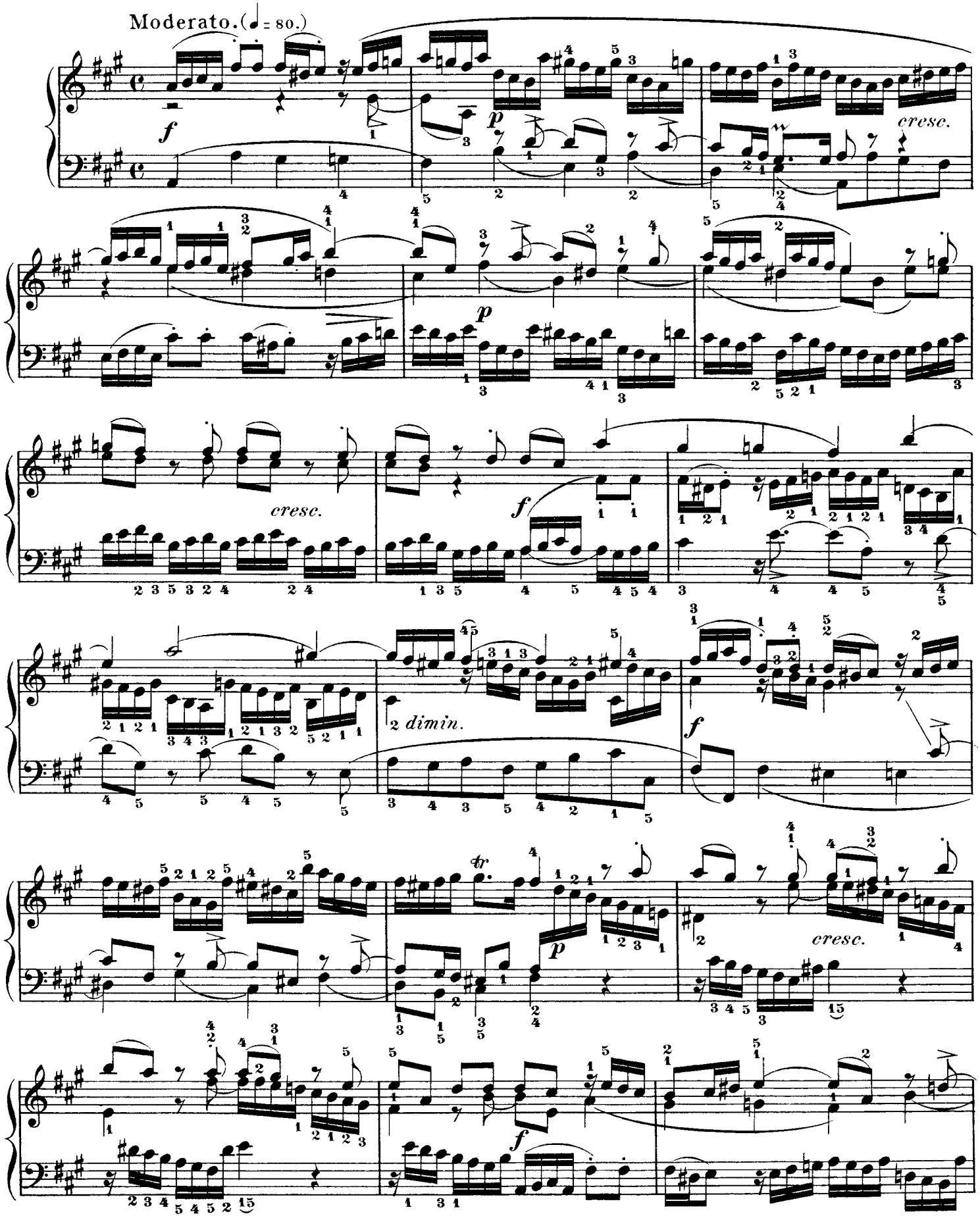
Fuga XVIII.

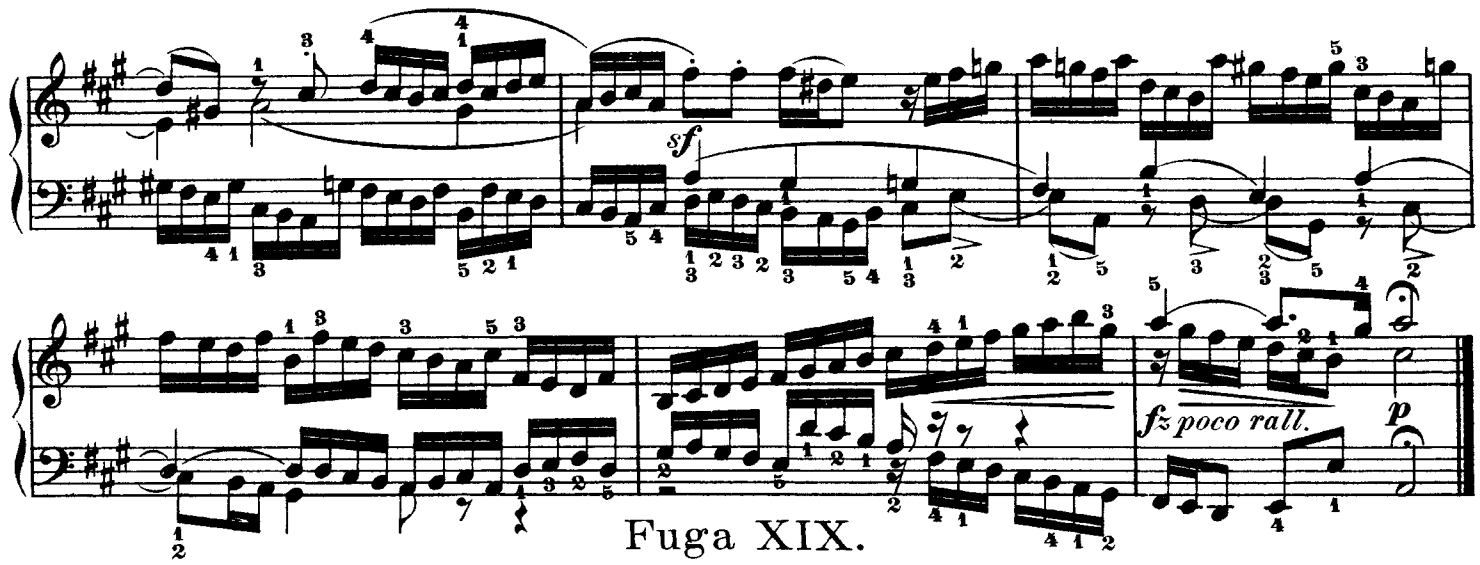
a 4 Voci.




cresc.
f
fz
dimin.
p
p dolce
cresc.
f
p
sf
p
cresc.
f
dimin.
p
pp
rallent.

Preludio XIX.

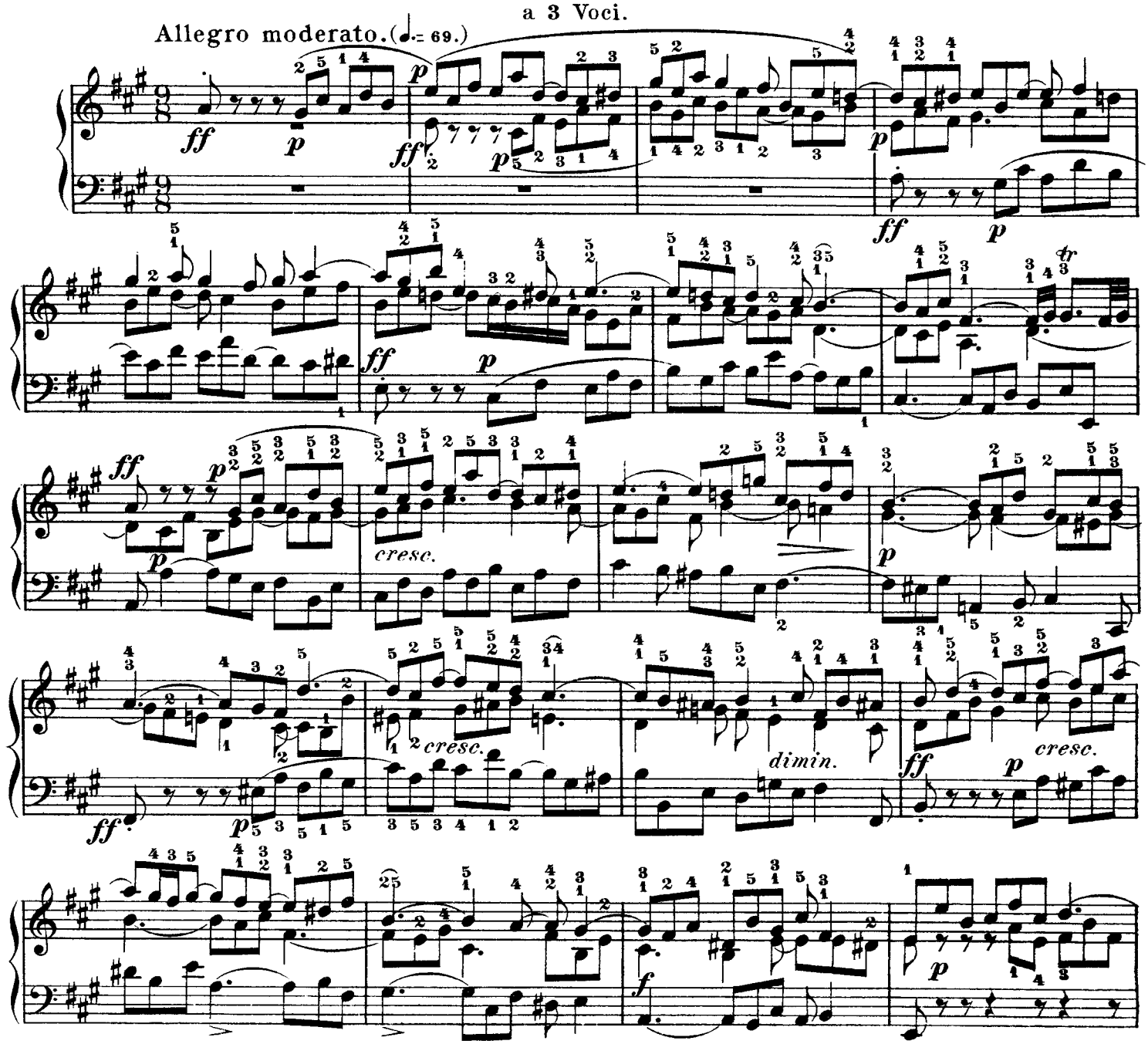


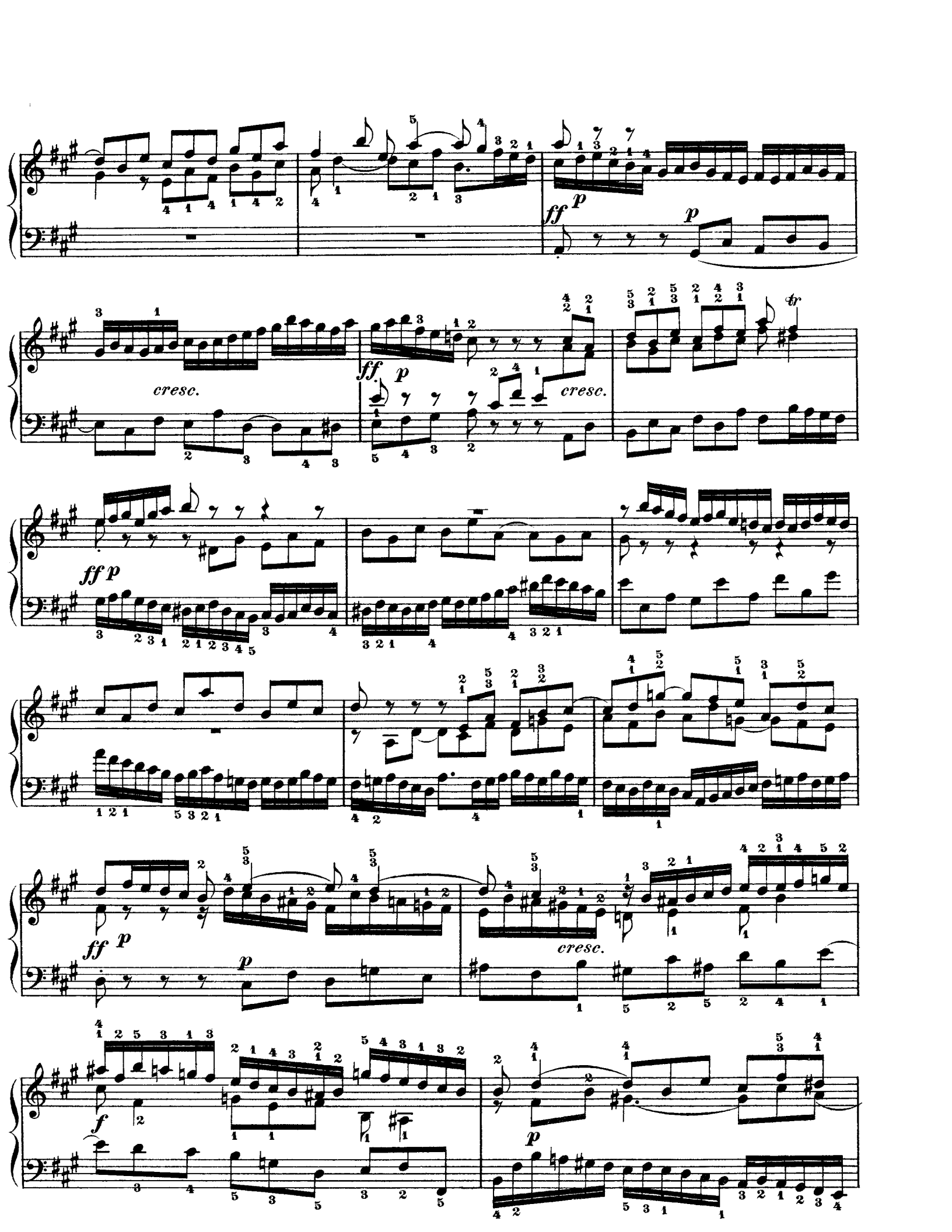


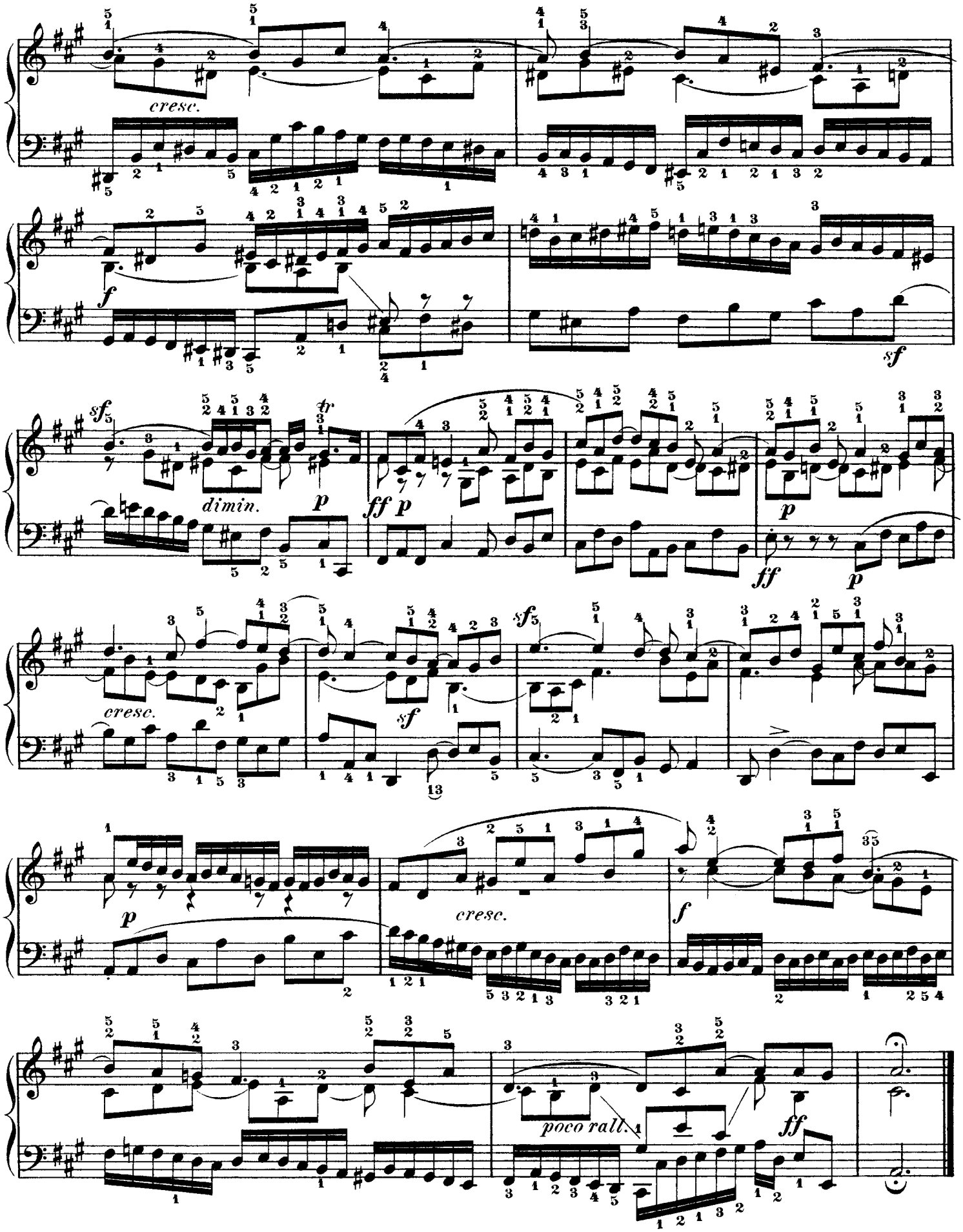
Fuga XIX.

a 3 Voci.

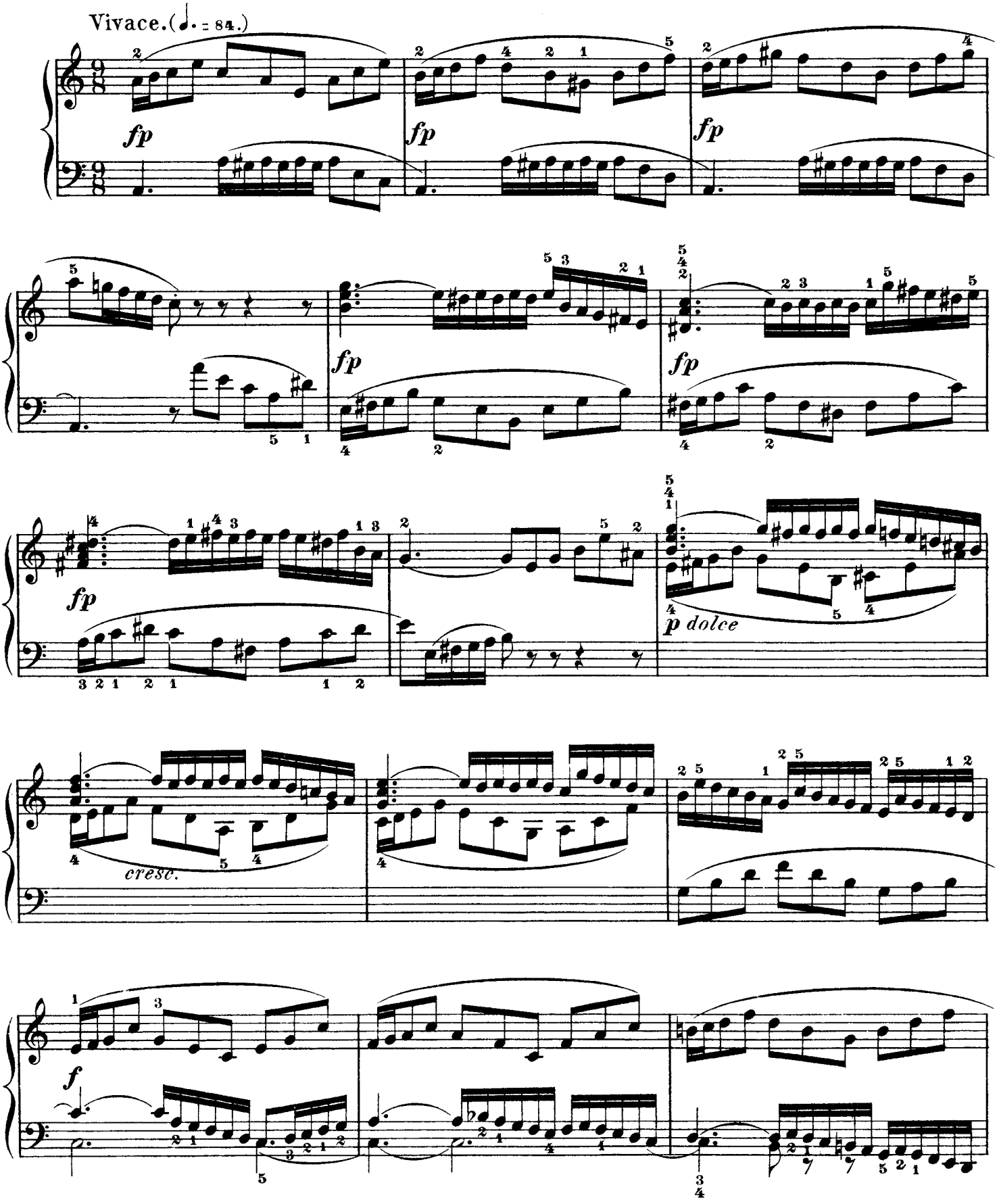
Allegro moderato. (♩.= 69.)

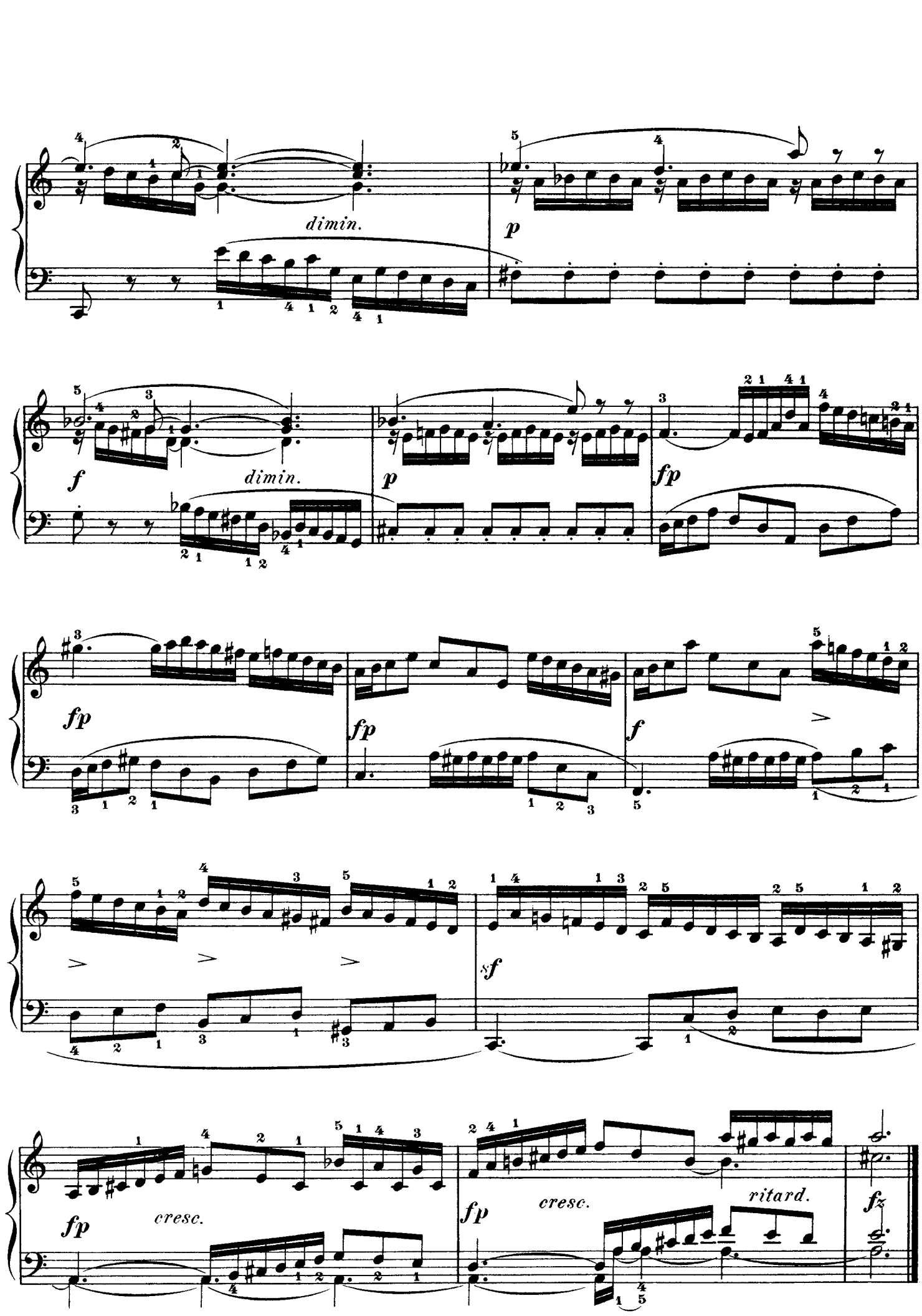



ff p
p
cresc.
ff. p
cresc.
tr
ff p
ff p
p
cresc.
f
p


cresc.
f
sf
dimin.
p
ff
cresc.
sf
p
cresc.
f
poco rall.
ff

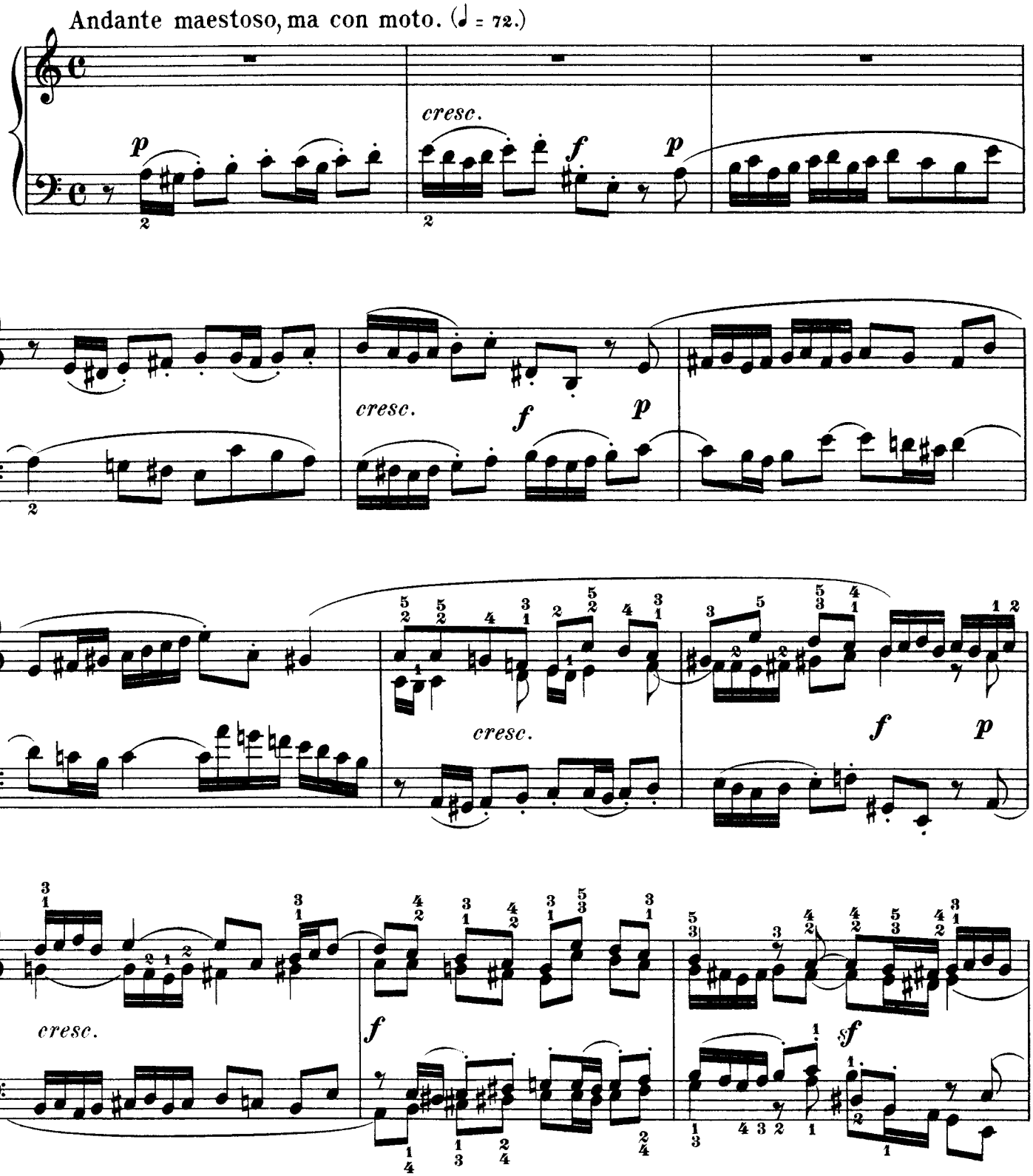
Preludio XX.




dimin.
p
f
dimin.
p
fp
fp
fp
f
sf
fp
cresc.
fp
cresc.
ritard.
fz

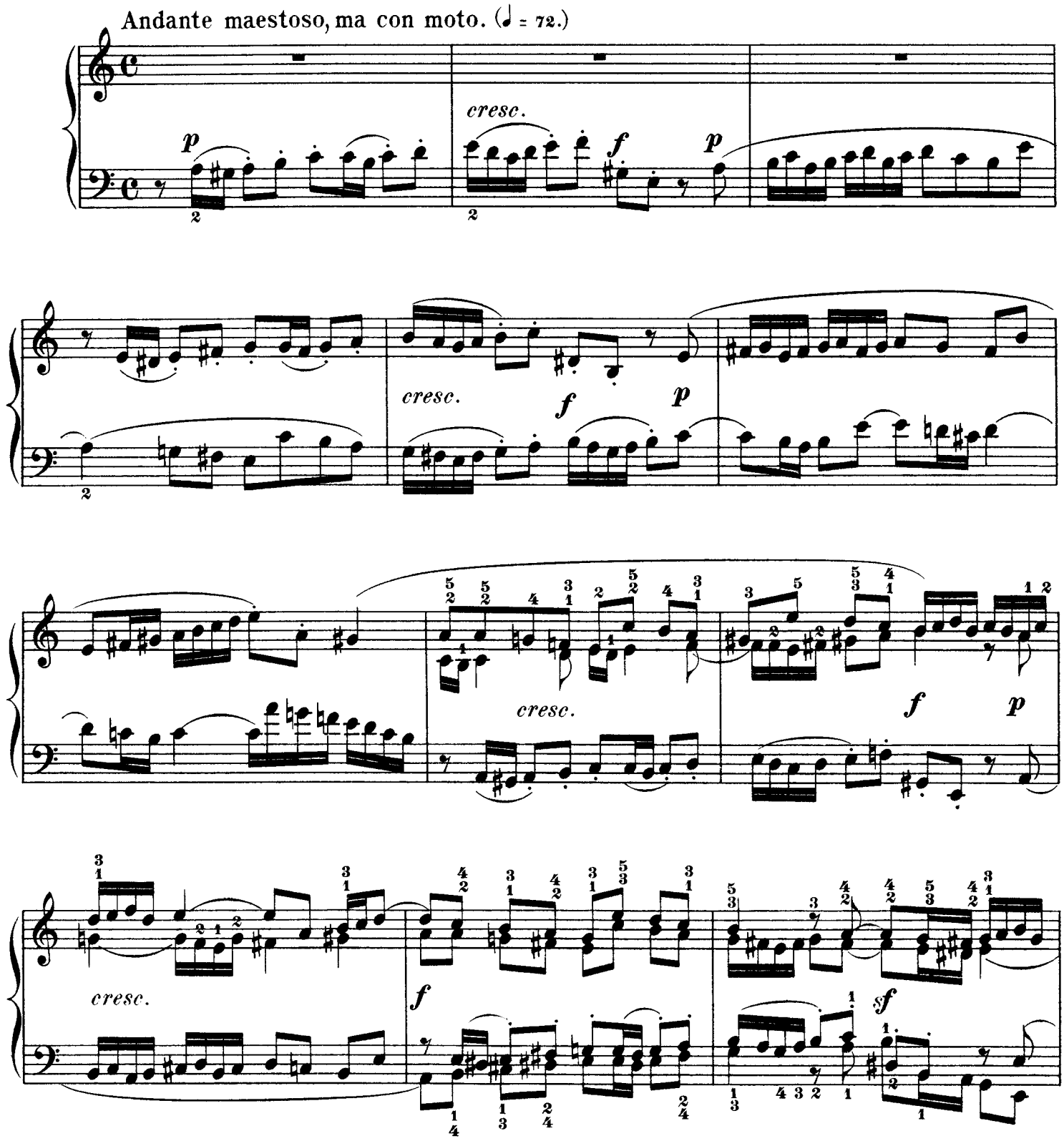
Fuga XX.

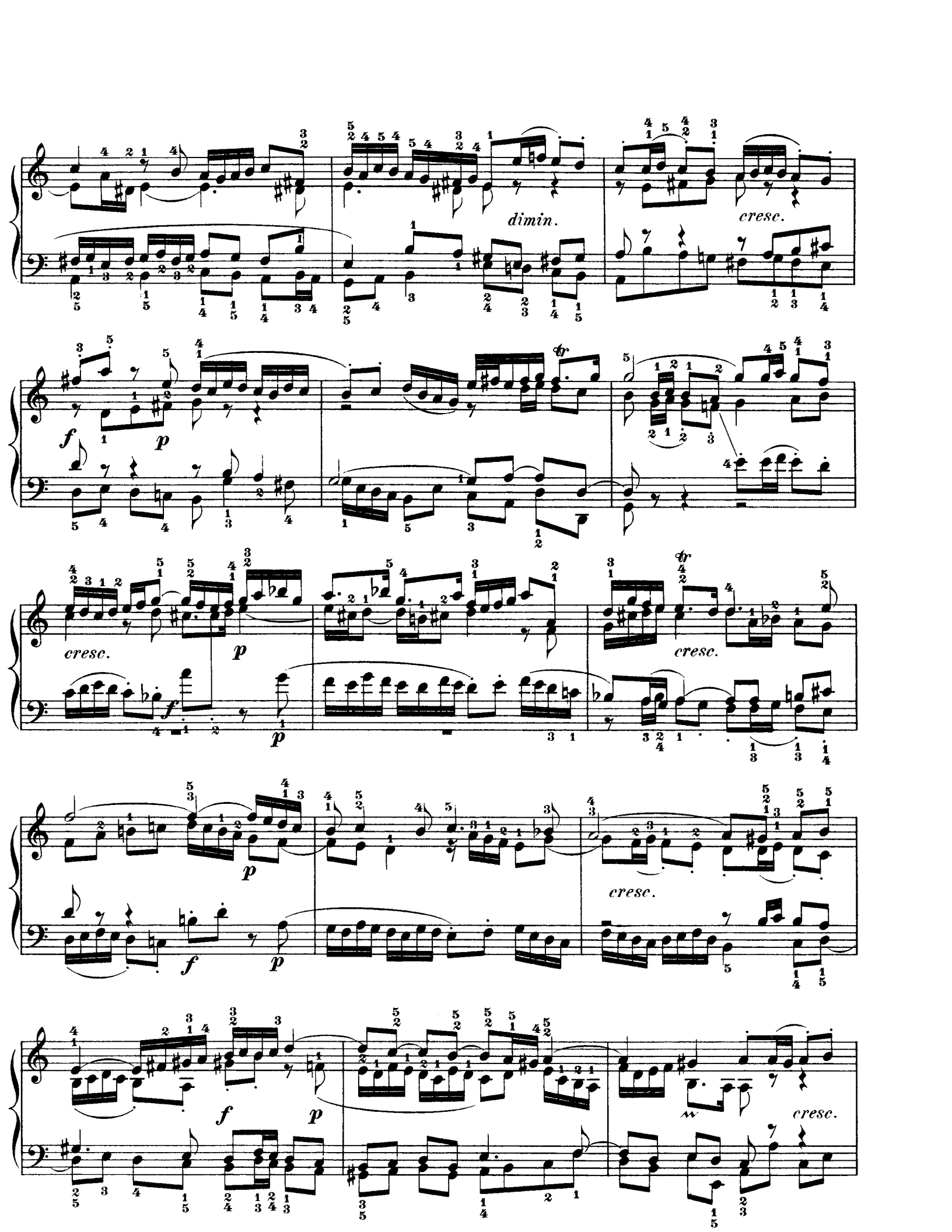
a 4 Voci.

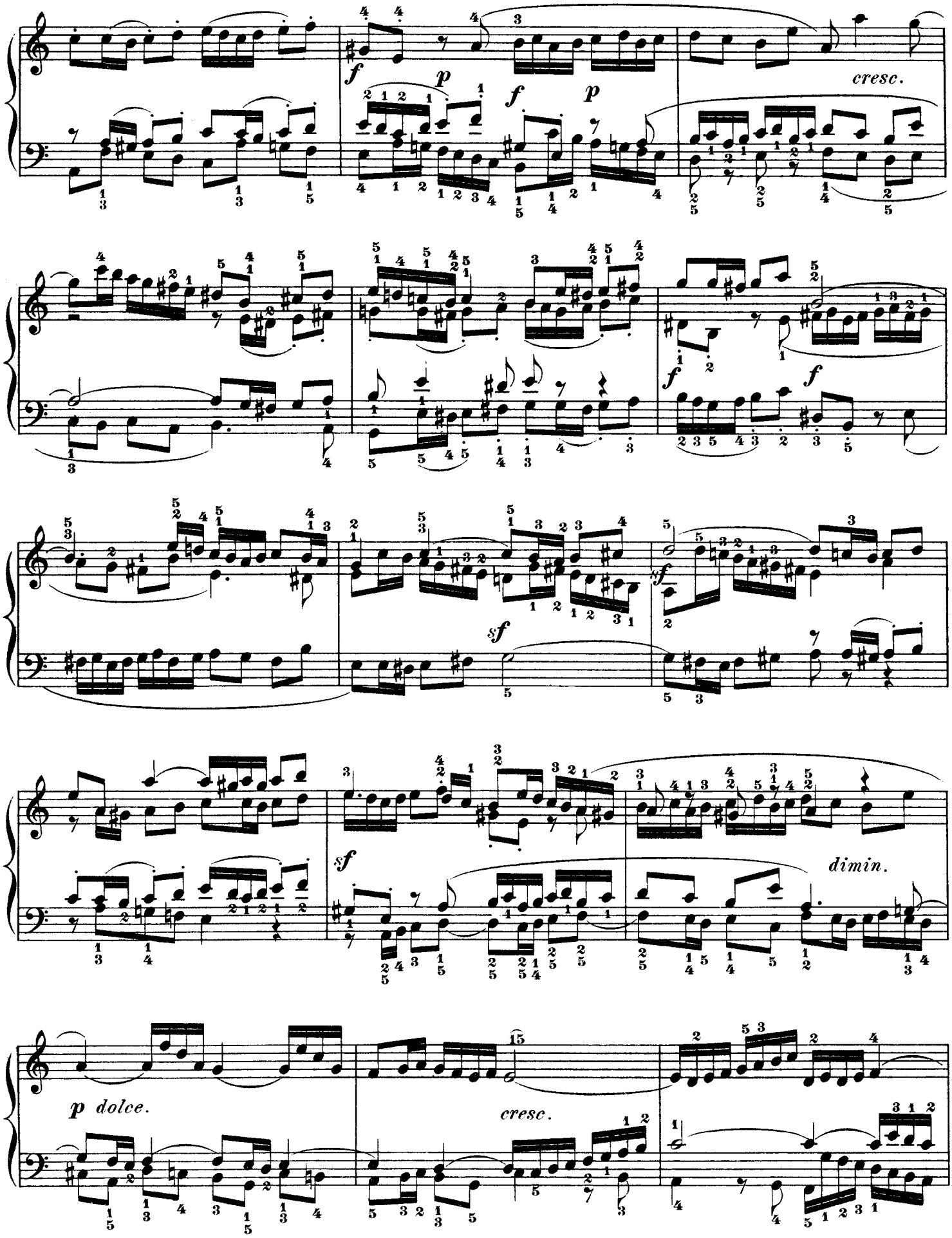


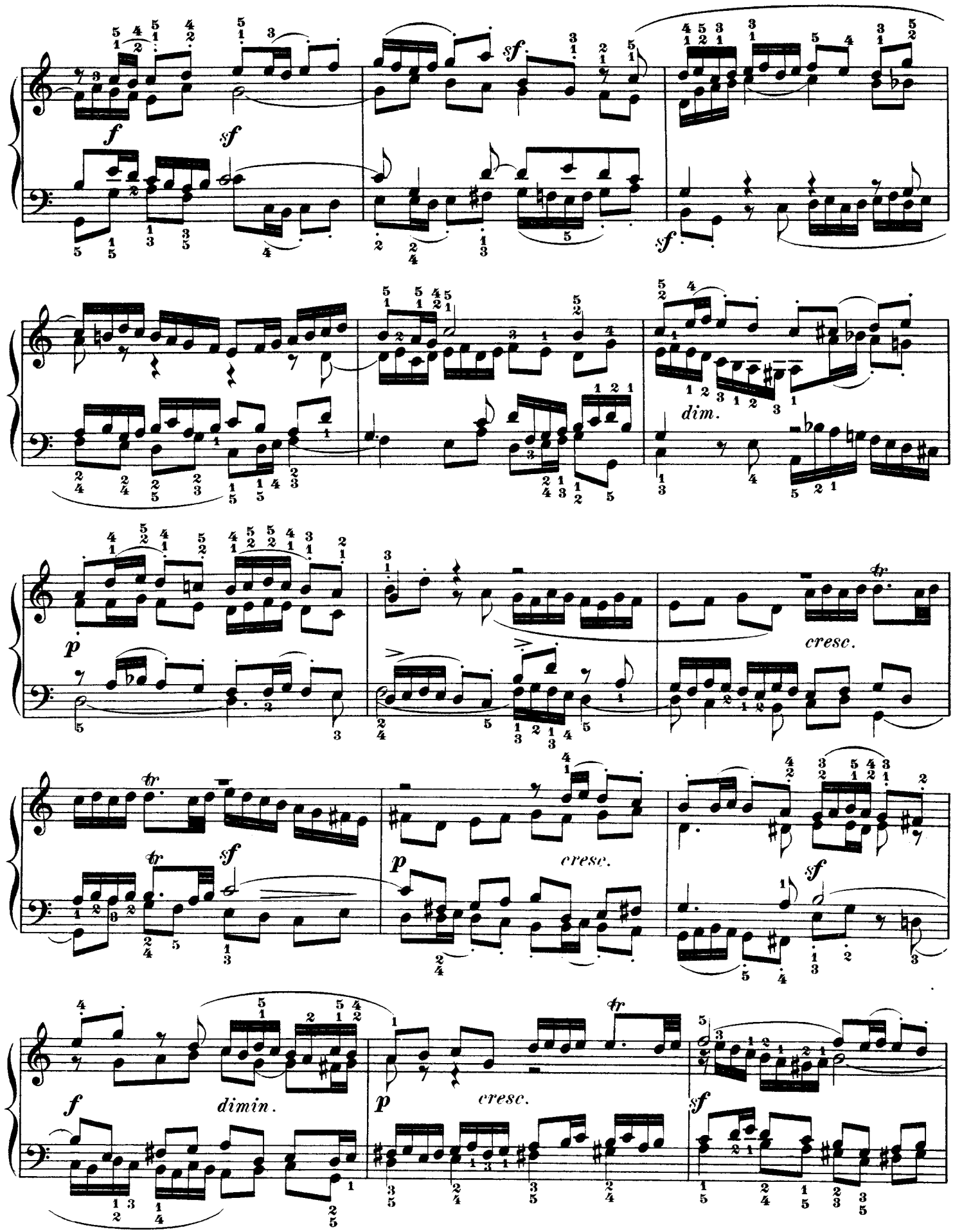
Fuga XX.

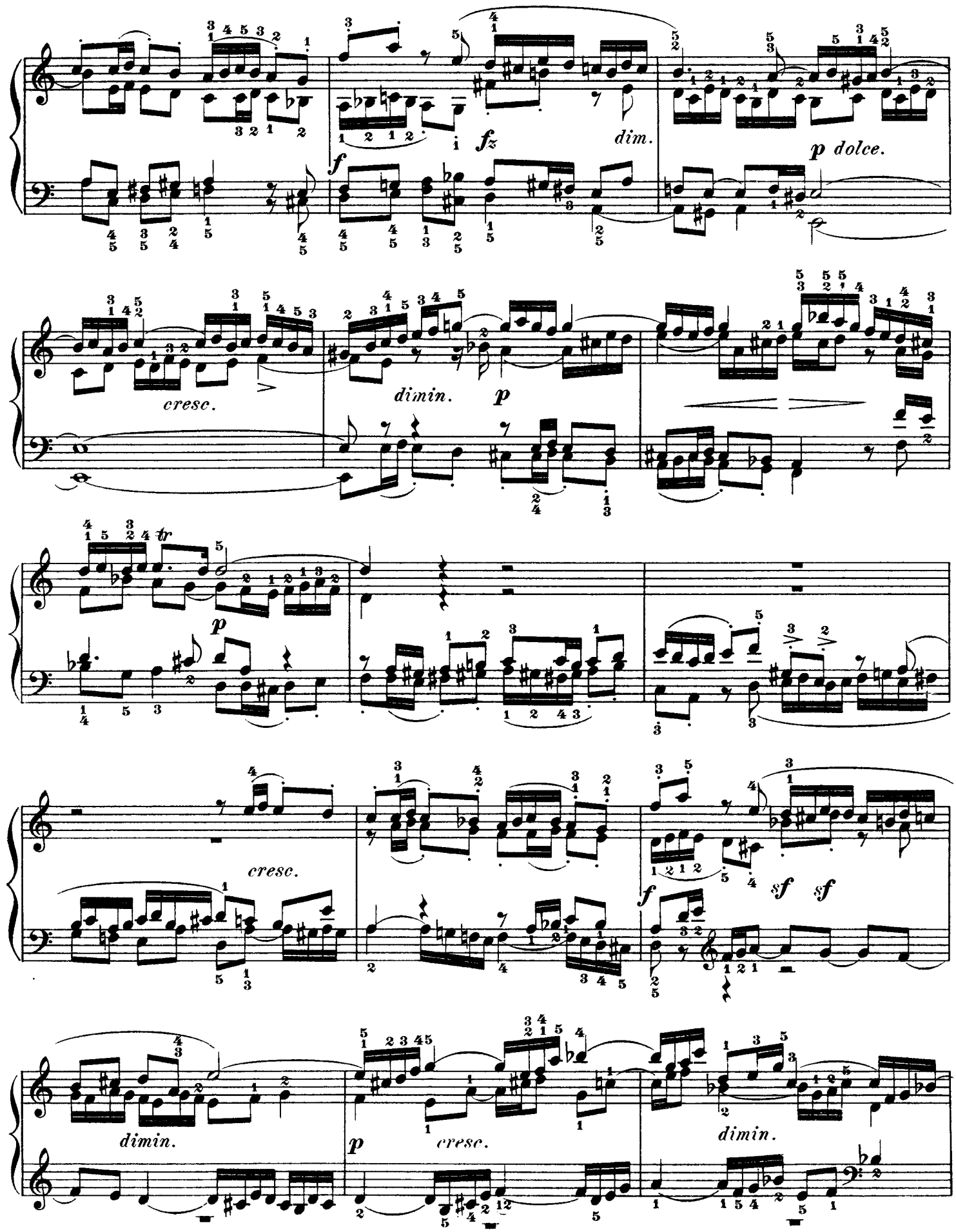
a 4 Voci.

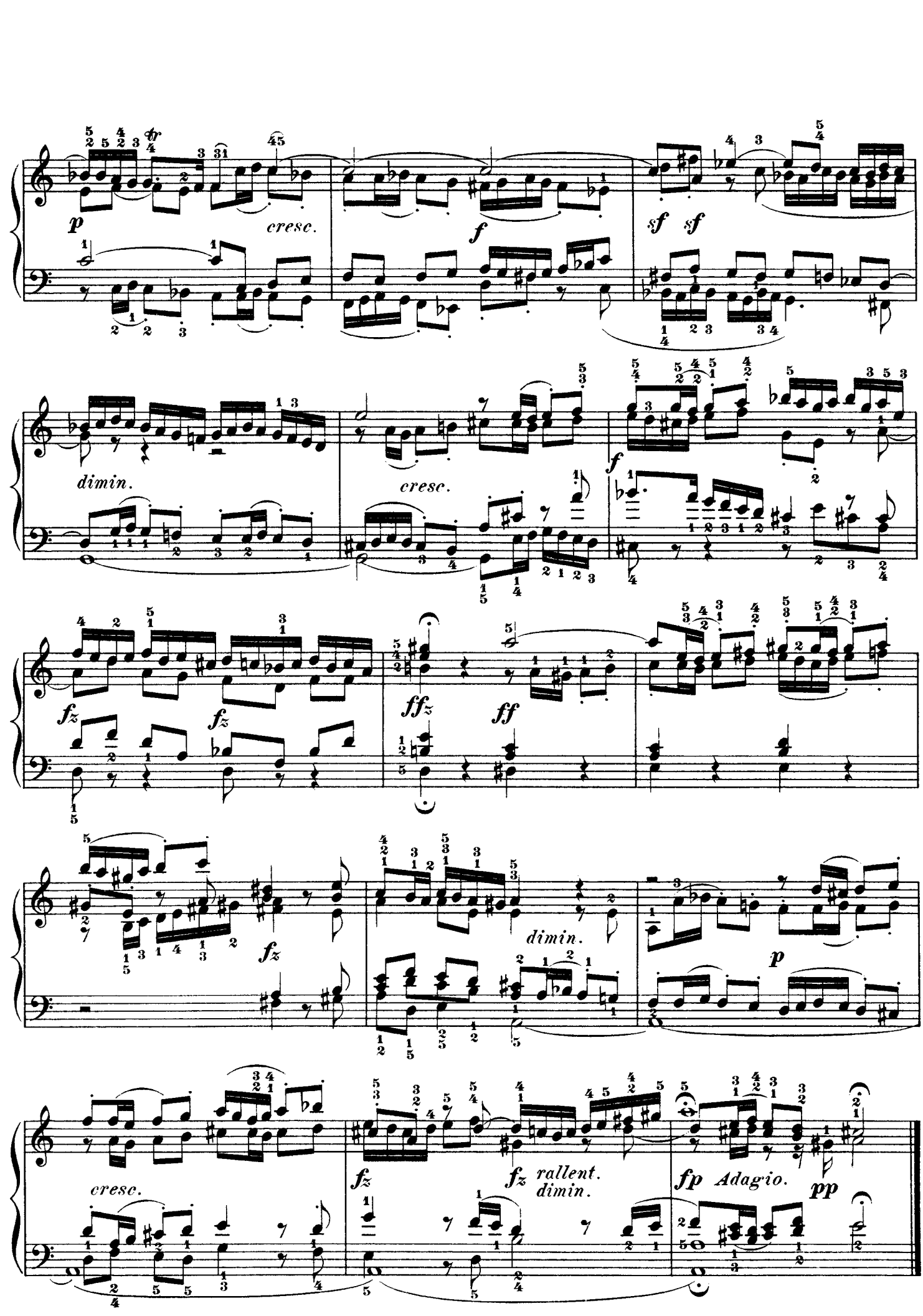



dimin.
cresc.
f
p
cresc.
p
f
p
cresc.
p
f
p
cresc.
f
p
cresc.

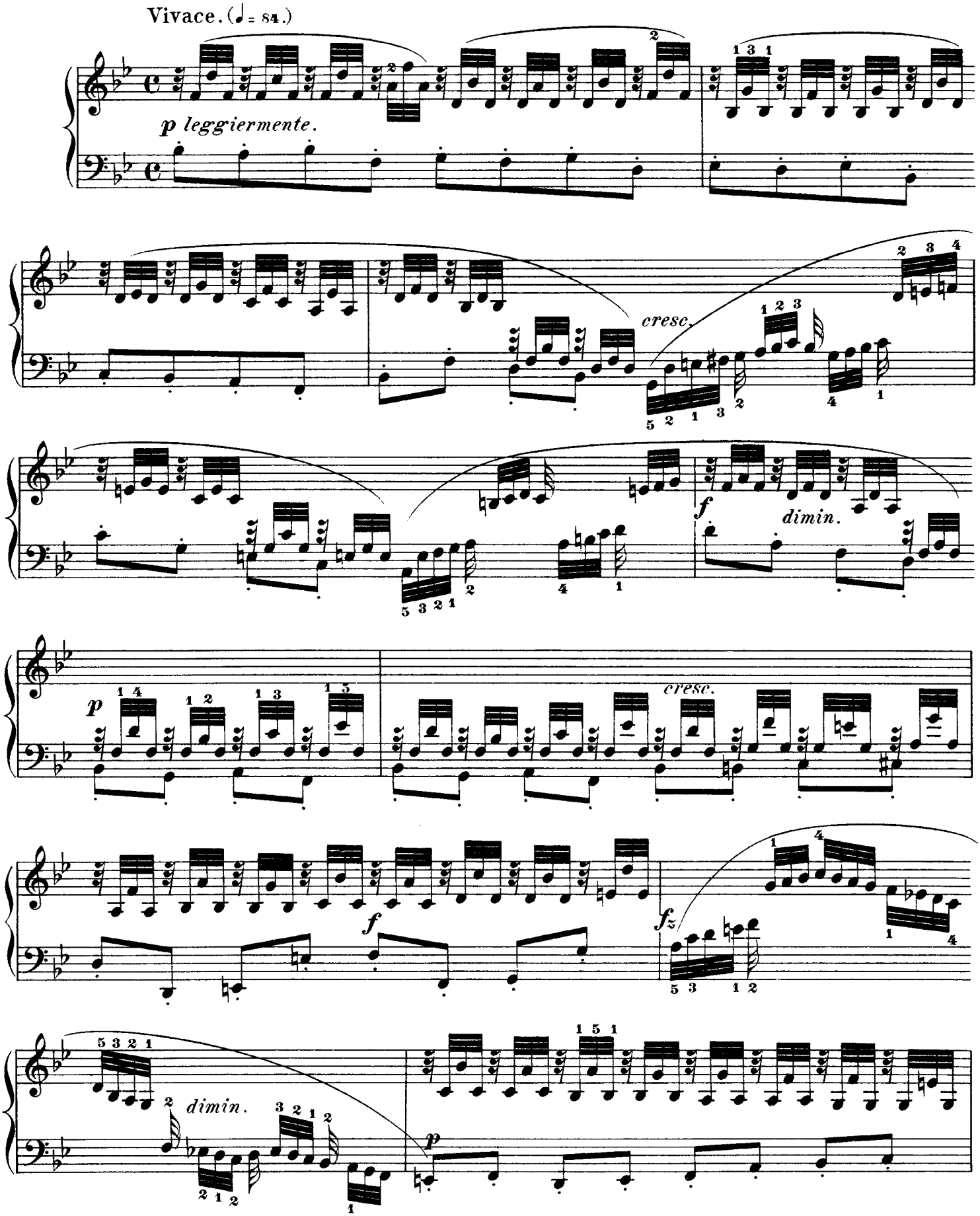

cresc.
dimin.
p dolce.
cresc.

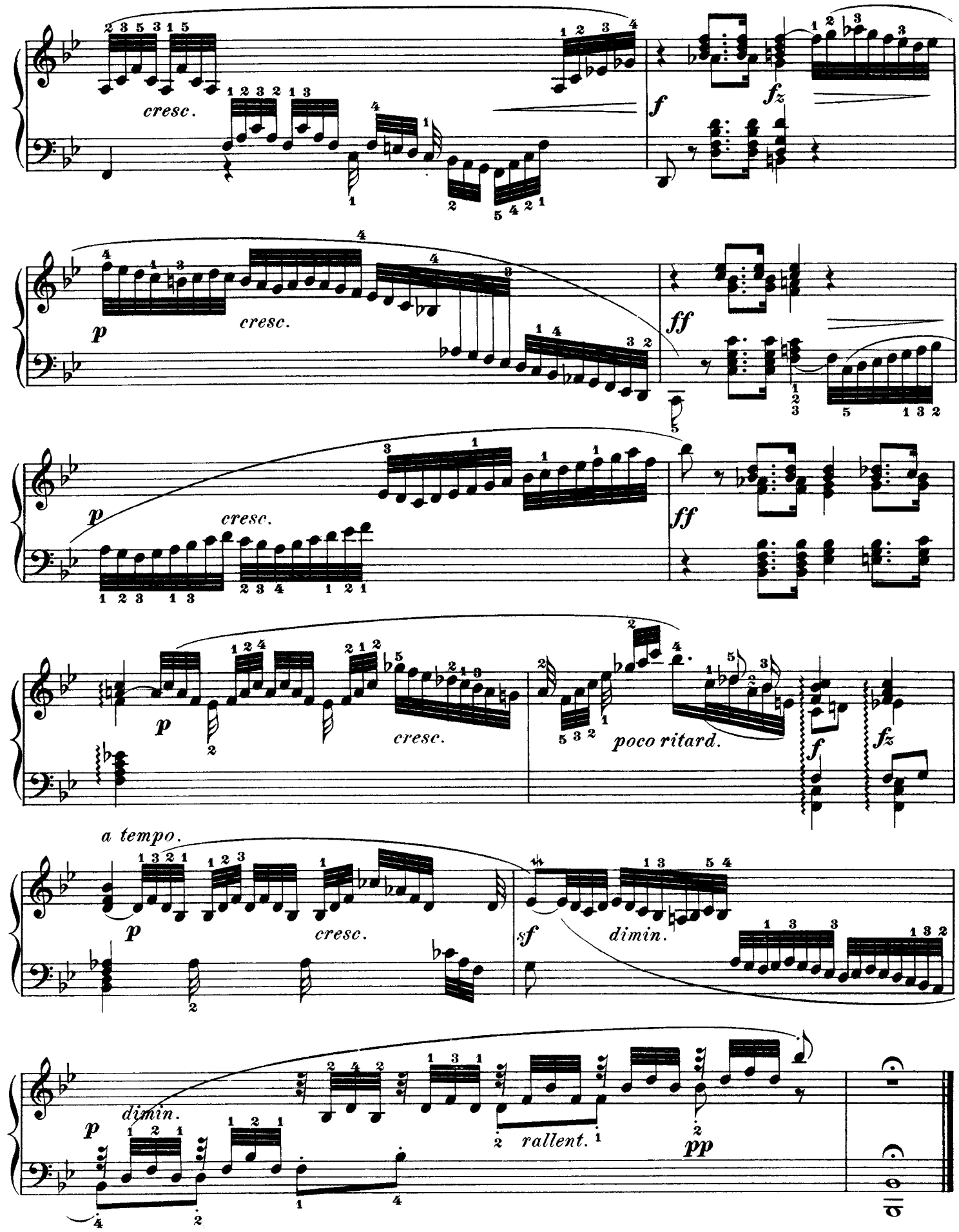

f
sf
sf
sf
dim.
p
cresc.
tr
tr
tr
sf
p
cresc.
sf
f
dimin.
p
cresc.
tr
sf


fz
dim.
p dolce.
cresc.
dimin.
p
tr
p
cresc.
f
sf
sf
dimin.
p
cresc.
dimin.


p
cresc.
f
sf sf
dimin.
cresc.
f
fz fz
ffz ff
fz
dimin.
p
cresc.
fz
fz rallent.
dimin.
fp Adagio.
pp

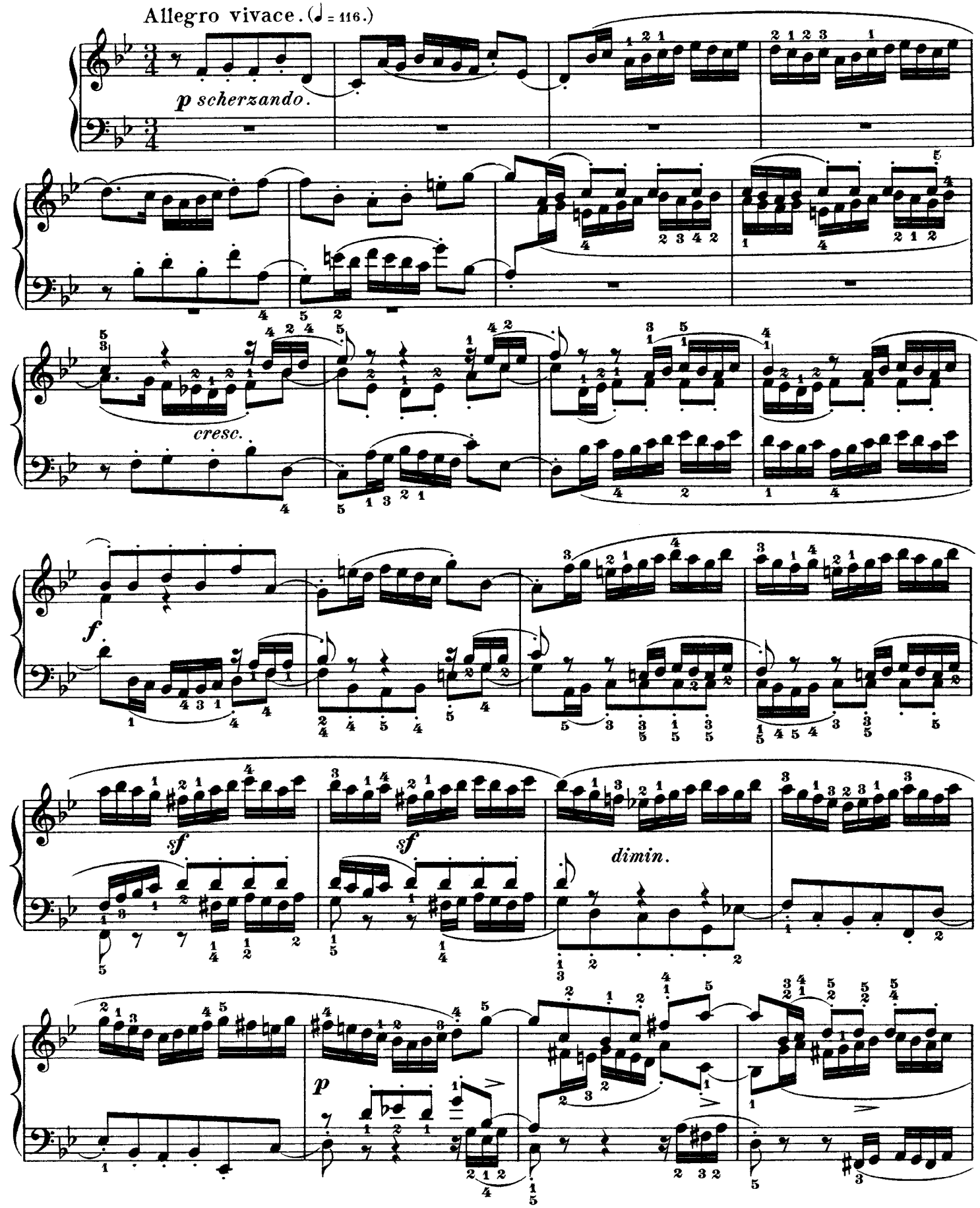
Preludio XXI.

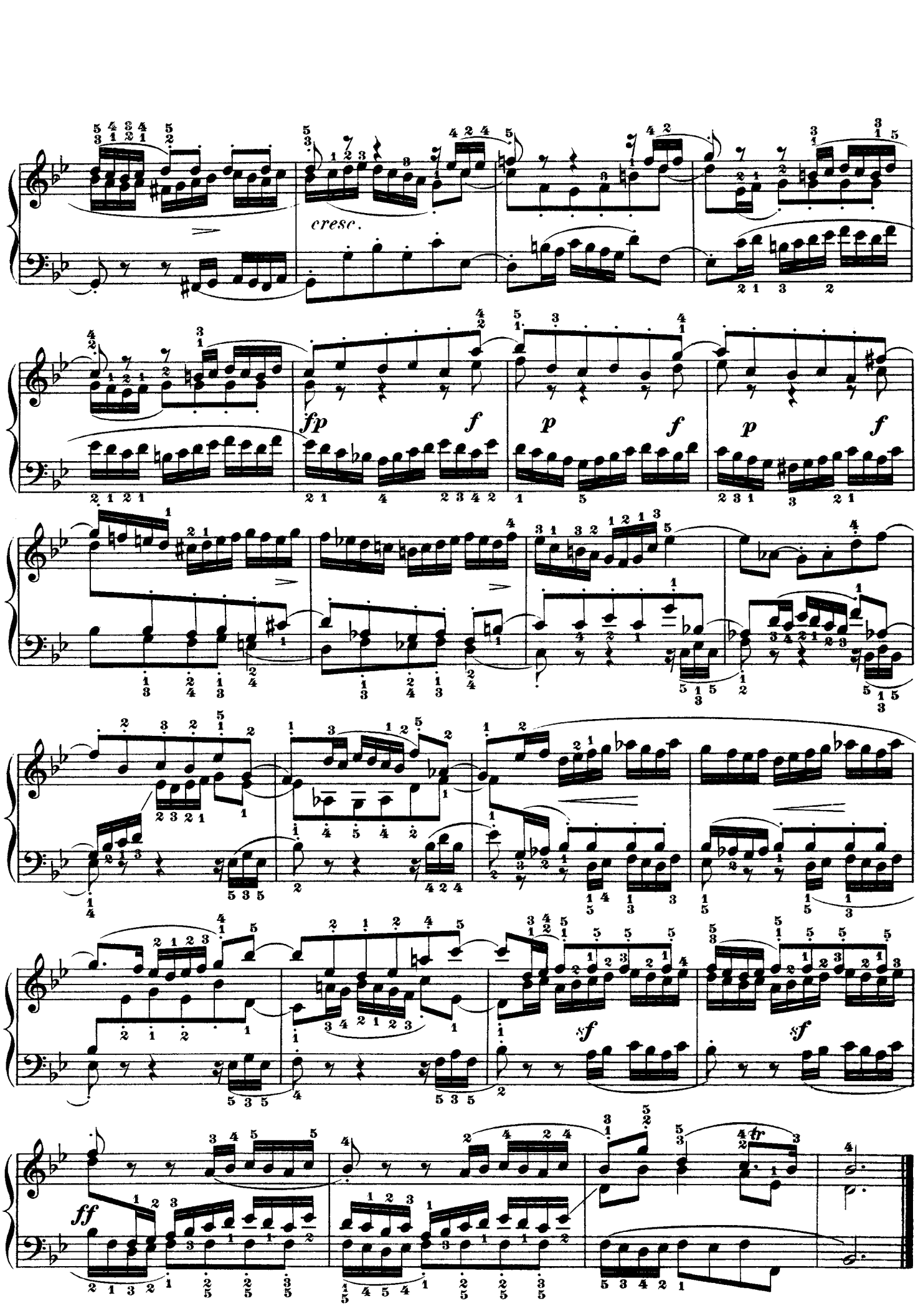



cresc.
f
fz
p
cresc.
ff
p
cresc.
ff
p
cresc.
poco ritard.
f
fz
a tempo.
p
cresc.
sf
dimin.
dimin.
p
rallent.
pp

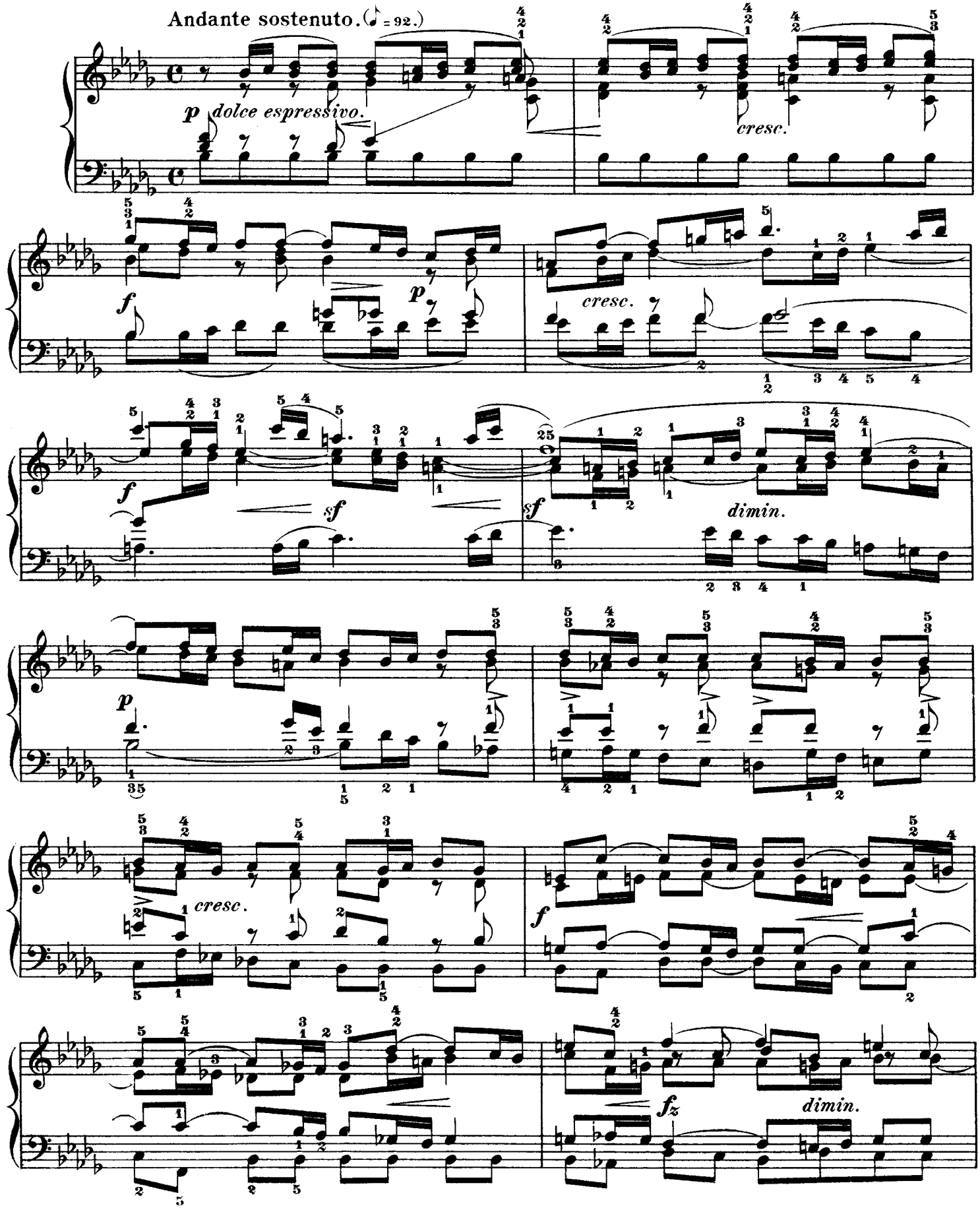
Fuga XXI.

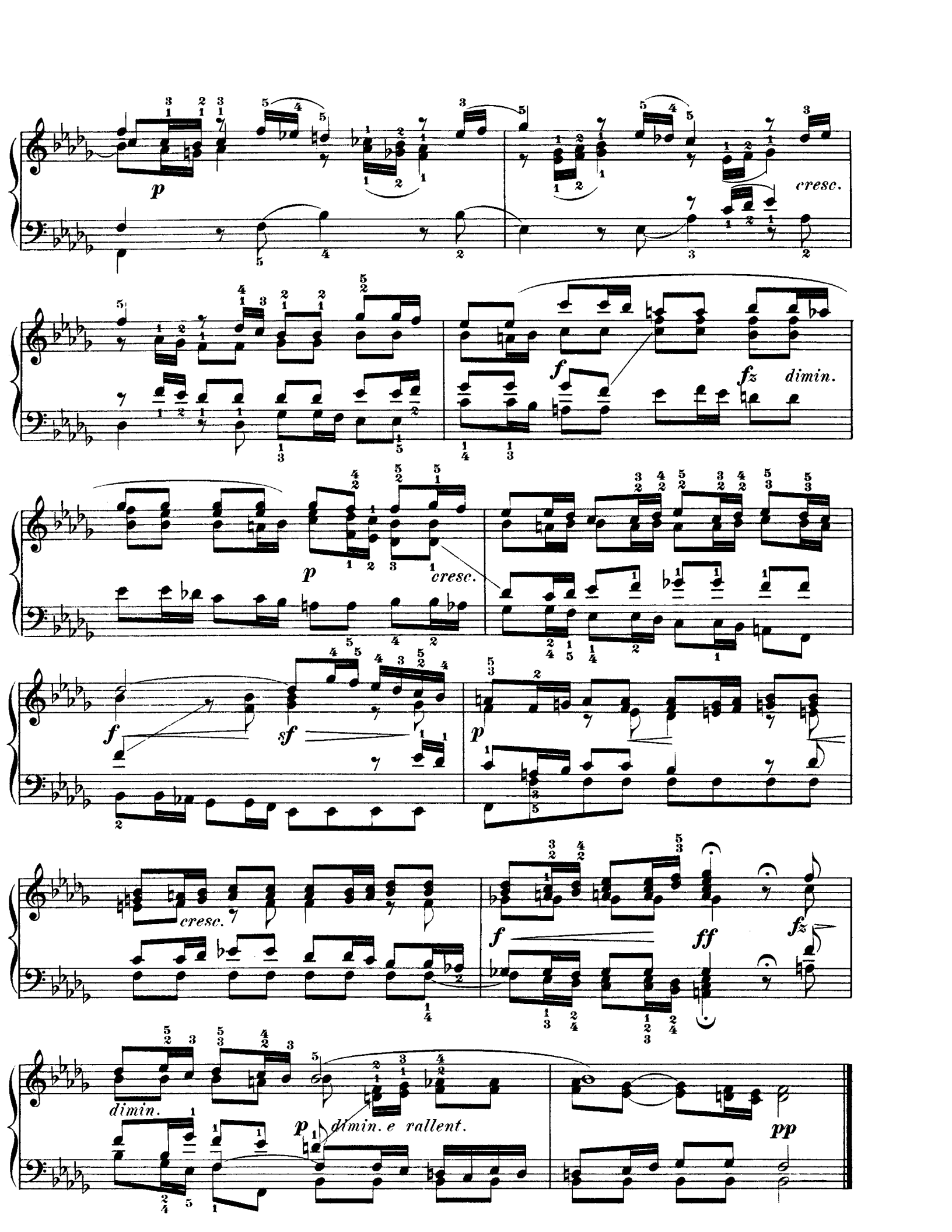
a 3 Voci.




cresc.
fp
f
p
f
p
f
sf
sf
ff
tr

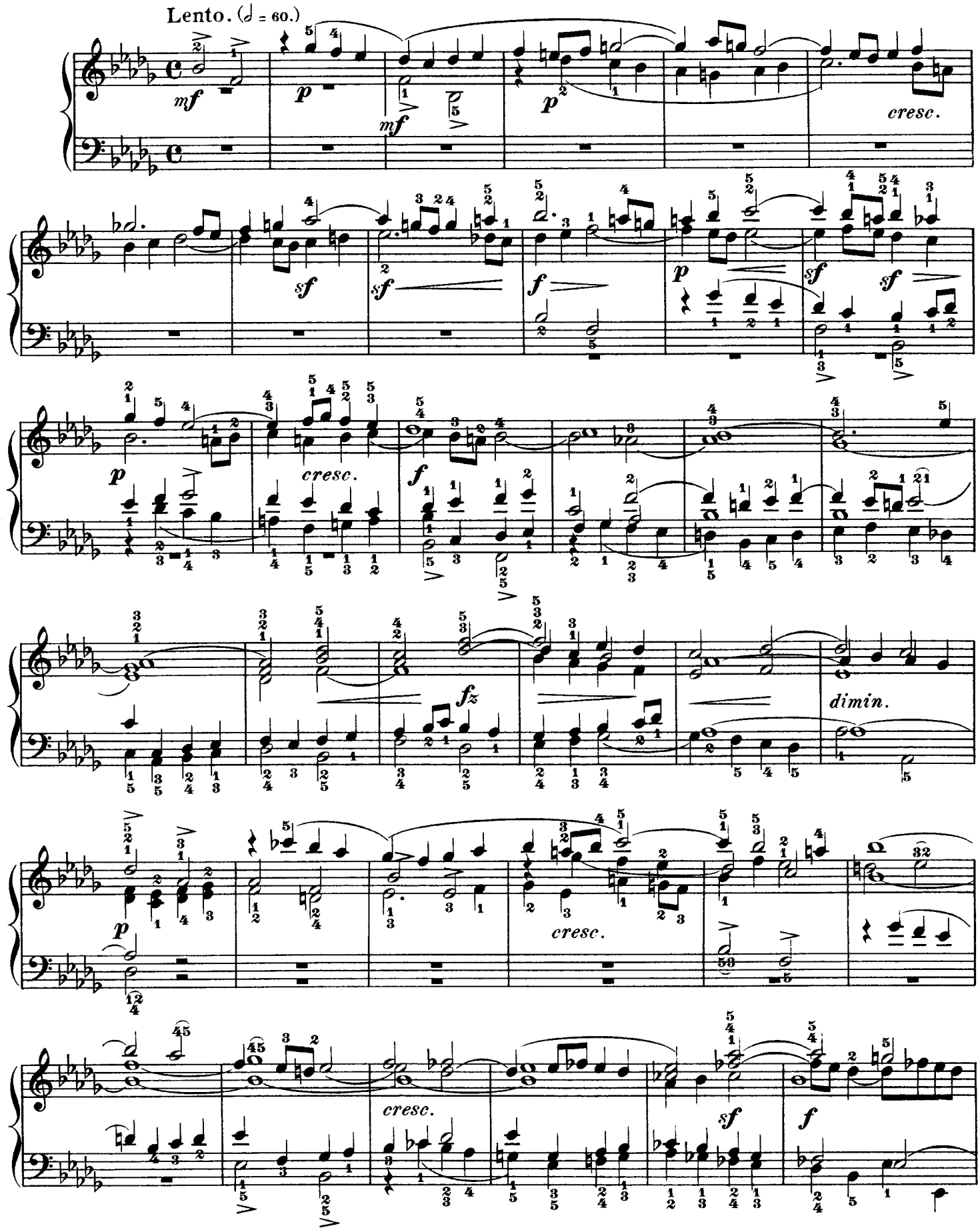
Preludio XXII.

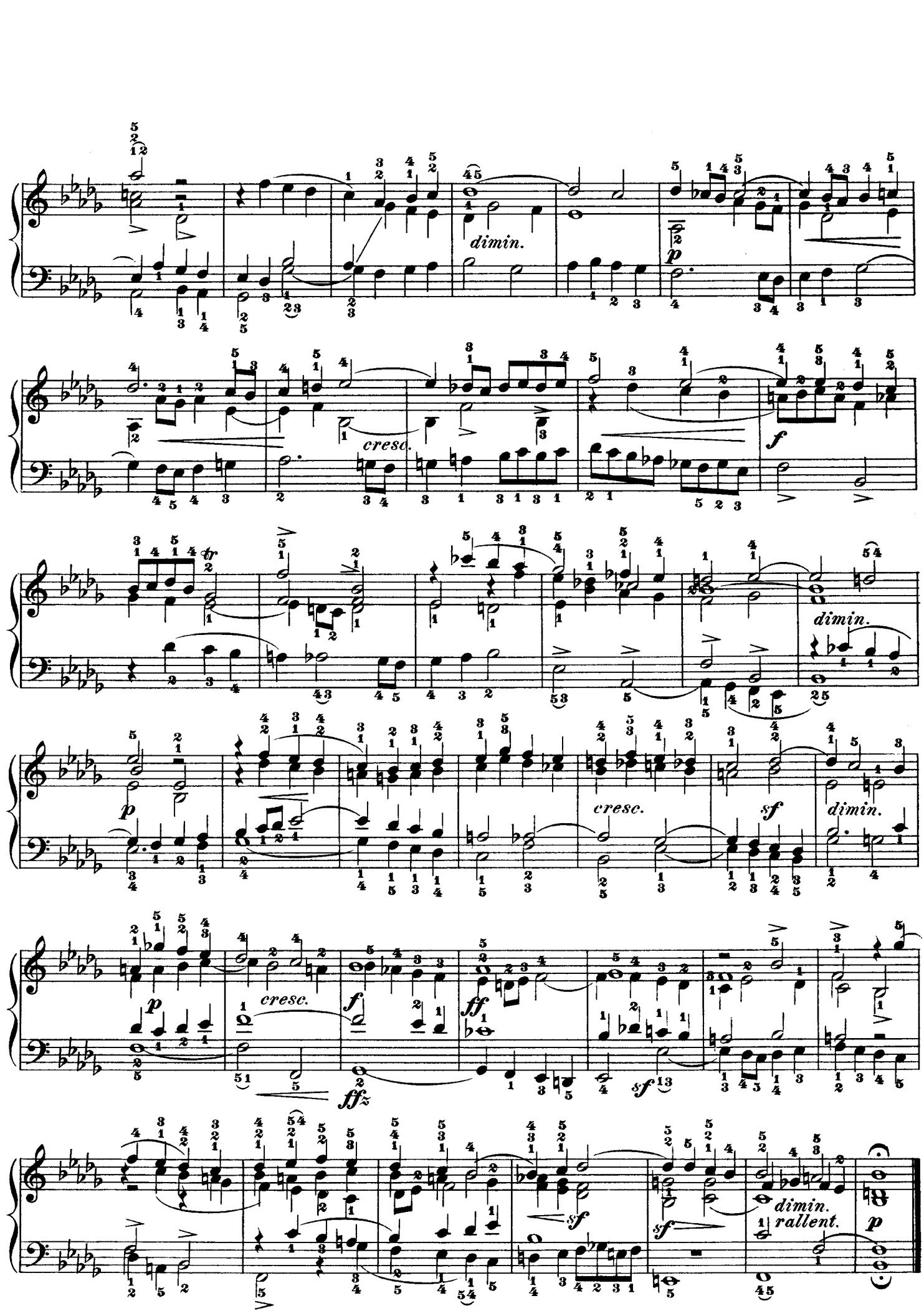



p
cresc.
f
fz
dimin.
p
cresc.
f
sf
p
cresc.
f
ff
fz
dimin.
p
dimin. e rallent.
pp

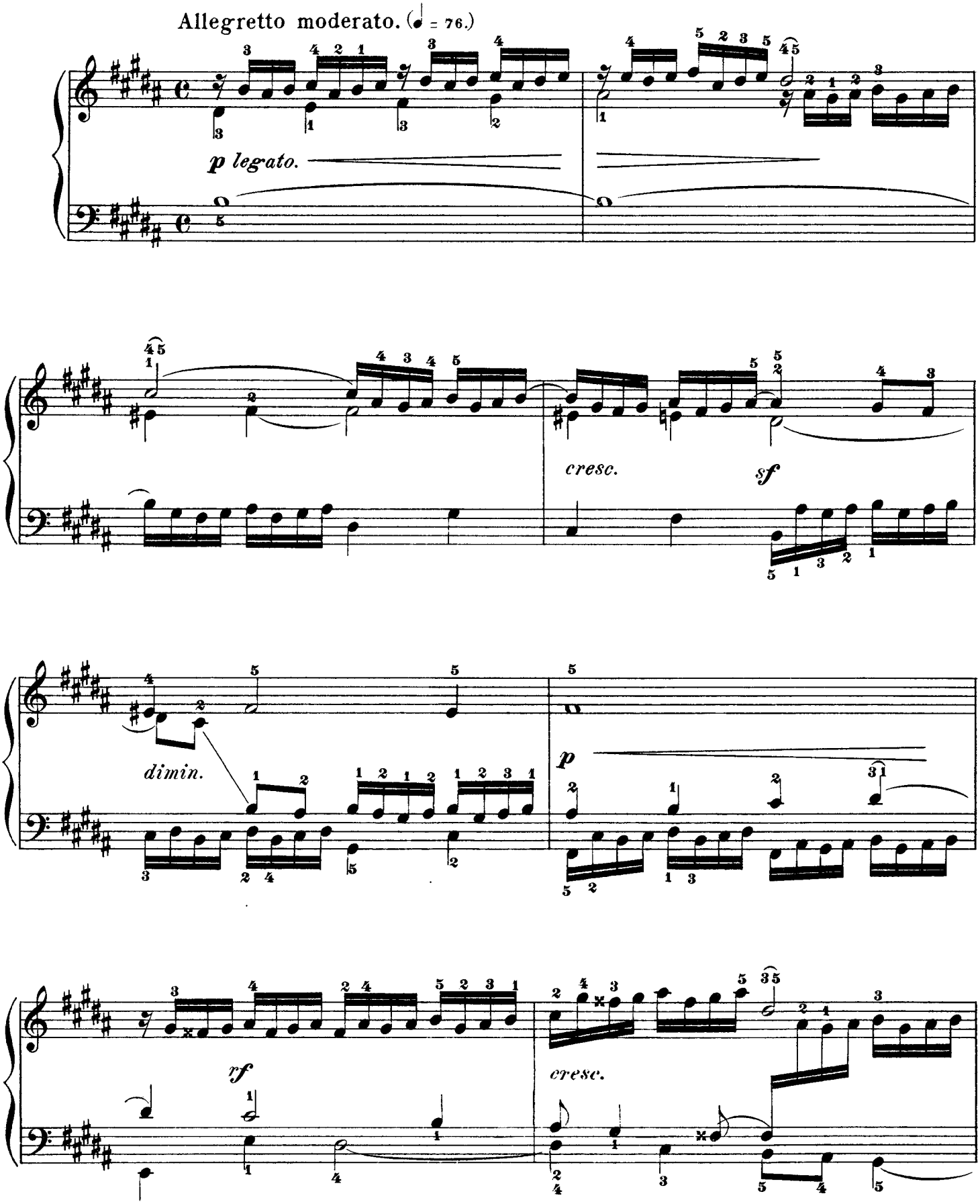
Fuga XXII.

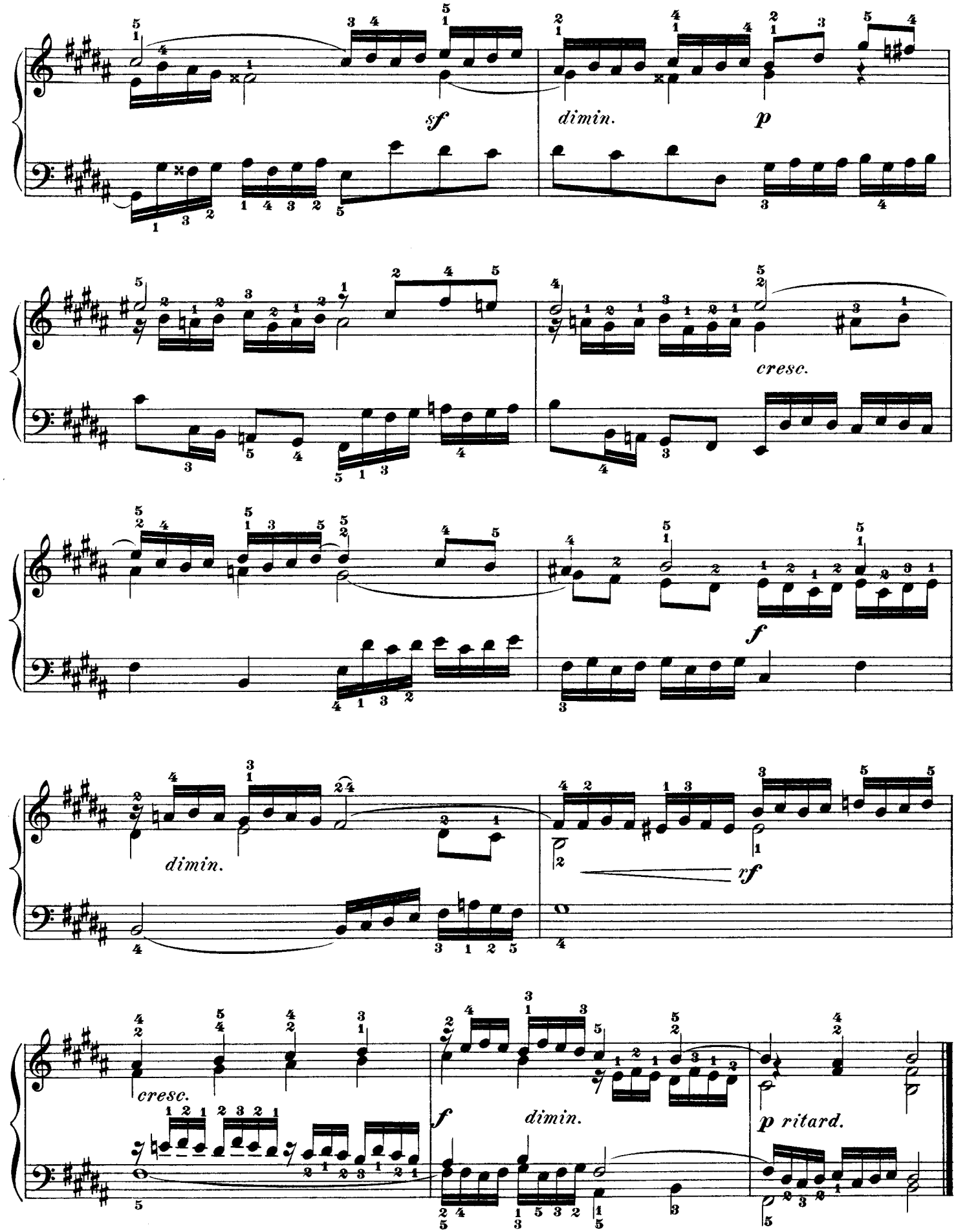
a 5 Voci.




dimin.
p
cresc.
f
tr
dimin.
p
cresc.
sf
dimin.
p
cresc.
f
ff
fffz
sf
sf
dimin.
rallent.
p

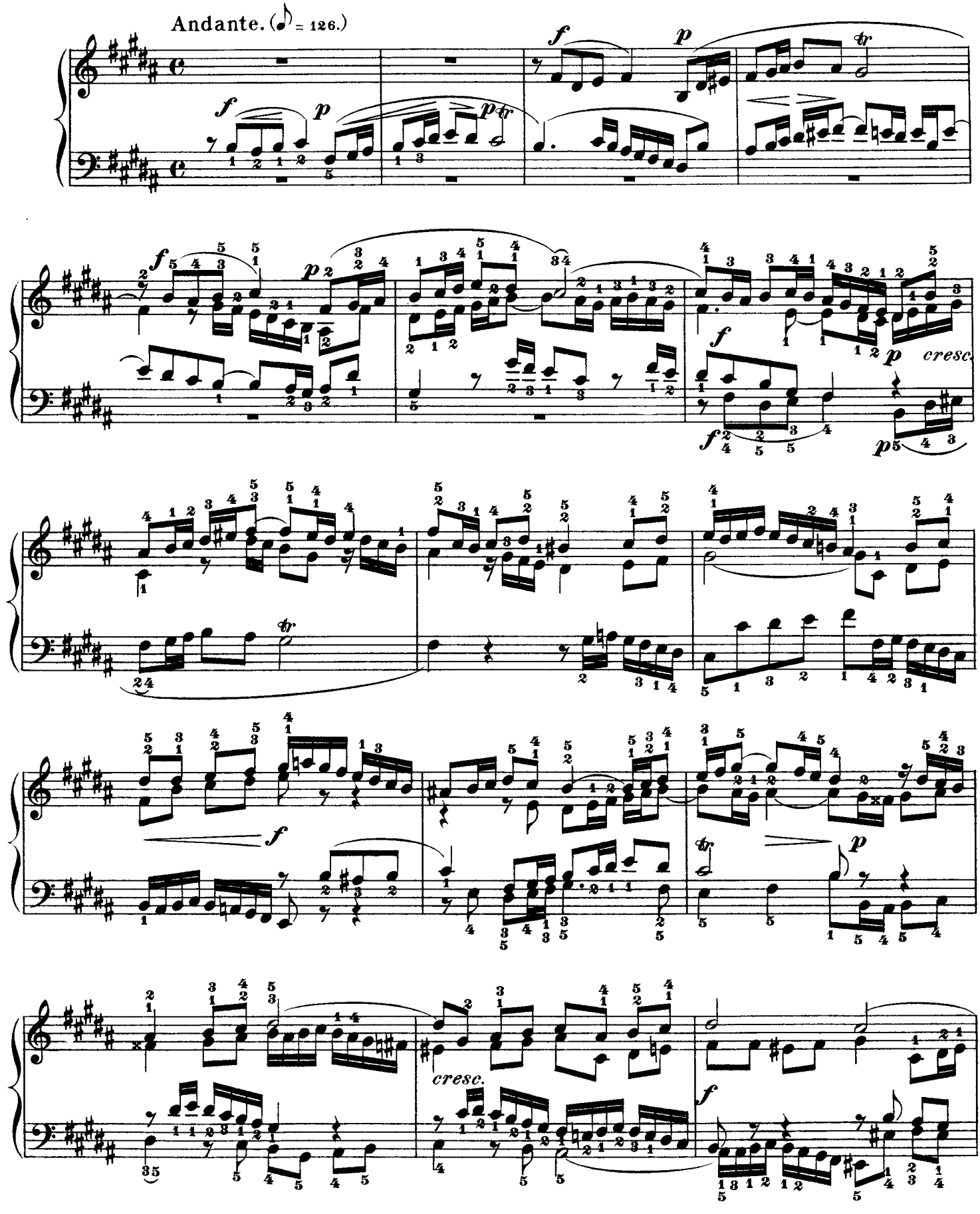
Preludio XXIII.

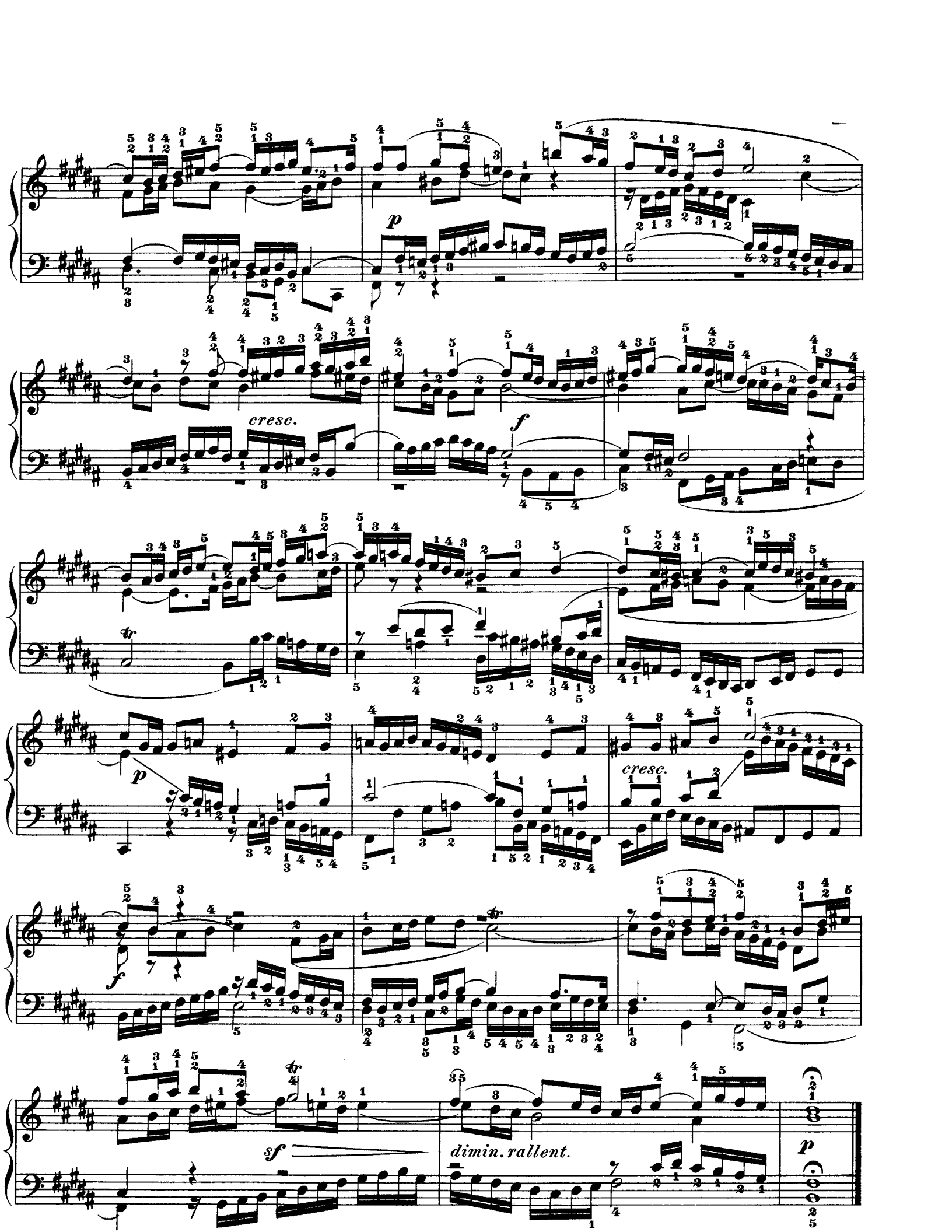



sf
dimin.
p
cresc.
f
dimin.
rf
cresc.
f
dimin.
p ritard.

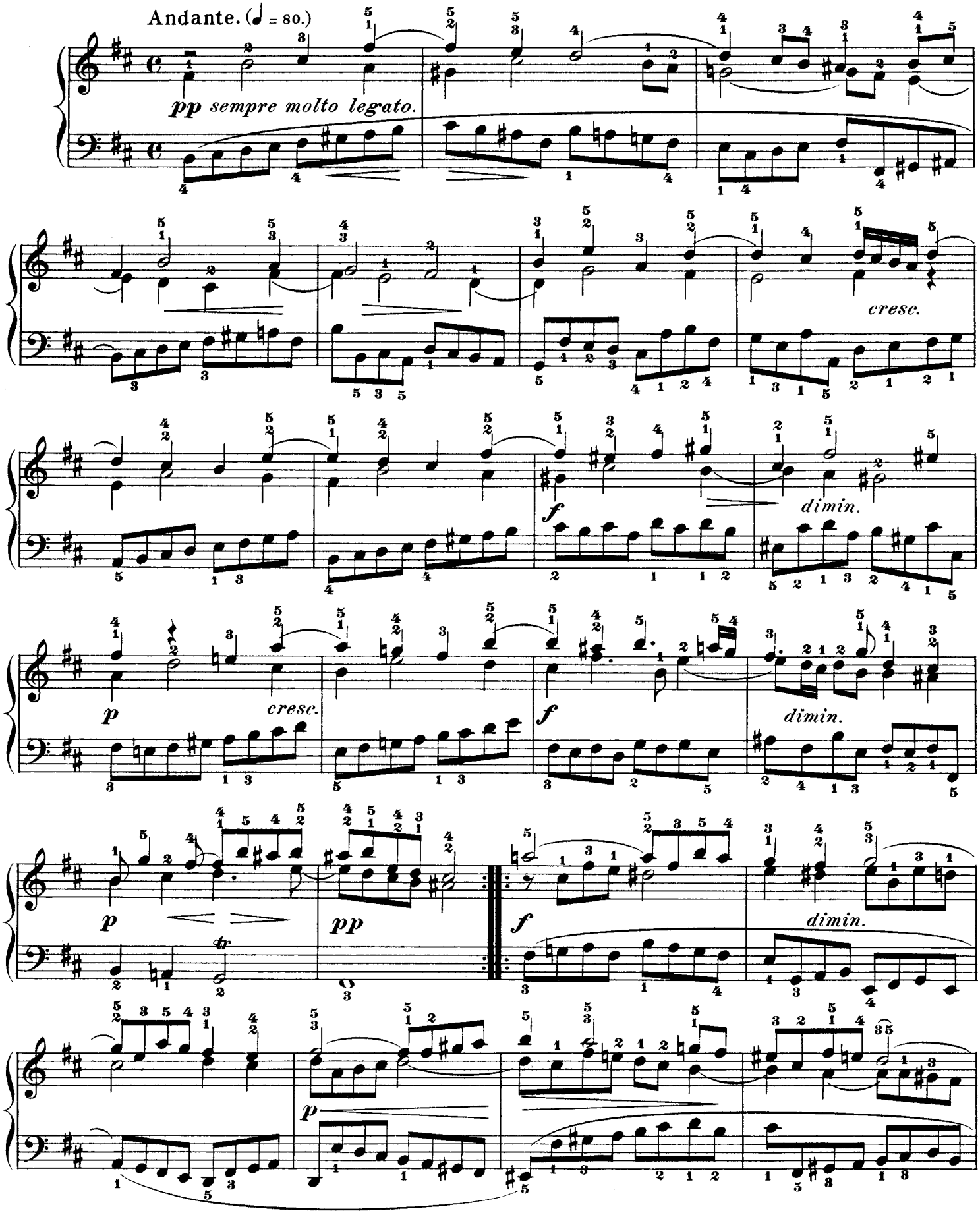
Fuga XXIII.

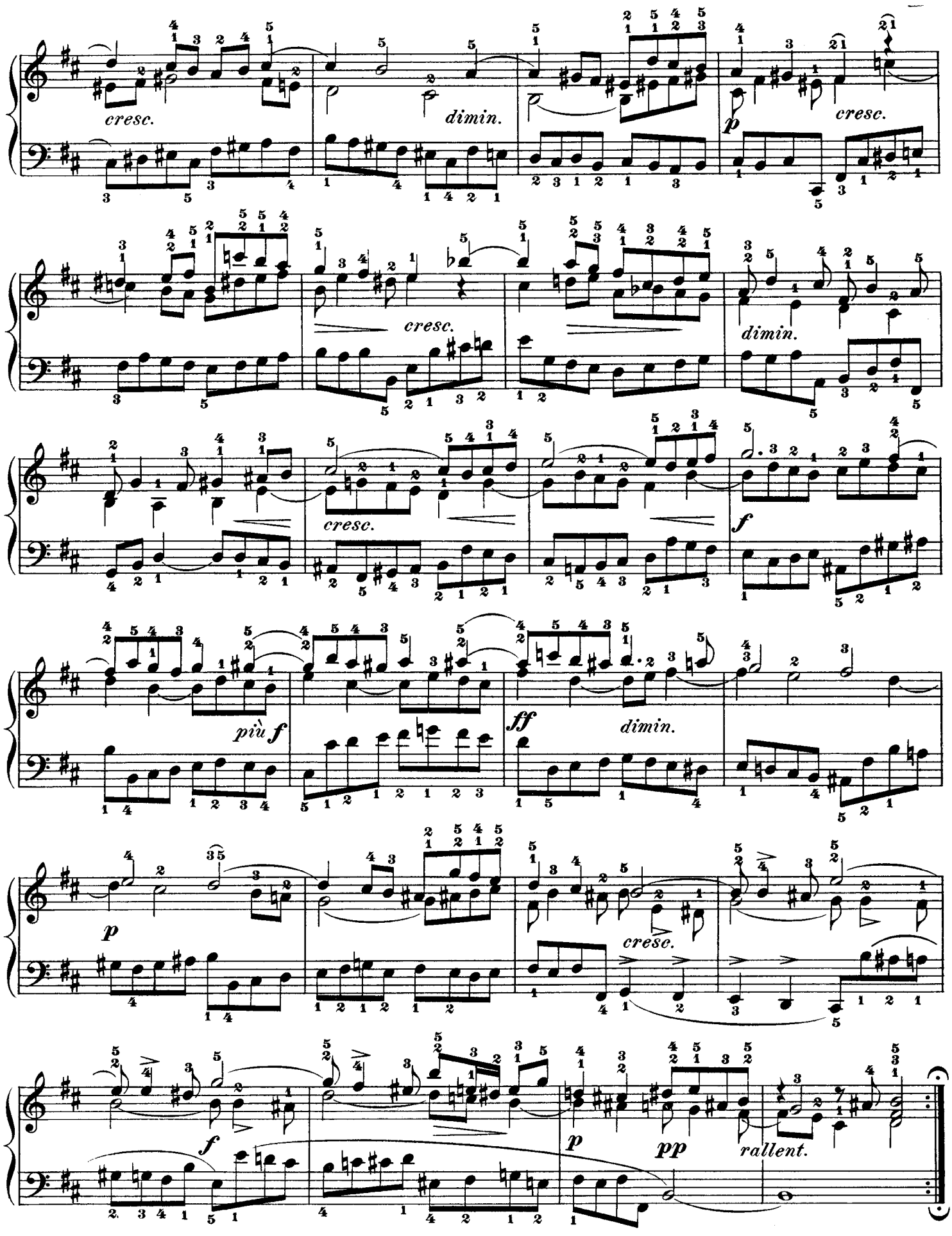
a 4 Voci.




p
cresc.
f
p
cresc.
f
sf
dimin. rallent.
p

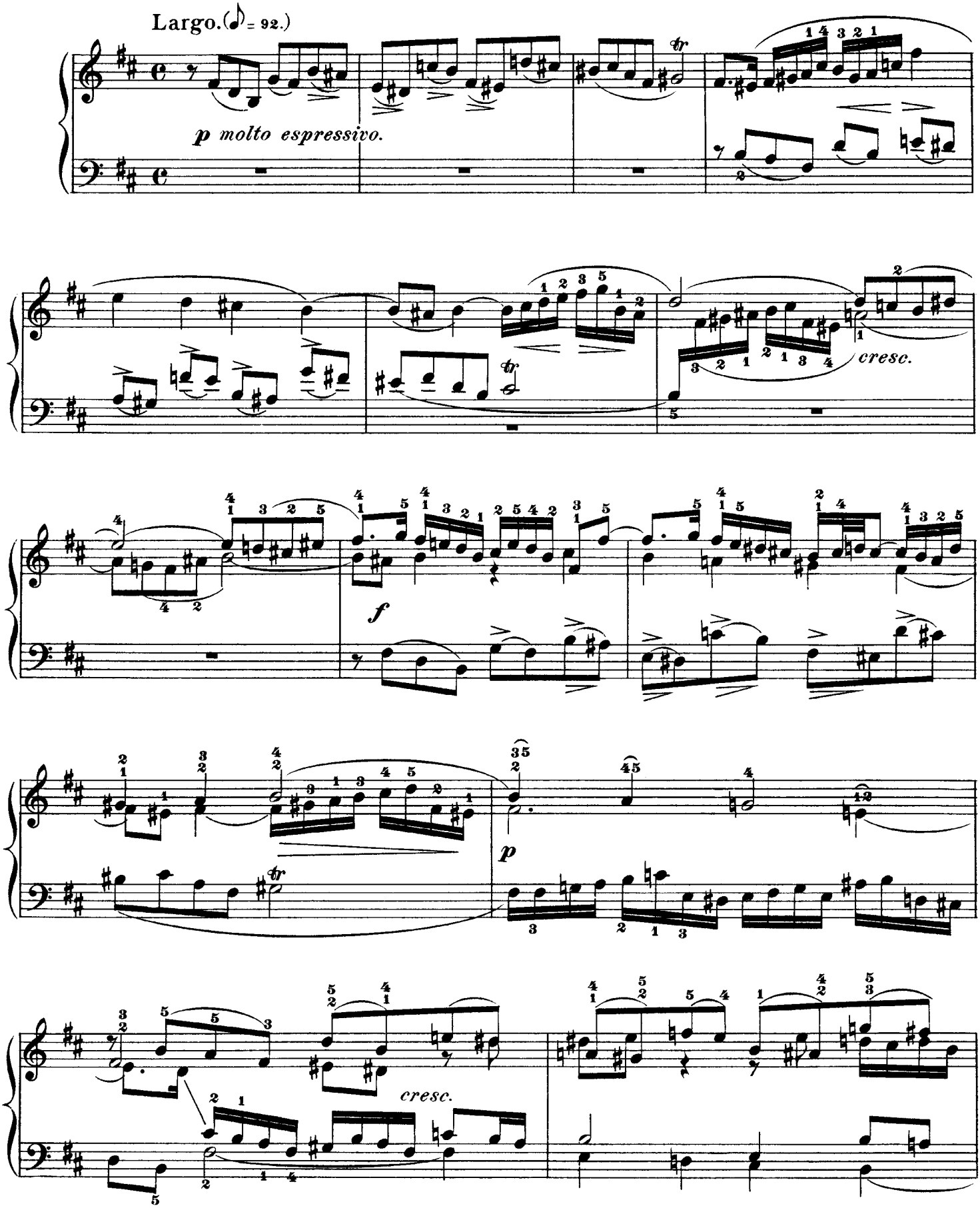
Preludio XXIV.

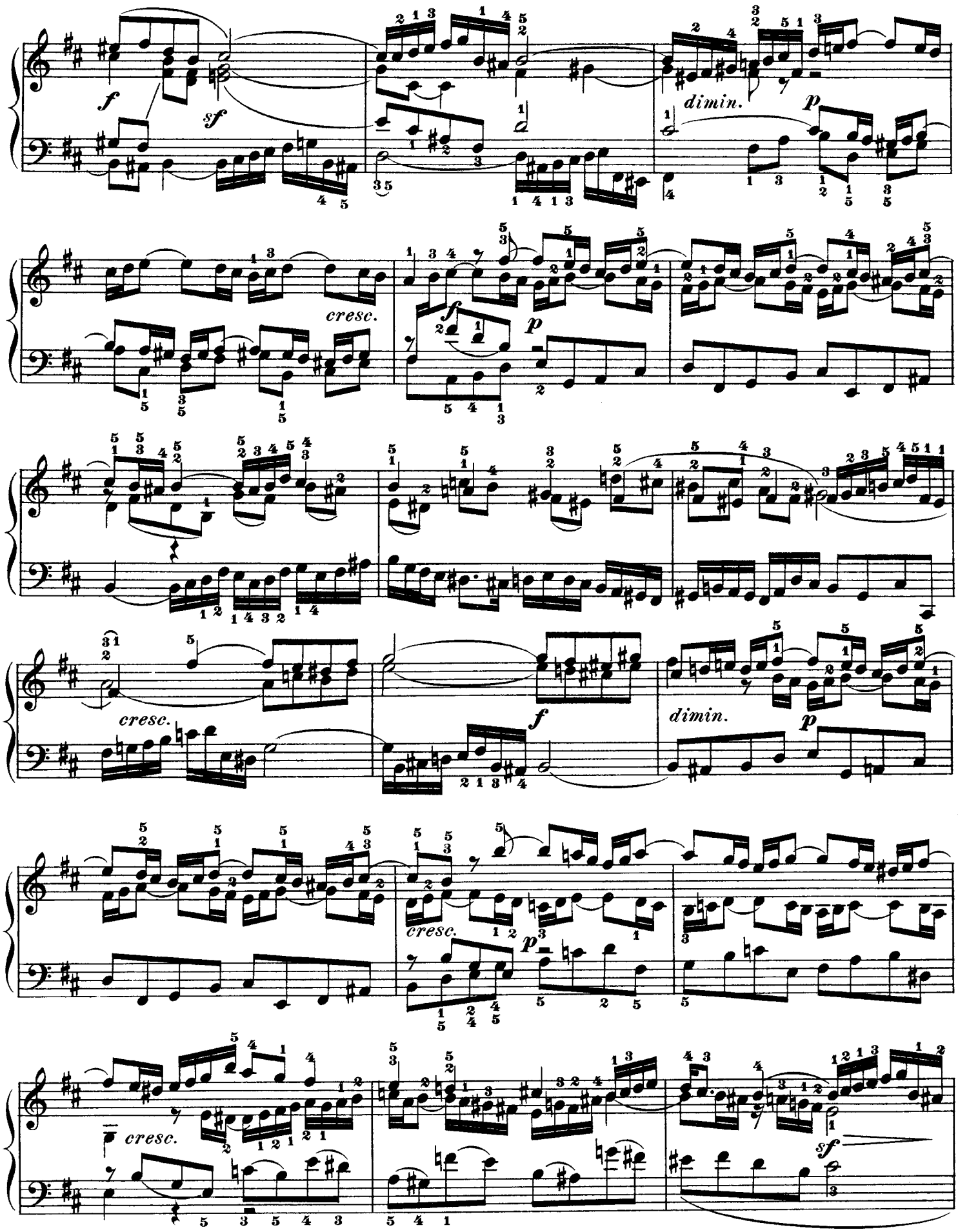


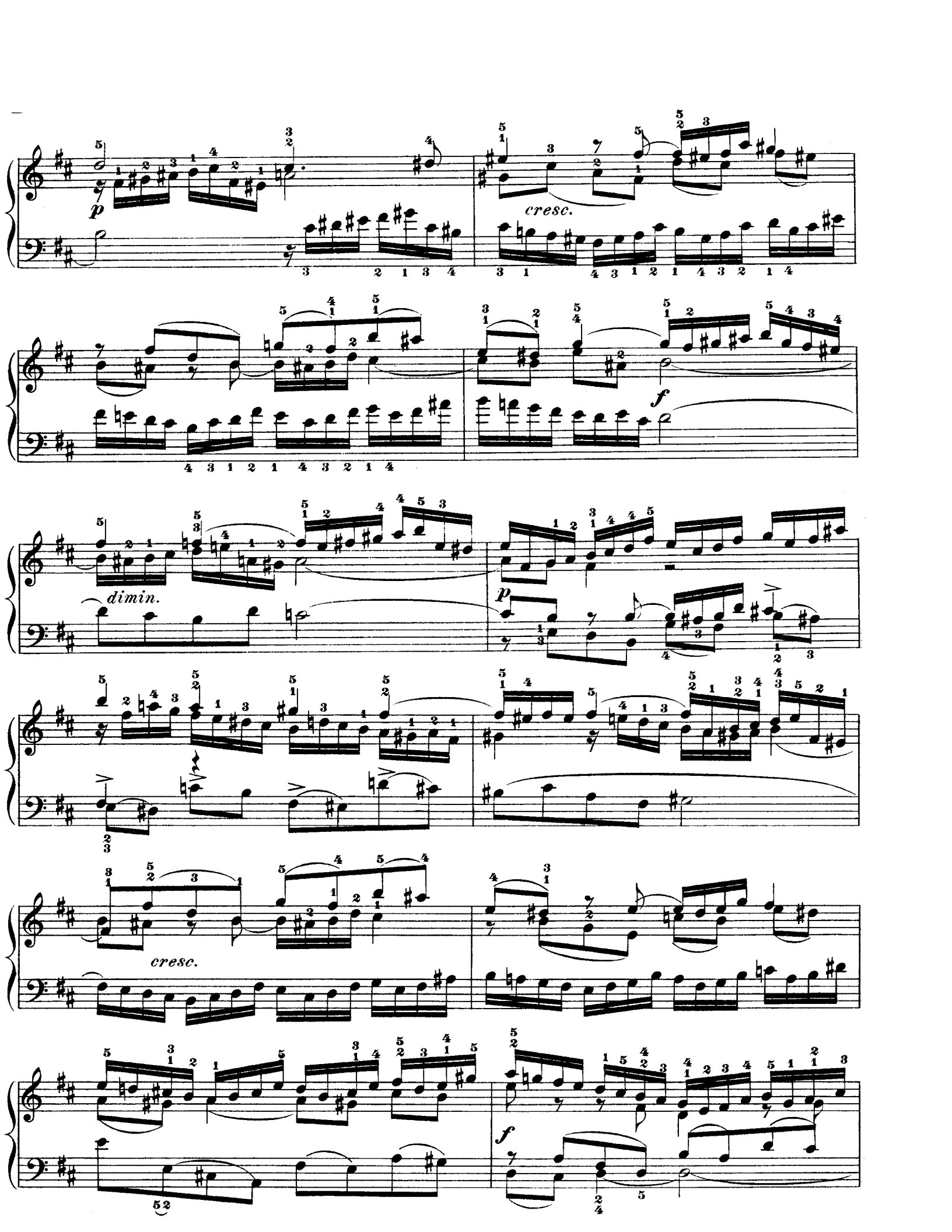

cresc.
dimin.
p
cresc.
cresc.
dimin.
cresc.
f
più f
ff
dimin.
p
cresc.
f
p
pp
rallent.

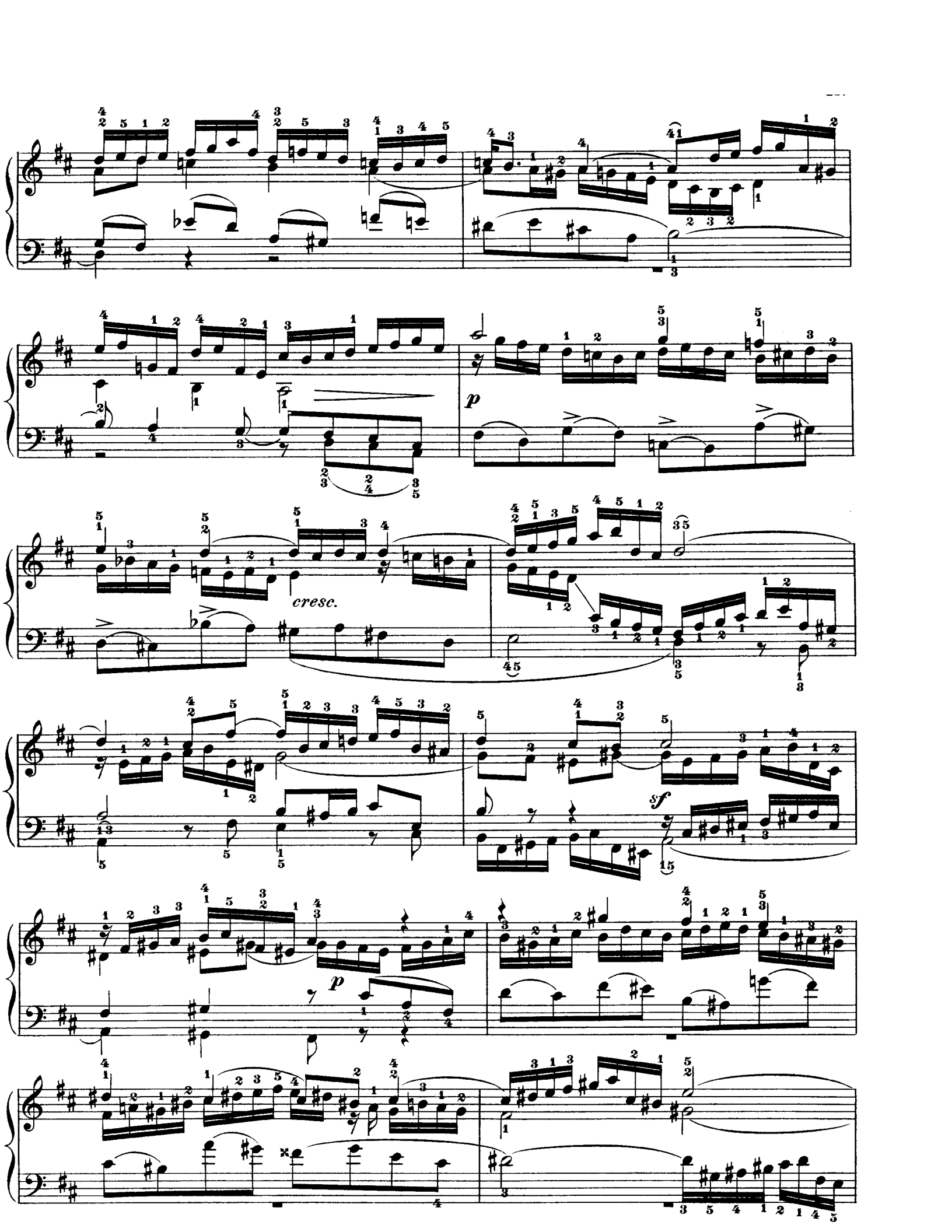
Fuga XXIV.

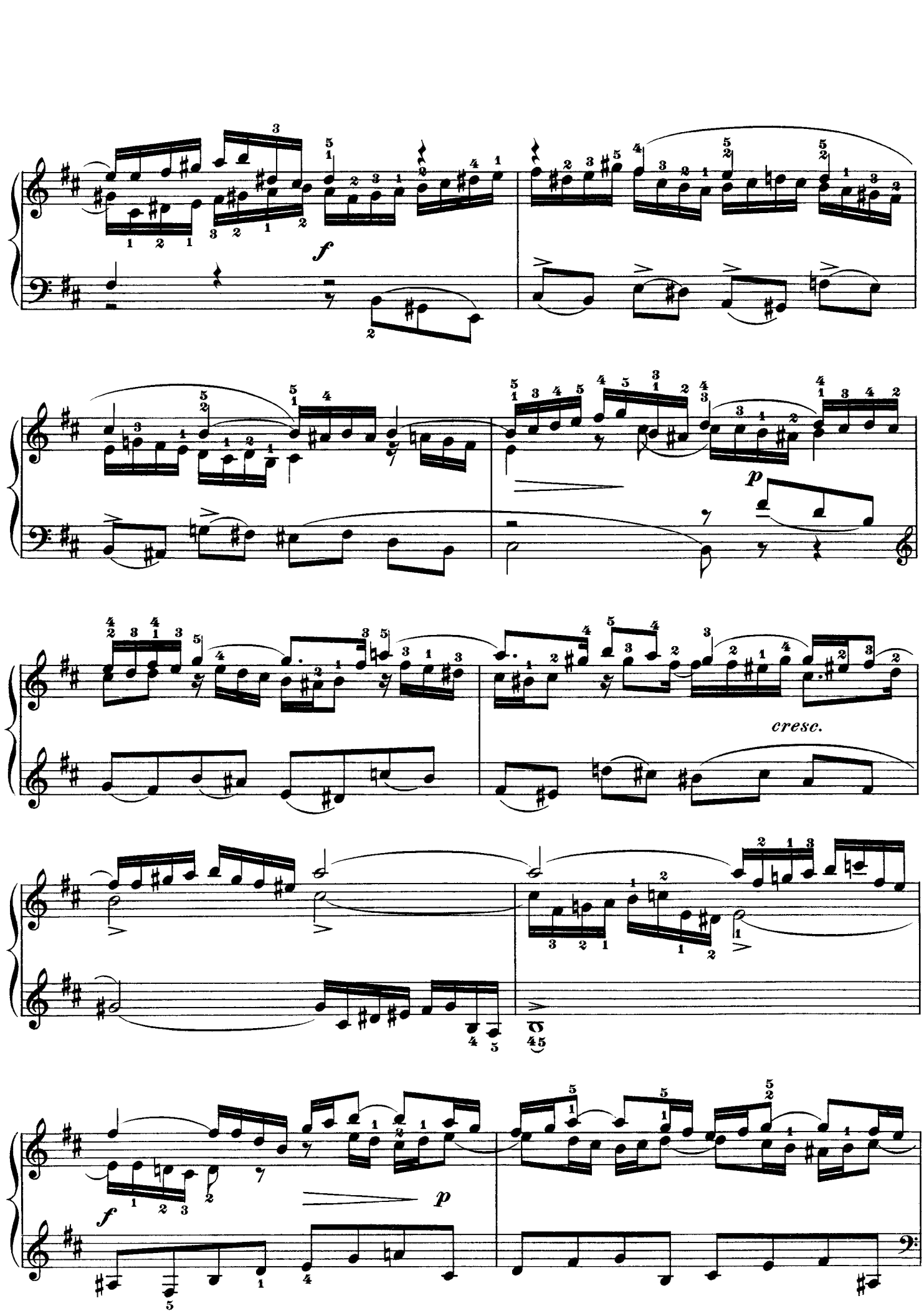
a 4 Voci.

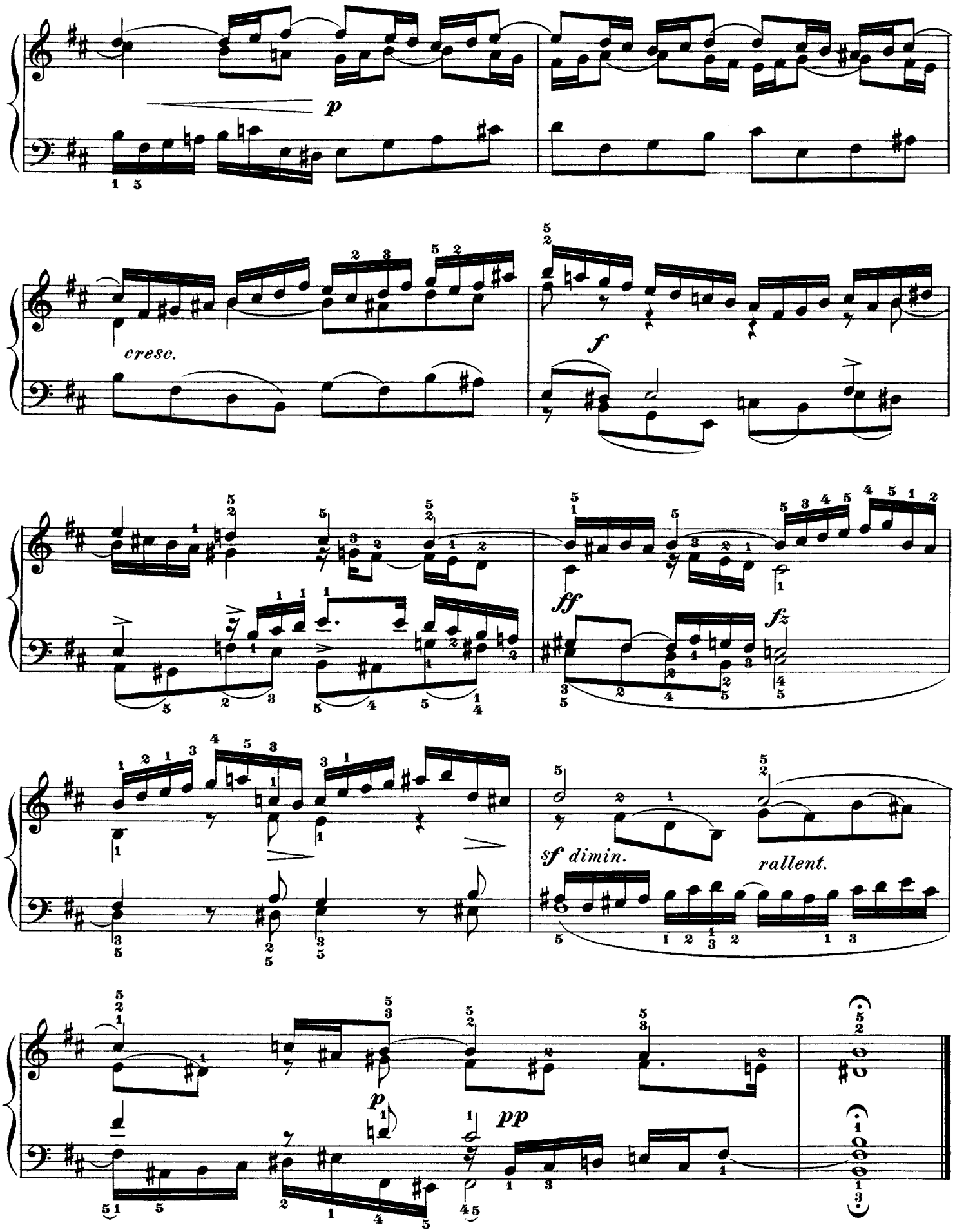



f
sf
dimin.
p
cresc.
f
p
cresc.
f
dimin.
p
cresc.
p
cresc.
sf


p
cresc.
f
dimin.
p
cresc.
f


p
cresc.
sf
p


f
p
cresc.
f
p


p
cresc.
f
ff
fz
sf dimin.
rallent.
p
pp